Puccinis MADAMA BUTTERFIY

MICHAEL STEEN

Puccini's Madama Butterfly

A SHORT GUIDE
TO A GREAT OPERA

MICHAEL STEEN



Published in the UK in 2012 by Icon Books Ltd, Omnibus Business Centre, 29-41 North Road, London N7 9DP email: info@iconbooks.co.uk www.iconbooks.co.uk

ISBN: 978-1-84831-476-4 (ePub format) ISBN: 978-1-84831-468-9 (Adobe ebook format)

Text copyright © 2012 Michael Steen The author has asserted his moral rights.

No part of this book may be reproduced in any form, or by any means, without prior permission in writing from the publisher.

Typesetting by Marie Doherty

CONTENTS

<u>Title page</u>
Copyright
PREFACE
<u>USING THIS EBOOK</u>
ABOUT THE AUTHOR
PUCCINI'S MADAMA BUTTERFLY
THE OPERA AND ITS COMPOSER
WHO'S WHO AND WHAT'S WHAT
THE INTERVAL: TALKING POINTS
The first night fiasco
Puccini's achievement
The dominant role of Butterfly
The clash of Eastern and Western cultures
ACT BY ACT
<u>Act 1</u>
Act 2 Part 1
Act 2 Part 2
<u>ACKNOWLEDGEMENTS</u>
Sources of quotes
Other sources
<u>NOTES</u>
Short Guides to Great Operas