Making Everything Easier!™

E-Mail Marketing

Learn to:

- Use e-mail to attract customers and increase business
- Build a mailing list and create effective messages
- Track the results of your campaign
- Develop a strategy that incorporates social media

John Arnold

Author of Web Marketing All-in-One For Dummies

Get More and Do More at Dummies.com®



Start with FREE Cheat Sheets

Cheat Sheets include

- Checklists
- Charts
- Common Instructions
- And Other Good Stuff!

To access the Cheat Sheet created specifically for this book, go to www.dummies.com/cheatsheet/emailmarketing

Get Smart at Dummies.com

Dummies.com makes your life easier with 1,000s of answers on everything from removing wallpaper to using the latest version of Windows.

Check out our

- Videos
- Illustrated Articles
- Step-by-Step Instructions

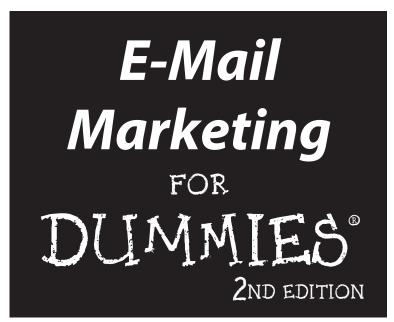
Plus, each month you can win valuable prizes by entering our Dummies.com sweepstakes.*

Want a weekly dose of Dummies? Sign up for Newsletters on

- Digital Photography
- Microsoft Windows & Office
- Personal Finance & Investing
- Health & Wellness
- Computing, iPods & Cell Phones
- eBay
- Internet
- Food, Home & Garden

Find out "HOW" at Dummies.com

*Sweepstakes not currently available in all countries; visit Dummies.com for official rules.



by John Arnold



E-Mail Marketing For Dummies®, 2nd Edition

Published by Wiley Publishing, Inc. 111 River Street Hoboken, NJ 07030-5774 www.wiley.com

Copyright © 2011 by Wiley Publishing, Inc., Indianapolis, Indiana

Published by Wiley Publishing, Inc., Indianapolis, Indiana

Published simultaneously in Canada

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning or otherwise, except as permitted under Sections 107 or 108 of the 1976 United States Copyright Act, without either the prior written permission of the Publisher, or authorization through payment of the appropriate per-copy fee to the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, (978) 750-8400, fax (978) 646-8600. Requests to the Publisher for permission should be addressed to the Permissions Department, John Wiley & Sons, Inc., 111 River Street, Hoboken, NJ 07030, (201) 748-6011, fax (201) 748-6008, or online at http://www.wiley.com/go/permissions.

Trademarks: Wiley, the Wiley Publishing logo, For Dummies, the Dummies Man logo, A Reference for the Rest of Us!, The Dummies Way, Dummies Daily, The Fun and Easy Way, Dummies.com, Making Everything Easier, and related trade dress are trademarks or registered trademarks of John Wiley & Sons, Inc. and/ or its affiliates in the United States and other countries, and may not be used without written permission. All other trademarks are the property of their respective owners. Wiley Publishing, Inc., is not associated with any product or vendor mentioned in this book.

LIMIT OF LIABILITY/DISCLAIMER OF WARRANTY: THE PUBLISHER AND THE AUTHOR MAKE NO REPRESENTATIONS OR WARRANTIES WITH RESPECT TO THE ACCURACY OR COMPLETENESS OF THE CONTENTS OF THIS WORK AND SPECIFICALLY DISCLAIM ALL WARRANTIES, INCLUDING WITH-OUT LIMITATION WARRANTIES OF FITNESS FOR A PARTICULAR PURPOSE. NO WARRANTY MAY BE CREATED OR EXTENDED BY SALES OR PROMOTIONAL MATERIALS. THE ADVICE AND STRATEGIES CONTAINED HEREIN MAY NOT BE SUITABLE FOR EVERY SITUATION. THIS WORK IS SOLD WITH THE UNDERSTANDING THAT THE PUBLISHER IS NOT ENGAGED IN RENDERING LEGAL, ACCOUNTING, OR OTHER PROFESSIONAL SERVICES. IF PROFESSIONAL ASSISTANCE IS REQUIRED, THE SERVICES OF A COMPETENT PROFESSIONAL PERSON SHOULD BE SOUGHT. NEITHER THE PUBLISHER NOR THE AUTHOR SHALL BE LIABLE FOR DAMAGES ARISING HEREFROM. THE FACT THAT AN ORGANIZA-TION OR WEBSITE IS REFERRED TO IN THIS WORK AS A CITATION AND/OR A POTENTIAL SOURCE OF FURTHER INFORMATION DOES NOT MEAN THAT THE AUTHOR OR THE PUBLISHER ENDORSES THE INFORMATION THE ORGANIZATION OR WEBSITE MAY PROVIDE OR RECOMMENDATIONS IT MAY MAKE, FURTHER, READERS SHOULD BE AWARE THAT INTERNET WEBSITES LISTED IN THIS WORK MAY HAVE CHANGED OR DISAPPEARED BETWEEN WHEN THIS WORK WAS WRITTEN AND WHEN IT IS READ.

