



With the wonderful Eri Kitami for the 30th anniversary of MARQUIS Magazine



OBSERVATIONS

It is the final phase of issue 84. My 17th issue as editor... How time flies. Just a few years ago, I was a fetishist, but when it came to events and parties, I was absolutely inexperienced, in some areas even naïve. To learn and get to know the scene better, I threw myself headlong into it and was at every party that came my way, got to know an incredible number of interesting people and also enjoyed the tingling with each new event.

Whether German Fetish Ball, Passion, Avantgardista and whatever they are called, each event was exciting and has its very own dynamic. I noticed quite quickly that there is a hard core that you meet at several events, maybe not at all, but at some: fetishists, BDSMers, partygoers who have the opportunities professionally and financially and take advantage of them.

The question I asked myself is: With all these intersections, how big is the scene of partygoers really? How many people go to fetish/BDSM parties, to fairs of this kind? Short answer: I don't know, maybe a few thousand, ten to twenty thousand maybe? I can't say. The long answer: Far too few! Kink, BDSM, fetish, all of this thrives on interaction, discovery and enjoyment! Yesterday I talked to Frank from the Fetish Celebration. He had to tell me that the Fetish Celebration will not take place. This is a great pity and sad news, and it brings me to my request to you, dear reader:

Go to parties! Dare to try something new! And enjoy the tingling!

The scene is small and would actually have to grow significantly to offer enough space for exciting events, great artists and innovations for many years to come! Therefore: Help keep the scene alive! Thirty years ago, MARQUIS was a partner exchange, shop directory, idea and impulse generator all in one. In the meantime, there is the internet, many say, but there devotion and intensive preoccupation with a topic have given way to a certain arbitrariness and short-livedness. The MARQUIS has a different relevance today.

Enjoy the new edition, go to events and live it up!
Long live the sin!

Andreas Reichardt

of Est







Model: Dani Divine | @danidivinevip

Photo: Francis Kinsella | @frankinsella

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Wir liefern Dir die geilsten Fetischartikel!



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THE THRILL OF WEARING LATEX

Model: Trinity Princess | @trinityyy_princess // Photo: Dlshots | @dlshots 12-13 Tate Chmielewski | @tatechmielewski // Interview by Annie

Trinity Princess is a beautiful woman who is rarely seen without her catsuit – even on the street. After seeing her together with ShinyLadyxo and sliceofhell13 at the Montreal Fetish Weekend, we knew we had to get to know Trinity Princess better!





TRINITY PRINCESS

MARQUIS: You've been modeling for some time. Which shoots do you like best?

Trinity Princess: I tried a little bit of everything. Boudoir has always interested me. But soon I realized that I really like dark things. When it's scary and normality is pushed to its limits, I'm ready!

MQ: You grew up in Kentucky, USA and still live there. How does a woman discover her fun with latex there? Is there a scene in your area?

TP: Yes, I'm a girl from Kentucky. The kink community is quite small. But that's why the first contact with latex had an even more violent effect on me! That was at a photo shoot in a boudoir in Indiana. When I tried on a catsuit for the first time, I knew immediately that it had a special meaning for me. From that moment on, I was hooked! The thrill of wearing latex is still the same. Being virtually imprisoned in a skin-tight material triggers an exciting feeling.

MQ: What is your favorite type of latex outfit, and why do you prefer it over others?

TP: My favorite is definitely the catsuit! You can also see that on my profiles. I admire latex fashion, but the feeling of being fully wrapped in a catsuit is second to none. With a harness, you can certainly accentuate the look.

MQ: And then you feel good.

TP: Even more! Latex changes me and has helped me overcome the struggles of my young years with my confidence and self-esteem. I am convinced from the bottom of my heart that latex gives me power and strength and allows me to invoke my inner goddess and unleash my true potential.

MQ: You travel a lot. How do you stay true to your fetish on the go?

TP: Yes, this year alone I've been on the road a lot in the USA, Tennessee, Florida, Las Vegas and Hawaii, and then France! And my rubber is always with me, it's part of it. I make it a point to wear my catsuit at least once during every trip, as it adds an extraordinary dimension to my experiences and interactions with the people I meet.



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