

A black and red high-heeled shoe with intricate red floral patterns and a decorative buckle with pearls. The shoe is shown from a side profile, highlighting its pointed toe and stiletto heel. The red patterns are cut out of the black leather, creating a lace-like effect. The buckle is oval-shaped, featuring a colorful, possibly hand-painted or stained-glass design, and is surrounded by a ring of small, light-colored pearls. The shoe is set against a background of light-colored, textured stone or marble.

Shoes

Page 4:

Seducta shoe, 1954

International Shoe Museum, Romans

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BASELINE CO LTD

33 Bis - 33 Ter Mac Dinh Chi St.,

Star Building, 6th Floor

District 1, Ho Chi Minh City

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Foreword

“You never truly know someone until you have walked a mile in his shoes.”

— Anonymous



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Sarah Navarro Robert Clergerie Stephane Kalian

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Patrick Cox

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Hellstern

Seducta

Roger Vivier

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Julienne

Berluti

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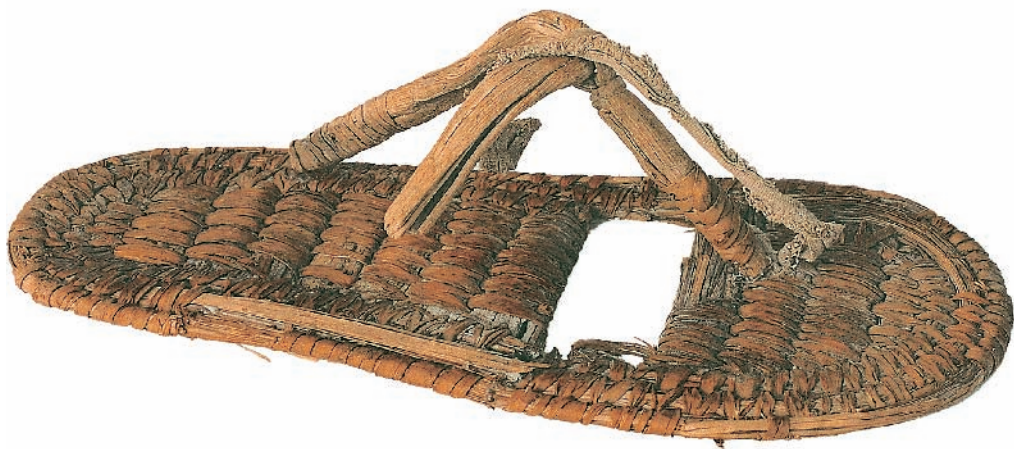
Aside from noticing a shoe for its comfort or elegance, contemporaries rarely take interest in this necessary object of daily life. However, the shoe is considerable in the history of civilization and art.

In losing contact with nature, we have lost sight of the shoe's profound significance. In recapturing this contact, in particular through sports, we begin its rediscovery.



Wooden sandal inlaid with gold,
treasure of Tutankhamen

18th Dynasty
Thebes
Cairo Museum, Cairo





Shoes for skiing, hiking, hunting, football, tennis or horse-riding are carefully chosen, indispensable tools as well as revealing signs of occupation or taste.

In previous centuries, when people depended more on the climate, vegetation and condition of the soil, while most jobs involved physical labor, the shoe held an importance for everyone which today it holds for very few.



Egyptian sandal made of plant fibers

Bally Museum, Schönenwerd, Switzerland





We do not wear the same shoes in snow as in the tropics, in the forest as in the steppe, in the swamps as in the mountains or when working, hunting or fishing. For this reason, shoes give precious indications of habitats and modes of life. In strongly hierarchical societies, organized by castes or orders, clothing was determinant.

Sandals

Found in the fortress of Massada





Princesses, bourgeoisie, soldiers, clergy and servants were differentiated by what they wore. The shoe revealed, less spectacularly than the hat, but in a more demanding way, the respective brilliance of civilizations, unveiling the social classes and the subtlety of the race; a sign of recognition, just as the ring slips only on to the most slender finger, the “glass slipper” will not fit but the most delicate of beauties.