For general information on our other products and services, please contact our Customer Care Department within the U.S. at 877-762-2974, outside the U.S. at 317-572-3993, or fax 317-572-4002.

For technical support, please visit www.wiley.com/techsupport.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Library of Congress Control Number: 2011924136

ISBN: 978-0-470-94767-8

Manufactured in the United States of America

10 9 8 7 6 5 4 3 2 1



About the Author

John Arnold is the author of three marketing books in the best-selling *For Dummies* series: In addition to this one, he's also written *Web Marketing Allin-One Desk Reference For Dummies* and *Mobile Marketing For Dummies*. He also writes the Marketing Tools & Technologies column for Entrepreneur Magazine Online at Entrepreneur.com.

John is a small business advocate and entrepreneur with a passion for helping small business owners succeed through his writing, speaking, training, and consulting. He owns a small business marketing agency called Aveta Marketing that specializes in lower-cost, outsourced marketing solutions for small businesses and nonprofit organizations.

John also helps big brands learn how to help their small business customers become more successful marketers. He has developed marketing training and certification programs for brands like Coca-Cola, Constant Contact, The Mobile Marketing Association, and other companies you might know.

John lives and works in Boulder, Colorado. Visit his Web site at www. JohnArnold.com to inquire about marketing training programs, speaking, consulting, or outsourced services.

Dedication

This book is dedicated to the individual entrepreneurs who love the spirit of free enterprise and who live to share their personal passions with their customers and their communities.

I also dedicate this book to the One who causes all things to work together for good and reminds me that e-mail is not the most important thing in life.

Author's Acknowledgments

For supporting me through a second edition of this book, I would first like to thank my wife and kids for enduring my workload and for their belief in sharing life's experiences together. You guys are the best family anyone could hope for.

Next, I would like to thank Matt Wagner for running an ideal literary agency. This book wouldn't have been possible without his experience and guidance.

Special thanks to the super team of professionals at Wiley Publishing. I'd like to thank Executive Editor Steve Hayes for offering me so many great opportunities and for helping me to understand the Dummies process.

I would also like to thank the team at Constant Contact. The success of this book would not have been possible without Gail Goodman, Eric Groves, Robert Nault, Annette Iafrate, and many others at the company. Constant Contact's commitment to small business and in particular its investment in educational programs was paramount in my being in the position where I could author this book.

Finally, I would like to thank T.J. Carney for his outstanding legal counsel (the world doesn't need more lawyers, just more good lawyers), and Jon Schallert for his commitment to helping small business owners succeed and for first inspiring the momentum to write this book.

Publisher's Acknowledgments

We're proud of this book; please send us your comments at http://dummies.custhelp.com. For other comments, please contact our Customer Care Department within the U.S. at 877-762-2974, outside the U.S. at 317-572-3993, or fax 317-572-4002.

Some of the people who helped bring this book to market include the following:

Acquisitions and Editorial

Project Editor: Rebecca Senninger Executive Editor: Steven Hayes Copy Editor: Virginia Sanders Technical Editor: Michelle Oxman Editorial Manager: Leah Cameron Editorial Assistant: Amanda Graham Sr. Editorial Assistant: Cherie Case Cartoons: Rich Tennant (www.the5thwave.com) Composition Services Project Coordinator: Sheree Montgomery Layout and Graphics: Lavonne Roberts, Corrie Socolovitch Proofreaders: Rebecca Denoncour, Tricia Liebig Indexer: WordCo Indexing Services Special Help: Kim Darosett

Publishing and Editorial for Technology Dummies

Richard Swadley, Vice President and Executive Group Publisher

Andy Cummings, Vice President and Publisher

Mary Bednarek, Executive Acquisitions Director

Mary C. Corder, Editorial Director

Publishing for Consumer Dummies

Diane Graves Steele, Vice President and Publisher

Composition Services

Debbie Stailey, Director of Composition Services

Contents at a Glance

.

