

Best of

# EASY PIANO CLASSICS 2

50 Classical Arrangements  
Klassische Bearbeitungen





Schott Piano Classics

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# Best of Easy Piano Classics 2

**50 Classical Arrangements for Piano**  
**50 klassische Bearbeitungen für Klavier**  
**50 arrangements classiques pour piano**

(very easy to easy / sehr leicht bis leicht / très facile à facile)

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**ED 23853**

 **SCHOTT**

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# Marche de triomphe

Marc-Antoine Charpentier  
(um 1643–1704)  
Arr.: Hans-Günter Heumann

## Rondeau $\text{♩} = 72$

1

*f*

5

3

5

1

2

4

1

5

8

2

3

2

4

1

3

1

3

2

3

3

3

*Fine*

12

*p*

3

5

3

1

15

5 5 5 1 1 5 2

19

4 2 2 1 4 5

22

2 1 4 1 3 5

26

1 4 3 3 3 1 2 3 3 2 1

*D.C. al Fine*

# Kanon Canon

Johann Pachelbel  
(1653–1706)  
Arr.: Hans-Günter Heumann

♩ = 72

Measures 1-4 of the piano introduction. The right hand has whole rests. The left hand plays a sequence of notes: C4, E4, G4, F4, E4, D4, C4. Fingerings are indicated below the notes: 1, 3, 1, 3, 2, 5, 2, 1.

Measures 5-8. Measure 5: Right hand has notes G4, F4, E4 with fingerings 3, 2, 1. Left hand has notes C4, E4, G4, F4, E4, D4, C4 with fingerings 4, 2, 1, 5, 4, 5, 4, 5. A *rit.* marking is under the first two notes of the left hand, and a *simile* marking is under the last two notes. Measures 6-8 continue the left hand pattern with fingerings 3, 2, 1, 2, 3.

Measures 9-12. Measure 9: Right hand has chords G4-B4 and F4-A4 with fingerings 4/2 and 3/1. Left hand has notes C4, E4, G4, F4, E4, D4, C4 with fingerings 5, 2, 1, 4. Measure 10: Right hand has chords G4-B4 and F4-A4 with fingerings 4/2 and 3/1. Left hand has notes C4, E4, G4, F4, E4, D4, C4 with fingerings 5, 2, 1, 4. Measure 11: Right hand has chords G4-B4 and F4-A4 with fingerings 4/2 and 3/1. Left hand has notes C4, E4, G4, F4, E4, D4, C4 with fingerings 5, 2, 1, 4. Measure 12: Right hand has chords G4-B4 and F4-A4 with fingerings 4/2 and 3/1. Left hand has notes C4, E4, G4, F4, E4, D4, C4 with fingerings 5, 2, 1, 4.

Measures 13-16. Measure 13: Right hand has notes C4, E4, G4, F4, E4, D4, C4 with fingerings 1, 3, 5, 3, 4, 2, 1. Left hand has notes C4, E4, G4, F4, E4, D4, C4 with fingerings 5, 2, 1, 4. Measure 14: Right hand has notes C4, E4, G4, F4, E4, D4, C4 with fingerings 1, 3, 5, 3, 4, 2, 1. Left hand has notes C4, E4, G4, F4, E4, D4, C4 with fingerings 5, 2, 1, 4. Measure 15: Right hand has notes C4, E4, G4, F4, E4, D4, C4 with fingerings 1, 3, 5, 3, 4, 2, 1. Left hand has notes C4, E4, G4, F4, E4, D4, C4 with fingerings 5, 2, 1, 4. Measure 16: Right hand has notes C4, E4, G4, F4, E4, D4, C4 with fingerings 1, 3, 5, 3, 4, 2, 1. Left hand has notes C4, E4, G4, F4, E4, D4, C4 with fingerings 5, 2, 1, 4.

17

1 2 1 3 1 3 5 1 3 1 4 2

20

1 3 4 3 5

*mf*

23

4 5 1 1 5 5 1 5

27

4 2 2 3 5 5 3 1

*rit.*



# Rondo Rondeau

Henry Purcell  
(1659–1695)

Arr.: Hans-Günter Heumann

♩ = 88

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 88. The first staff (treble clef) contains the melody with fingerings: 1, 2, 1, 2, 3, 4, 4. The second staff (bass clef) contains the bass line with fingerings: 3, 5, 1, 2, 3, 1, 3, 1. The dynamic marking *mf* is present.

Second system of musical notation (measures 5-8). The first staff (treble clef) contains the melody with fingerings: 4, 4, 4, 4. The second staff (bass clef) contains the bass line with fingerings: 3, 1, 3, 1, 5, 5. The system concludes with a repeat sign and the word *Fine*.

Third system of musical notation (measures 9-12). The first staff (treble clef) contains the melody with fingerings: 1, 2, 1, 2, 3, 3, 1, 5. The second staff (bass clef) contains the bass line with fingerings: 1, 2, 3, 1, 4, 1, 1. The dynamic marking *mp* is present.

Fourth system of musical notation (measures 13-16). The first staff (treble clef) contains the melody with fingerings: 3, 5, 5, 1, 4, 1, 4, 2. The second staff (bass clef) contains the bass line with fingerings: 2, 1, 1, 2, 5, 1. The system concludes with a repeat sign and the instruction *D.C. al Fine*.

# Trumpet Tune

Jeremiah Clarke  
(um 1674–1707)

Arr.: Hans-Günter Heumann

**Maestoso**  $\text{♩} = 96$

First system of the musical score. The treble clef staff contains the melody with fingerings: 5/3, 5/1, 3/1, 4, 3/2, 2, 3, 5, 1, 2. The bass clef staff contains the accompaniment with fingerings: 5, 3, 1, 5, 3, 2, 1, 5. The dynamic marking is *mf (p)*.

Second system of the musical score. The treble clef staff contains the melody with fingerings: 3/2, 5/3, 4, 3, 1, 3, #, 2. The bass clef staff contains the accompaniment with fingerings: 3, 5, 3, 1. The dynamic marking is *mf (p)*.

Third system of the musical score. The treble clef staff contains the melody with fingerings: 4, 5, 3, 2, 4, 1, 3, 1, 2, 3, 4. The bass clef staff contains the accompaniment with fingerings: 4, 1, 5, 1, 2, 4, 1, 2. A repeat sign is present. The dynamic marking is *f (p)*.

Fourth system of the musical score. The treble clef staff contains the melody with fingerings: 4, 5, 3, 2, 4, 1, 3, 4. The bass clef staff contains the accompaniment with fingerings: 1, 4, 2, 2, 1, 3, 4. The dynamic marking is *f (p)*.

Fifth system of the musical score. The treble clef staff contains the melody with fingerings: 3/1, 4, 3, 2, 3, 4, 3, 4, 5, 2, 1, 5. The bass clef staff contains the accompaniment with fingerings: 1, 3, 5, 2, 1. The dynamic marking is *f (p)* and the tempo marking is *(allargando)*.