

MARQUIS

THE FETISH FASHION & KINKY LIFESTYLE MAGAZINE
DEUTSCHE AUSGABE

BEAUTIES

Shiny Lady
Heather Grinnel

FASHION

Sebastian Cauchos
Lab Accident

SPECIAL

Interview with
Madita Oeming
«A License
for Porn!»

PHOTOGRAPHERS

nrfetart
Gottlehrer
NoNothing Inc.
Keital Photography

WITH POSTER!

LONG LIVE THE SIN!

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Ryuta Amazume präsentiert

Kaoru hat ein ausschweifendes Sexualleben – allerdings nur in seinen Fantasien! Diese umzusetzen erscheint ja auch utopisch, wenn man zu SM und derlei Spielchen neigt. Und so staunt er nicht schlecht, als ausgerechnet die gleichaltrige Nachbarstochter **Nana** sich anschickt, seine geheimsten Wünsche zu erfüllen.



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DITA LAS VEGAS

30 years of MARQUIS, and I have been able to run the magazine for almost five years to date. As a subscriber, you will see that I have tried a lot, simply because I had to get a feel for the magazine, for you, for the scene.

A very special experience was being able to meet Dita Von Teese in person. It was a moving moment. She is an icon for everything related to eroticism, fetish and, of course, burlesque. No other model has achieved mainstream success in this way. And to all those who say it doesn't matter: It does! Because the scene needs advocates who are recognized in the mainstream, and it also needs these points of contact with the mainstream to show people the fetish scene, the openly lived eroticism. Only in this way can people, no matter how young or old, come into the scene.



Peter Czernich and I sat together with Shiny Lady in the best seats of the legendary Jubilee Theater in the Horseshoe Las Vegas when Dita and her dancers made the hall crackle with perfect choreography. It was hardly possible to grasp everything that happened on stage, the two side stages and the stage elements that were lowered from the ceiling! This was the perfect show, there is no other way to sum it up.

And Dita afterwards: down-to-earth, quick-witted, with a lot of humour and charisma that is out of this world. A great woman who absolutely captivated me with her show and personality. Thank you, Peter, for this great trip! And also a big thank you to Andy from beGloss, who put us in touch with Shiny Lady!



What's in this issue? Nuns! Frank from nrwfetart and I staged the nuns of St. Libidex, and we also have a great Vegas beauty in the magazine with Heather Grinnell. Keital Photography skilfully stages Sebastian Cauchos' flight attendants, Domina R provides Japanese flair and NoNothing Inc. brings decadence from the UK to this issue. Plus lots of fashion, Spiegel-bestselling author Madita Oeming and Gottlehrer, Wowart and much more!

Have fun,

Andreas Reichardt

PPS: We were also celebrated in a big way for the Chrissie Seams special. Unfortunately, we forgot our great Matthias Wallmeier in the top-class credits. We'll make up for that here!



PS: For the second time, we have the great column by Mary Ellxn in the magazine! We noticed her because of her sympathetic videos, and we are very happy that she is writing for us! Welcome, Mary Ellxn!



006 LADY R

034 KEITAL
PHOTOGRAPHY

042 SHINY LADY

054 HEATHER MARIA
GRINNELL**Model:**

Miss Kataleya | [@misskataleyaofficial](#)
Dark Dancing Lady | [@darkdancinglady](#)
Celine | [@la_cel_](#)

Photo:

Andreas Reichardt | [@anirei_letgo](#)

MUA:

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Libidex | [@libidex](#)

Shine:

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82 INDEX

006	FETISH BEAUTIES Lady R
018	PHOTOGRAPHER Gottlehrer
028	KINKY NEWS
032	KINKY WORDS Mary
034	FETISH PHOTOGRAPHER Keital Photography
042	FETISH BEAUTIES Shiny Lady
054	FETISH BEAUTIES Heather Maria Grinnell
060	FETISH BEAUTIES Nonnen
072	EVENTS Pleasure Bay
076	FASHION FLASH Asche & Gold
078	FASHION FLASH Rubbermasking
080	FASHION FLASH Kelli Mc Donough
082	FASHION FLASH Epic Couture
083	FASHION FLASH StG44-Propaganda
084	FASHION Gia Lab Accident
088	FETISH PHOTOGRAPHER Wowart
094	PHOTOGRAPHER NoNothing Inc
101	INTERVIEW Madita Oeming
106	ART Maho
110	BAZAAR BIZARRE
113	IMPRINT
114	COMIC
116	PREVIEW

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A woman with dark hair, wearing a shiny, form-fitting latex outfit, is lying down. The background is filled with out-of-focus, warm-toned bokeh lights, creating a dreamy and intimate atmosphere. The woman's legs are extended, and her body is the central focus of the image.

«Latex is the best partner in my BDSM life!»

Model: Domina R | @fetties_r

Readers who have been following us for a while know that I have a soft spot for Japan, and it's not just because of the culture and music, which I really like! When I was there last year, I was also able to meet many people who welcomed me very warmly. For example, Domina R – a breathtaking woman whom I would like to introduce to you in more detail in this issue of **MARQUIS**!

DOMINA R

MARQUIS: When and how did you decide to become a dominatrix?

Domina R: That was about twelve years ago, in my early 20s. My career started in an SM bar in Roppongi. There are mistresses and sub-girls and BDSM shows. I was so moved when I saw the show for the first time because I realized how deep and complex BDSM is. The relationship between dom and sub, radically sensual fashion, technology (especially shibari) and the eyes of the customers who soak up every detail of the show ... Everything was new and exciting for me.

MQ: Can you remember any details?

DR: The dom strangled the sub-girl with a rope, that triggered me very strongly, that awakened strong feelings that were hidden in my head for a long time and suddenly broke through! In the early days of my career as a dominatrix, I spent many days practicing shibari. When I tie someone up, I can connect deeply with them and share my complex feelings in my head without words. The words sometimes interrupt us when we try to express our conflicting feelings.

MQ: Many people consider sex work to be unethical. How do you answer that?

DR: I don't disturb anyone's well-being. I find it strange that a person is judged by his profession. But the question does involve a certain complexity. First of all, sex work would have to be defined precisely. I see myself as a sex worker, but I don't have sex with my clients. For me, it's about a dom/sub relationship. And it's about respect, that's my way. That's why I don't understand why voluntary sex work is considered unethical. It becomes unethical when someone exercises coercion, but that generally affects the most basic human rights. If someone wants to ban sex work in order to save sex workers, then that is essentially unethical.

MQ: For you, latex seems to be more than just a dominatrix's work clothes, doesn't it?

DR: At some point, I stumbled upon the term "SkinTwo," and I knew there was no better way to explain the feeling in latex. For me, it feels like all internal organs turn outwards when I dress in latex. That sounds strange, doesn't it?

MQ: Maybe a little, but I have to smile.

DR: I always become as sensitive to all stimuli as touch. Latex can make me feel more naked

than if I were naked. I'm not naked, but I'm exciting and sensual. And latex is also handy for some BDSM games, bondage and breath-play for example. And, of course, it looks great and you yourself look great when you wear it. It shines, is soft, tight. It transforms you! You can inflate it or use it with vacuum, it's perfect! You know what I mean, don't you?

MQ: Yes, I know what you mean!

DR: In short, latex is the best partner in my BDSM life.

MQ: I met you at Department H Rubber Ball as part of a group. What is it all about?

DR: The Gomrangars. We run a rubber parlour at the Department H events and help rubber fetishists network. We also do our own small events from time to time. So, if you come to Tokyo, stop by us!

MQ: Dear Domina R, thank you very much for the nice conversation, and I hope we will see each other again soon!









