

***MOLIÈRE***



***THE MAGNIFICENT  
LOVERS (LES AMANTS  
MAGNIFIQUES)***

**Molière**

# **The Magnificent Lovers (Les Amants magnifiques)**

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**TRANSLATED INTO ENGLISH PROSE.**

**WITH A SHORT INTRODUCTION AND  
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**BY**

**CHARLES HERON WALL**

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The subject of this play was given by Louis XIV. It was acted before him at Saint-Germain-en-Laye, on February 4, 1670, but was never represented in Paris, and was only printed after Molière's death. It is one of the weakest plays of Molière, upon whom unfortunately now rested the whole responsibility of the court entertainments. His attack upon astrology is the most interesting part.

Molière acted the part of Clitidas.

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**PREFACE BY THE AUTHOR.**

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The King, who will have nothing but what is magnificent in all he undertakes, wished to give his court an entertainment which should comprise all that the stage can furnish. To facilitate the execution of so vast an idea, and to link together so many different things, his Majesty chose for the subject two rival princes, who, in the lovely vale of Tempe, where the Pythian Games were to be celebrated, vie