

JACQUES RANCIÈRE

FIGURES *of* HISTORY



Translated by Julie Rose



Lucy Rinder

Figures of History

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Note on the text

The two texts brought together here are part of the same project. They were both written on the occasion of the exhibition 'Face à l'Histoire', which was held at the Centre Pompidou in 1996. Jean-Paul Ameline, the curator, asked me for the essay 'Senses and Figures of History' to include in the exhibition catalogue. Running in parallel with the exhibition, the public library at the Pompidou screened a series of documentary films on the same theme. It was in that context that Sylvie Astric commissioned 'The Unforgettable', which was included with an essay by Jean-Louis Comolli in *Arrêt sur Histoire*, published in 1997 in the 'Supplémentaires' series of the