.

.

.

.

Introduction 1
Part 1: Getting Started with E-Mail Marketing7Chapter 1: Adding E-Mail to a Successful Marketing Mix9Chapter 2: Maximizing Revenue with E-Mail27Chapter 3: Becoming a Trusted Sender41
Part II: Mapping Out an E-Mail Marketing Strategy 61 Chapter 4: Developing Objectives 63 Chapter 5: Building a Quality E-Mail List 87 Chapter 6: Making Your E-Mail Content Valuable 115
Part III: Constructing an Effective Marketing E-Mail147Chapter 7: Designing Your E-Mails149Chapter 8: Including Text in Your E-Mails181Chapter 9: Including Images in Your E-Mails205Chapter 10: Creating From and Subject Lines That Get Noticed225
Part IV: Sending Specialized E-Mail Campaigns235Chapter 11: Combining E-Mail with Social Media237Chapter 12: Designing and Delivering E-Mails for Mobile Devices251Chapter 13: Automating Your E-Mail Marketing271
Part V: Delivering and Tracking Your E-Mails281Chapter 14: Tracking Your E-Mail Campaign Results283Chapter 15: Maximizing E-Mail Deliverability297Chapter 16: Capitalizing on Clicks and Other Responses313
Part V1: The Part of Tens 327 Chapter 17: Top Ten Worst E-Mail Content Blunders 329 Chapter 18: Ten E-Mail Marketing Resources 335 Aussending A Summer E Mail Protocol 320
Appendix: A Sample E-Mail Portfolio339Index:349

Table of Contents

.

-

.

-

....

.

.

	About This Book	
	Conventions Used in This Book	
	What You Don't Have to Read	
	Foolish Assumptions	
	How This Book Is Organized	
	Part I: Getting Started with E-Mail Marketing	
	Part II: Mapping Out an E-Mail Marketing Strategy	
	Part III: Constructing an Effective Marketing E-Mail	
	Part IV: Sending Specialized E-Mail Campaigns	
	Part V: Delivering and Tracking Your E-Mails	
	Part VI: The Part of Tens	
	Icons Used in This Book	
	Where to Go from Here	
Cl	antar 1. Adding E. Mail to a Suggessful Markating Mix	
0.	apter 1: Adding E-Mail to a Successful Marketing Mix	
0.	Fitting E-Mail into Your Marketing Strategy	
0.	Fitting E-Mail into Your Marketing Strategy Combining e-mail with other tools and media	
	Fitting E-Mail into Your Marketing Strategy Combining e-mail with other tools and media Branding your message across all media	
	Fitting E-Mail into Your Marketing Strategy Combining e-mail with other tools and media Branding your message across all media Applying Basic Marketing Principles to Your E-Mail Messages	
	Fitting E-Mail into Your Marketing Strategy Combining e-mail with other tools and media Branding your message across all media Applying Basic Marketing Principles to Your E-Mail Messages Determining what your e-mail messages should say	
	Fitting E-Mail into Your Marketing Strategy Combining e-mail with other tools and media Branding your message across all media Applying Basic Marketing Principles to Your E-Mail Messages Determining what your e-mail messages should say Determining how your e-mail messages should look	
	 Fitting E-Mail into Your Marketing Strategy	
	 Fitting E-Mail into Your Marketing Strategy	
	 Fitting E-Mail into Your Marketing Strategy	
	 Fitting E-Mail into Your Marketing Strategy	
	 Fitting E-Mail into Your Marketing Strategy	
	 Fitting E-Mail into Your Marketing Strategy	
	 Fitting E-Mail into Your Marketing Strategy	
	 Fitting E-Mail into Your Marketing Strategy	
	 Fitting E-Mail into Your Marketing Strategy	
	 Fitting E-Mail into Your Marketing Strategy	
	 Fitting E-Mail into Your Marketing Strategy	
	 Fitting E-Mail into Your Marketing Strategy	
	 Fitting E-Mail into Your Marketing Strategy	

