Alain Badiou

Our wound is not so recent

Our Wound is Not So Recent

Our Wound is Not So Recent

Thinking the Paris Killings of 13 November

Alain Badiou

Translated by Robin Mackay

First published in French as *Notre mal vient de plus loin. Penser les tueries du 13 novembre,* © Librairie Arthème Fayard, 2016

This English edition © Polity Press, 2016

Polity Press 65 Bridge Street Cambridge CB2 1UR, UK

Polity Press 350 Main Street Malden, MA 02148, USA

All rights reserved. Except for the quotation of short passages for the purpose of criticism and review, no part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher.

ISBN-13: 978-1-5095-1493-9

A catalogue record for this book is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Badiou, Alain, author.

Title: Our wound is not so recent : thinking the Paris killings of 13

November / Alain Badiou.

Other titles: Notre mal vient de plus loin. English

Description: Malden, MA: Polity Press, 2016. | Includes bibliographical references.

Identifiers: LCCN 2016013510| ISBN 9781509514939 (hardback : alk. paper) | ISBN 9781509514953 (mobi)

Subjects: LCSH: Terrorism--France--Paris--History--21st century.

Terrorism--Social aspects. | Political violence. | Capitalism.

Classification: LCC HV6433.F7 B3313 2016 | DDC 363.3250944/361090512--dc23

LC record available at https://lccn.loc.gov/2016013510

Typeset in 12.5 on 15pt Adobe Garamond by Servis Filmsetting Ltd, Stockport, Cheshire Printed and bound in the UK by Clays Ltd, St Ives PLC

The publisher has used its best endeavours to ensure that the URLs for external websites referred to in this book are correct and active at the time of going to press. However, the publisher has no responsibility for the websites and can make no guarantee that a site will remain live or that the content is or will remain appropriate.

Every effort has been made to trace all copyright holders, but if any have been inadvertently overlooked the publisher will be pleased to include any necessary credits in any subsequent reprint or edition.

For further information on Polity, visit our website: politybooks.com

This text is a transcript of a special seminar given by Alain Badiou on 23 November 2015 at the Théâtre de la Commune d'Aubervilliers, Paris. Our thanks to director Marie-José Malis and to the staff of the theatre, for hosting the event.

This evening I would like to talk about what happened on Friday 13 November: what happened to us, what happened to this city, to this country, and ultimately to this world.

I would first like to say in what state of mind I think we should speak of what is an atrocious tragedy. Because, obviously, as we know, and as is being dangerously hammered home by the press and by the authorities, the function of affect, of sensible reaction, is inevitable in this kind of situation, and in a certain sense indispensable. There is something like a trauma, the feeling of an intolerable exception to the regime of ordinary life, an unbearable irruption of death. This is something we all feel, and which we can neither contain nor subject to criticism.

But all the same, we need to realize – and this is the starting point for considering what I call our 'state of mind' – that this inevitable affect, in these kinds of tragic circumstances, exposes us to