Iron shoe

Syria, 800 BC

Bally Museum, Schönenwerd, Switzerland





The shoe transmits its message to us by the customs which impose and condition it. It teaches us of the deformations that were forced on the feet of Chinese women and shows us how in India, by conserving the unusual boots, the nomadic horsemen of the North attained their sovereignty over the Indian continent; we learn that ice-skates evoke the Hammans while babouches suggest the Islamic interdiction to enter holy places with covered feet.

Silver sandal

Byzantine period

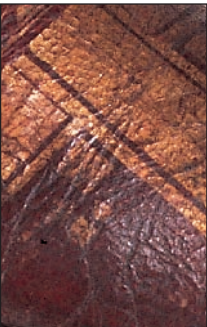
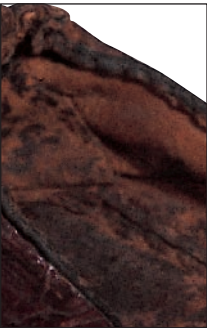
Bally Museum, Schönenwerd, Switzerland





Sometimes the shoe is symbolic, evoked in ritual or tied to a crucial moment of existence. One tells of the purpose high-heels served: to make the woman taller on her wedding night in order to remind her that it is the only moment when she will dominate her husband.

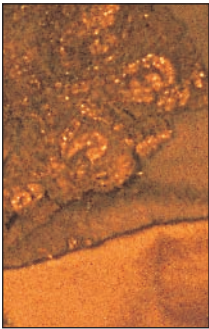
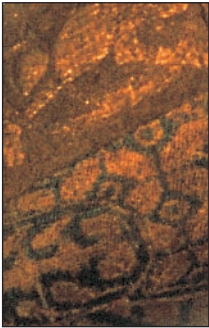
The boots of the Shaman were decorated with animal skins and bones in order to emulate the stag; as the stag, he could run in the world of spirits.



Man's slipper

Vamp decorated with motifs gilded with gold leaf
Egypt, Coptic era
International Shoe Museum, Romans





We are what we wear, so if to ascend to a higher life it is necessary to ornate the head, if it becomes an issue of ease of movement, it is the feet that are suited for adornment. Athena had shoes of gold, for Hermes, it was heels. Perseus, in search of flight, went to the nymphs to find winged sandals.

Liturgical shoe
of plain embroidered samite

Spain, 12th century
Silk and gold thread
Textile Museum, Lyon





Tales respond to mythology. The seven-league boots, which enlarged or shrank to fit the ogre or Tom Thumb, allowed them both to run across the universe. "You have only to make me a pair of boots," said Puss in Boots to his master, "and you will see that you are not so badly dealt as you believe."

Poulaine style shoe

Bally Museum, Schönenwerd, Switzerland



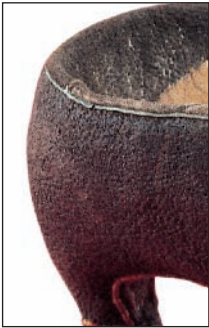


Does the shoe therefore serve to transcend the foot, often considered as the most modest and least favored part of the human body? Occasionally, without a doubt, but not always. The barefoot is not always deprived of the sacred and, thus, can communicate this to the shoe. Those who supplicate or venerate the shoe are constantly throwing themselves at the feet of men; it is the feet of men who leave a trace on humid or dusty ground, often the only witness to their passage.

Poulaine

Bally Museum, Schönenwerd, Switzerland





A specific accessory, the shoe can sometimes serve to represent he who has worn it, who has disappeared, of whom we do not dare to retrace the traits; the most characteristic example is offered by primitive Buddhism evoking the image of its founder by a seat or by a footprint.

Man's shoe in black distressed leather
upturned pointed toe, studded soul, claw heel

Persia, 15th-16th century
International Shoe Museum, Romans