Lowering Your Costs	35
Gaining a healthy perspective on your costs	
Figuring out the cost to obtain a customer	36
Lowering your acquisition costs through e-mail	37
Chapter 3: Becoming a Trusted Sender	41
Minimizing Spam Complaints	42
Complying with Spam Laws	
Determining which e-mails have to comply	46
Collecting e-mail addresses legally	
Including required content in your e-mails	47
Enhancing Your E-Mail Professionalism	49
Using full disclosure during e-mail address collection	49
Allowing your audience to unsubscribe from receiving e-mails	51
Sending e-mail content in line with your	
audience's expectations	52
Deciding When and How Often to Send	52
Determining how many e-mails to send	53
Choosing the proper e-mail length	54
Figuring out how often to call for action	56
Setting e-mailing frequency by relevance	57
Choosing the best day and time for delivery	58

Part 11: Mapping Out an E-Mail Marketing Strategy 61

	~~
Chapter 4: Developing Objectives	.63
Coming Up with Broad-Based Objectives	. 63
Financially based objectives: I want more money	
Time-based objectives: I want more time	. 68
Narrowing Your Objectives in Six Steps	. 69
Step 1: Set the ultimate goal of your objective	. 70
Step 2: Decide whom you want to respond to your objective	
Step 3: Determine why someone takes action on your objective	.71
Step 4: See how people find out about	
your objective	
Step 5: Set where your objective will be accomplished	. 73
Step 6: Predict when your audience will	
respond to your objective	
Organizing Your E-Mail Content into Themes Based on Objectives	
Promotional themes	
Informational themes	
Procedural themes	
Relational themes	
Multiple themes	
Staying Focused on Your Objectives	
Write down your objectives	
Stick to your objectives	
Build from your objectives	. 85

Chapter 5: Building a Quality E-Mail List	
Where and How to Collect Contact Information	
Preparing your e-mail database	
Collecting information online	
Collecting information in person	
Collecting information through print	
Collecting information through mobile devices	
Deciding What Information to Collect	
Gathering essential information	97
Getting to know your list members better	
Gathering behavioral interests	
Offering Incentives to Increase Sign-Ups	103
Giving subscribers immediate incentives	103
Giving subscribers future incentives	
Asking for Permission	
Deciding on a permission level	
Inheriting a list: Getting permission after the fact	
Protecting your e-mail list	111
Building a List with List Brokers	112
Sticking to quality	
Renting to own	114
Chapter 6: Making Your E-Mail Content Valuable	115
Making Sure Your Offers Are Valuable to Your Audience	116
Sending Valuable Offers	
Creating content to promote something	118
Cashing in on coupons	
Including incentives	121
Using giveaways	121
Making gains with loss leaders	
Extending urgent offers	
Writing an Effective Call to Action	123
Constructing a call to action	123
Calling for specific actions	125
Combining multiple calls to action	135
Giving Your E-Mail Content Inherent Value	137
Creating content to inform your audience	138
Adding tips and advice	139
Providing instructions and directions	
Putting in entertaining content	
Including facts and research	
Mixing and Matching Value and Relevance	
Combining different types of value	
Matching relevance to value	
Finding Help with Content Creation	145

Part 111: Constructing an Effective Marketing E-Mail ... 147

Chapter 7: Designing Your E-Mails	149
Determining the Proper Format for Your E-Mail Campaigns	150
Deciding on a newsletter format	
Choosing a promotional format	
Selecting an event invitation format	
Going with an announcement format	
The ABCs of E-Mail Layout	157
Adding visual anchors	158
Positioning your visual anchors and related content	
Using columns to organize your content	163
Making the Most of the Preview Pane	
Working around image blocking	
Arranging content to appear in the preview pane	
Branding Your E-Mails to Enhance Your Image	
Matching your e-mails to your brand	
Maintaining brand consistency with multiple e-mail formats	178
Chapter 8: Including Text in Your E-Mails	181
Choosing the Correct Font and Style	182
Picking a font	
Applying style elements	
Including Headlines	
Using Longer Sentences and Paragraphs	190
Using Text Links	192
Creating links	193
Naming links	
Adding Navigation Links	
Including a table of contents in your e-mails	
Including Web site navigation links	
Linking to Files in Your E-Mails	
Linking to video files	
Linking to sound files	
Linking to document files	204
Chapter 9: Including Images in Your E-Mails	205
Choosing a File Format for Your Images	205
Don't Embed: Referencing Your Images	206
Deciding Which Images to Use	
Photographs	
Created art	
Text images	
Image combinations	215

