

Best of HAYDN

30 Famous Pieces for Piano
Bekannte Stücke für Klavier



ED 24005

 SCHOTT



Piano

Best of Haydn

30 Famous Pieces for Piano
30 bekannte Stücke für Klavier
30 pièces célèbres pour piano

(easy to intermediate / leicht bis mittelschwer / facile à difficulté moyenne)

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ED 24005

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Sonate C-Dur

Sonata in C major / Sonate en ut majeur

Allegro ♩ = 120

Hob. XVI:1

Joseph Haydn
1732–1809

The musical score is for the first movement of the Sonata in C major, Hob. XVI:1 by Joseph Haydn. It is in 3/4 time and marked Allegro with a tempo of 120 beats per minute. The key signature is C major. The score is written for piano and consists of 12 measures. The first system (measures 1-3) shows the piano introduction with a treble staff and a bass staff. The melody is in the treble staff, and the bass staff provides a steady accompaniment. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) shows a key signature change to D major. The fourth system (measures 10-12) concludes the movement. The score includes fingerings, articulation marks, and a key signature change to D major at measure 10.

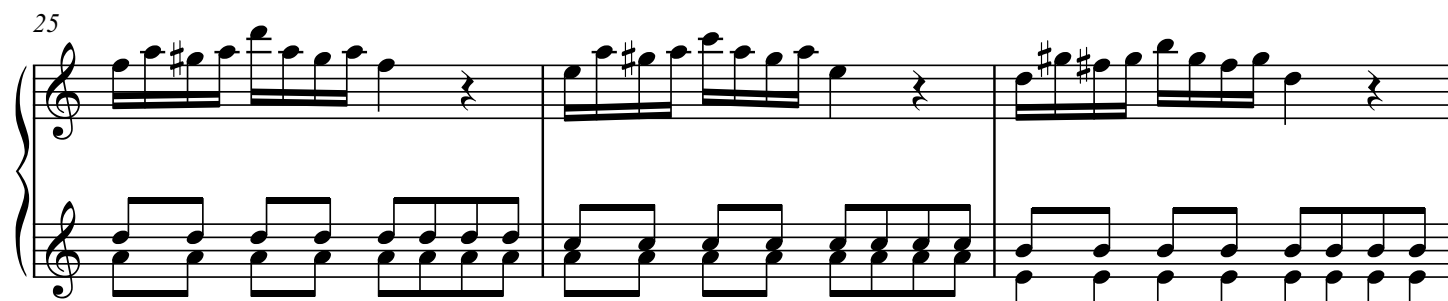
Musical score for measures 13-15. Measure 13 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 14 includes a trill (tr) in the treble staff and a triplet of eighth notes in the bass staff. Measure 15 shows a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

Musical score for measures 16-18. Measure 16 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 17 includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 18 shows a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

Musical score for measures 19-21. Measure 19 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 20 includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 21 shows a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

Musical score for measures 22-24. Measure 22 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 23 includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 24 shows a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

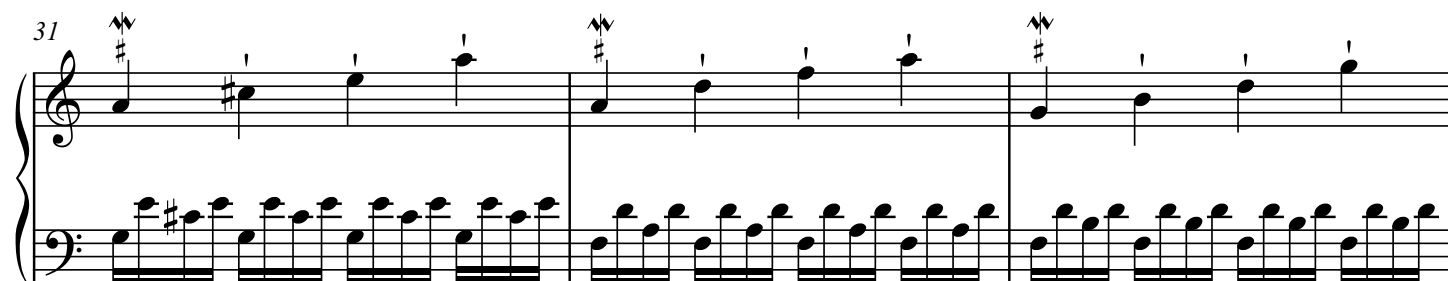
25



28



31



34



37



40

42

45

48

Andante ♩ = 80

The score is written for piano in C major, 4/4 time, with a tempo of Andante (80 bpm). It consists of four systems of two staves each. The first system includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The second system includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The third system includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The fourth system includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The score features various musical notations including triplets, trills, and fingerings.

(8)

Trill (tr) in measure 10.

11

Measures 11 and 12.

(12)

Fingerings: 1, 3, 2, 1, 3, 5, 2. Trill (tr) in measure 14.

14

Measures 15 and 16.

16

Fingerings: 2, 1, 3. Grace note (w) and Trill (tr) in measure 17.

Menuetto ♩ = 112

323
3 3 3 3

3 2 1 3 2

3 2 3

1 2 tr

3 2

5 1 2 3 tr

3

2 1 b

10 3 2 3 2 3

3

3 2 1 3 2

15 5 1 2 3 1

5

3 2 1 3 2

21 **Trio**

Measures 21-25 of the Trio section. The music is in 3/4 time with a key signature of two flats. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 5, 3, and 5 are indicated above the right hand staff, and 3 and 5 are indicated below the left hand staff.

Measures 26-31 of the Trio section. Measures 26-28 and 30-31 are repeated. The right hand continues the melodic line, and the left hand provides accompaniment. Measure numbers 3, 2, 4, and 2 are indicated above the right hand staff, and 3, 3, 1, and 2 are indicated below the left hand staff.

Measures 32-37 of the Trio section. The right hand features a more active melody with eighth and sixteenth notes, and the left hand provides a steady accompaniment. Measure numbers 3 and 3 are indicated below the left hand staff.

Measures 38-43 of the Trio section. The right hand continues the melodic line, and the left hand provides accompaniment. The section concludes with a double bar line. Measure numbers 3 and 3 are indicated below the left hand staff.

Menuetto da Capo