

The background of the book cover features a dark brown wood grain texture. Overlaid on this are several large, stylized gears in shades of brown and orange. The gears are arranged in a way that they appear to be interlocking, with some positioned in the foreground and others behind. The overall aesthetic is steampunk or industrial.

NO
ENTRES
al
BOSQUE

Natalia Hall



VANADIS

NO
ENTRES
al
BOSSUE

Natalia Hatt



VANADIS