Table of Contents

Placing Images Properly in Your E-Mails	218
Positioning single images	
Positioning multiple images	
Placing images in multiple columns	
Making Your Images into Links	222
Chapter 10: Creating From and Subject Lines That Get Noticed .	225
Getting Acquainted with E-Mail Headers	225
Filling Out the From Line	
Using Your E-Mail Address for Identity	230
Writing a Subject Line	
Highlighting the immediate benefit	
Including value words	
Working from a theme	
Avoiding Subject lines that look like spam	234
Part 1V: Sending Specialized E-Mail Campaigns	235
Chapter 11: Combining E-Mail with Social Media	237
Redefining the E-Mail Inbox	238
Sending e-mail messages to people on Facebook	
Sending updates to Facebook Page fans	239
Sending e-mail messages to Twitter followers	241
Sending e-mail messages to LinkedIn connections	242
Adding Social Features to Your E-Mails	
Announcing your social media presence via e-mail	
Adding social links to your e-mails	
Posting your e-mails to social sites	
Monitoring Social Media Activity with E-Mail	246
Chapter 12: Designing and Delivering	
E-Mails for Mobile Devices	251
Getting a Grip on Mobile E-Mail	251
Dealing with Devices and Browsers	
Choosing a Mobile E-Mail Design Approach	257
Creating a Mobile-Friendly E-Mail Design	
Adding Navigation Links to Mobile E-Mails	261
Adapting E-Mail Content for Mobile Devices	
Adapting Subject lines for mobile e-mail	
Using prologues to highlight content	
Including Mobile Calls to Action in Your E-Mails	267

Chapter 13: Automating Your E-Mail Marketing	
Setting Up Your E-Mail Database for Automation	
Adding automation fields to your database	
Collecting automation data	
Adding tags to your database	
Using Follow-Up Sequences	
Setting up an auto-responder sequence	
Setting up a series of automated e-mails	
Part V: Delivering and Tracking Your E-Mails	281
Chapter 14: Tracking Your E-Mail Campaign Results	
Understanding Basic E-Mail Tracking Data	283
Calculating your bounce rate	
Calculating your non-bounce total	
Calculating your open rate	
Calculating your click-through rate	
Tracking Non-Click Responses	
Tracking in-store purchases	
Tracking phone calls	
Tracking event attendance	
Tracking e-mail replies	
Chapter 15: Maximizing E-Mail Deliverability	
Managing Bounced and Blocked E-Mail	
Dealing with hard bounces	
Dealing with soft bounces	
Reducing blocked e-mails	
Reducing Filtered E-Mail	
Establishing your sender reputation	
Understanding automatic content filtering	
Understanding user-controlled content filtering	
Understanding E-Mail Authentication	
Chapter 16: Capitalizing on Clicks and Other Responses	
Evaluating E-Mail Click-Through Data	
Using click-through data to target your e-mail offers	
Using click-through data for intelligent follow-up	
Using click-through data for testing	
your offers and calls to action	
Tracking and Analyzing Web Site Visitors	
Looking at your landing page	
Following your Web site visitor's click path	
Measuring your conversion percentage	
Measuring your return on investment	324

_____ Table of Contents

Chapter 17: Top Ten Worst E-Mail Content Blunders	3/
EX¢E\$\$IVE PUNCTU@TION!!!!!!	
Long Articles That Seem to Never End and Keep On Going	
While Saying Basically the Same Thing Over and Over Aga	in 3
Unfamiliar From Address	3
Click Here Links	3
Distracting Images	
Boring Subject Lines	
Links That Surprise the Reader	
Unfamiliar Advertising	
Repetitive Messages	
Cluttered Layout	g
Chapter 18: Ten E-Mail Marketing Resources Email Experience Council	
MediaPost	
Email Marketing Benchmark Report	
The Retail Email Blog	
Email Marketing Reports Blog	
EmailStatCenter.com	
Messaging Anti-Abuse Working Group	
FTC Spam Site	
The Mobile Marketing Association	9
Eyetools	

Index	4		ļ)
-------	---	--	---	---

xvi E-Mail Marketing For Dummies, 2nd Edition

Introduction

F-mail isn't a new technology any more, but you can do a lot of new things with e-mail marketing. E-mail can be delivered to mobile devices and can integrate nicely into a social media marketing strategy.

Still, the same challenges that existed in the past apply to the new world of e-mail marketing. Namely, communicating with consumers is easy, but getting them to pay attention isn't. Every successful marketing strategy entails cutting through the clutter, and few places are more cluttered than the average consumer's e-mail inbox.

E-mail marketing represents an opportunity to experience both the thrill of increased customer loyalty and steady repeat business as well as the agony of bounced e-mail, unsubscribe requests, and spam complaints. Whether you find thrill or agony in your e-mail marketing strategy depends on your ability to effectively deliver valuable and purposeful e-mails to prospects and customers who have a need for your information.

This book combines time-tested marketing strategies with consumer preferences and best practices to help you develop and deliver e-mails that your prospects and customers look forward to receiving. I explain how to apply basic business and marketing principles to your e-mail strategy, such as maximizing your revenue and coming up with meaningful objectives. I also explain how to use e-mail templates to design professional-looking marketing e-mails and how to come up with relevant e-mail content to put into your designs.

E-mail marketers are also subject to legal requirements, consumer mistrust, and Internet service providers (ISPs) blocking and filtering unwanted e-mails by the billions. This book shows you how to adhere to professional standards, improve your deliverability, and execute your e-mail marketing strategy with current laws in mind.

Because your prospects and customers have to share their e-mail address for you to deliver valuable e-mails, this book explains how to build a quality e-mail list of subscribers who reward your e-mail marketing efforts with immediate action and outstanding return on investment (ROI). I include tactics that you can use immediately to start building your list as well as tips for obtaining permission and getting your list subscribers to take action on your e-mails. E-mail integrates with other technologies, so this book shows you how to combine e-mail with social media and how to deliver e-mail to mobile devices. I also show you how to automate your e-mail marketing and target your e-mails more effectively with personalized databases and tracking.

E-mail marketing doesn't conclude with the successful delivery of an e-mail, so I also explain how you can find out who's opening and clicking your e-mails. I include tips for using e-mail tracking reports and Web analytics to increase the number of your e-mail list subscribers who regularly make purchases and refer your business to their friends and colleagues. I also explain how you can use e-mail to improve search engine optimization, blogs, surveys, and other new technologies to deepen your customer relationships and extend your online presence.

About This Book

E-Mail Marketing For Dummies answers your questions about e-mail marketing and gives you tips and ideas for executing the various steps involved in a successful e-mail marketing campaign.

This book isn't written to impress technically savvy intellectuals. It's for business owners and marketers who have to make the most of every minute of every day. I include lots of bulleted text with concise descriptions and ideas for implementing each topic immediately.

The content in each chapter stands alone, so you don't have to read all the chapters in order. You can use this book like an entire series of books on the subject of e-mail marketing. You can scan through the table of contents and read about a single topic to refresh your memory or to get a few ideas before beginning a task, or you can read an entire chapter or a series of chapters to gain understanding and gather ideas for executing one or more parts of an entire e-mail campaign.

Conventions Used in This Book

To make this book easier to scan and internalize, I use the following conventions:

- ✓ Words in *italics* point out industry terminology or words that have special definitions in the book.
- Web addresses and text you see onscreen appear in a different font, as in

```
www.JohnArnold.com
```

What You Don't Have to Read

Sidebars, set off in special gray boxes, are included in this book to add clarity to complex concepts or to give anecdotal examples of the tips and ideas in the book. You don't have to read them to benefit from this book.

You can also skip the information marked with a technical stuff icon if you don't feel like geeking out.

Foolish Assumptions

It's hard to imagine that anyone has managed to stay completely away from e-mail. However, to get the most out of this book I assume you already

- Have a working e-mail address
- Are responsible for (or are soon to be responsible for) marketing a small business or other organization
- Know how to use a computer and a mouse
- Have a Web site or a physical store or office location (or you soon will)
- Have a product or service that people need or have an idea for a product or service that people need

How This Book Is Organized

E-Mail Marketing For Dummies is divided into six parts in chronological order according to the steps involved in developing and executing a successful e-mail marketing strategy.

Part 1: Getting Started with E-Mail Marketing

Part I explains where e-mail fits into a business marketing mix and describes the benefits and limitations of e-mail as a marketing tool. I give you insight into the consumer landscape including tips for understanding spam and complying with spam laws as well as maximizing the revenue you generate from using e-mail. Part I also tells you about the benefits of using an E-Mail Marketing Provider (EMP) to help you manage the logistics of your strategy.

Part II: Mapping Out an E-Mail Marketing Strategy

Part II helps you to build a solid foundation for sending e-mails by telling you how to set objectives and how to build a quality e-mail list full of prospects and customers who will help you meet your objectives. I explain how to set money-making objectives as well as timesaving objectives, and I tell you when and how often to send your e-mail campaigns. Here are also lots of great ideas for finding new e-mail list subscribers and keeping the ones you already have. I also tell you how to ask permission to send e-mail so that your e-mails are perceived as more professional and inviting. I explain the importance of making your content valuable and writing effective calls to action so your audience does something meaningful with your e-mails after receiving them. Part II also gives you lots of ideas for prompting your audience to open and read your e-mails.

Part 111: Constructing an Effective Marketing E-Mail

Part III explains the nuts and bolts of designing and building a marketing e-mail. I tell you how to use layout and design elements to make your e-mails easy to read, and I tell you how to develop relevant content for your e-mails. I also show you how to create Subject lines and From lines that get your e-mails noticed and opened.

Part IV: Sending Specialized E-Mail Campaigns

Part IV explains how to combine e-mail marketing with social media so that people can share your e-mails and access your e-mail content through the social Web. Part IV also shows you how to design e-mails for mobile devices and how to create e-mail content for mobile users. I also explain how to automate your e-mail marketing and target your e-mails to make them more personal and relevant to your audience.

Part V: Delivering and Tracking Your E-Mails

Part V is where your e-mail marketing strategy finds an enduring future. I explain how to use e-mail tracking reports to determine whether your e-mail strategy is working. I show you how to calculate important metrics, such as open rates and click-through rates. I also explain how to identify and minimize bounced and blocked e-mail and how to optimize your e-mails to side-step some kinds of e-mail filters. The concluding chapter in Part V explains how to use click-through data and Web analytics to increase your results and how to deepen your customer relationships and expand your online presence.

Part VI: The Part of Tens

In Part VI, you find two lists, each containing ten important bite-size summaries of e-mail marketing information. The first list contains the ten e-mail marketing practices you should avoid, and the second list contains ten resources you should seek out.

The appendix shows one small business' entire e-mail marketing portfolio and includes an example of each type of e-mail you should have in your e-mail marketing arsenal.

Icons Used in This Book

When you scan the contents of this book looking for tips, reminders, and ideas, the following icons in the margin can help you find important information fast:

E-Mail Marketing For Dummies, 2nd Edition



This icon signifies a tip, shortcut, or strategy that can save you time or trouble.

This icon signifies information that you should remember when taking certain actions.

This icon signifies important details that might cause your strategy to stumble or come to a halt if left unaddressed.

This icon signifies information that is technical in nature.

Where to Go from Here

If you have a new business or if don't know a lot about marketing, you might want to start with Part I and read each chapter in order. If you're an experienced business owner and tech-savvy marketer with a large e-mail list, you can scan through each part's table of contents and read the chapters or topics in any order.

Either way, it's time to get started with building your repeat and referral business as well as deepening your relationships with your prospects and customers with e-mail marketing!

Part I Getting Started with E-Mail Marketing



"It all started when I received this e-mail about "Baked Alaska" and frozen custards..."

In this part . . .

very marketing strategy has its strengths and limitations, and e-mail marketing is no exception. Part I helps you to understand e-mail's place in the world of marketing so you can launch your e-mail strategy in the right direction.

Chapter 1 gives an overview of some basic marketing principles and tells you in general terms how to apply marketing principles to your e-mail strategy. This chapter also explains the benefits of e-mail marketing and how to maximize those benefits by using professional e-mail services.

Chapter 2 tells you how you can make money from your e-mail marketing efforts and includes tips for lowering costs as well as increasing revenue. Here are examples of using e-mail to follow up with prospects and grow your repeat business while lowering your costs.

Chapter 3 explains spam from the consumer's perspective as well as from a legal and industry perspective. The chapter includes information about the CAN-SPAM Act and tips for avoiding spam complaints from consumers.

Chapter 1

Adding E-Mail to a Successful Marketing Mix

In This Chapter

- ▶ Deciding where and how to use e-mail marketing
- ▶ Using e-mail messages effectively
- ▶ The benefits of e-mail marketing
- ▶ Understanding E-Mail Marketing Providers

.

Walking into a business where the first dollar of profit is framed victoriously on the wall always reminds me how important customers are to any business. Customers represent validation of your business idea and proof that your products and services are valuable enough to cause people to part with their money in order to obtain them.

.

The first dollar of profit is certainly cause for celebration. However, no matter how useful, important, unique, beneficial, or fitting your products or services are to consumers, no one will continue to purchase them if you can't effectively demonstrate that their value exceeds their price.

Demonstrating your value takes a lot of communication as well as the application of sound marketing principles. E-mail, Web sites, social media, mobile marketing, business cards, signs, and postcards are all good ways to communicate your value to consumers, but some tools are better than others for certain kinds of objectives, and all your marketing media has to work together to have the greatest impact.

In this chapter, I show you how to use e-mail in combination with other marketing tools and how to apply basic marketing principles to your e-mail marketing strategy so your framed dollar of profit won't feel lonely.

Fitting E-Mail into Your Marketing Strategy

Including e-mail in your marketing mix isn't as simple as transferring more traditional message formats into electronic formats or abandoning more expensive media in favor of e-mail delivery. Maximizing your business' e-mail marketing potential involves two ongoing tasks:

- ✓ Analyzing the strengths and limitations of each tool and type of media in your marketing mix
- Developing messages that work harmoniously across multiple types of media to achieve your objectives

Determining which tools and types of media are likely to work together to make a significant, positive impact on your business is a matter of some trial and error. At the same time, though, some tools have obvious advantages for any business. E-mail is one such tool because it's cost effective and because the returns on permission-based e-mail campaigns are generally outstanding.

According to the quarterly Direct Marketing Association (www.the-dma. org) economic impact study, e-mail marketing generally has the highest return on investment (ROI) per dollar spent when comparing other forms of marketing.

Combining e-mail with other tools and media can improve the ROI on both. The next sections explain the benefits of combining e-mail with other tools and media, and includes tips for using various combinations.



Sending commercial e-mail to complete strangers is illegal. To keep on the right side of the law, combine at least one other marketing media with e-mail in order to initiate relationships with prospective customers. For more information about the legalities of sending commercial e-mail, see Chapter 3.

Combining e-mail with other tools and media

Delivering your messages by combining different tools and types of media is an effective way to market your business, but you'll probably find it more affordable to lean heavily on a few communication tools where delivering your message results in the highest return. Using e-mail for targeted follow-up is one of the best ways to maximize your overall return on the marketing dollars you spend. Here's an oversimplified example of how you can employ a targeted follow-up:

1. Your business uses traditional marketing media to initiate contact with new prospects.

For example, if you have a pizza place, you can position an employee holding a sign on a busy sidewalk to talk to potential customers.

2. You collect contact and interest information from the prospects who respond to your initial contacts.

In exchange for a free slice of pizza, you ask potential customers for an e-mail address and what kind of coupons they'd be interested in receiving via e-mail.

3. You send e-mails containing personalized messages based on the information you collect.

If your potential customer indicates an interest in chicken wings, you can send coupons for, um, chicken wings. You can also ask your customer to print the menu — that you cleverly included in the e-mail — and forward your offer to a friend.

Branding your message across all media

In marketing, you're likely to employ several tools, types of media, and messages over a period of days, weeks, months, and years to communicate everything necessary to attract and retain enough customers. Keeping the design elements and personality of your messages similar or identical over time *branding* — reinforces each of your messages and makes each successive message more memorable to your audience.



Consumers are more likely to respond positively to your e-mail messages when they can identify your brand and when the content of each message feels familiar to them. Plan all your marketing messages as if they were one unit to ensure that each message contains design elements that become familiar to your audience when multiple messages are delivered.

Here are some branding ideas to help you give all your marketing messages a familiar look and feel:

Make your logo identifiable and readable in all types of print and digital formats, with color schemes that look good online and in print.

In general, your logo and colors should look consistent on

- Your Web site
- Social media sites
- Online directory listings
- E-mail sign-up forms
- Mobile Web sites
- Business cards
- E-mails

Include your company name in all your marketing.

Incorporate your name in

- E-mail From lines
- E-mail addresses
- Your e-mail signature
- Online directories
- Your blog

✓ Format your messages consistently across all media.

When repeating messages in multiple types of media, make sure the following elements are formatted consistently in your e-mails:

- Fonts
- Layouts
- Images
- Headlines
- Contact information
- Calls to action



Make sure that you can also communicate your brand effectively by using words if you want to take advantage of words-only messaging opportunities, such as radio, podcasting, and text-only e-mail delivery. You can find tips for using effective wording in Chapter 8.