

***SUSAN
COOLIDGE***



***THE COMPLETE
KATY CARR
SERIES***

Susan Coolidge

The Complete Katy Carr Series

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Table of Contents

[**Susan Coolidge**](#) ([Biography](#)).

[**Katy Carr Trilogy**](#)

[What Katy Did](#)

[What Katy Did at School](#)

[What Katy Did Next](#)

[**Sequels**](#)

[Clover](#)

[In the High Valley](#).

[**Spin-Off**](#)

[Dr. Carr in "Curly Locks" \(A Short Story\)](#).

Susan Coolidge (Biography)

[Table of Contents](#)

SARAH CHAUNCEY WOOLSEY (Susan Coolidge) was born in Cleveland, Ohio, January 29, 1835. Her father, John M. Woolsey, a New Yorker, had come to Cleveland to attend to property owned by his father, and had there met Jane Andrews, a charming and graceful girl from Connecticut, whom he made his wife.

Their home was on Euclid Avenue, and comprised about five acres in house-lot, garden, orchard, pasture, and woodland. Here came into the world a family of four girls and a boy,—all vigorous and active and full of life. Sarah was the eldest and the predestined leader of the little tribe. They grew up as children of that day did under similar conditions. There was the regular old-fashioned schooling, not too exacting or strenuous, and much wholesome out-of-door life. There were horses and dogs and cattle and birds for the children to care for and play with, and much climbing and romping were permitted in a place where no near neighbors could be disturbed. To the other children life was a joyous holiday, diversified with small disappointments and dismays; but to Sarah the sky and the earth held boundless anticipations and intentions, and the world was a place of enchantment.

She was always individual from the moment she first opened her big brown eyes—passionately loving and passionately wilful, with heroic intentions and desires, and with remorse and disappointments in proportion. Part of the woodland where the axe had not yet done its work of cutting and clipping was given to the children for a playground. They called it “Paradise,” and for all of them it

was a place of rapture and mystery. To the others it was full of hiding places,—to little Sarah the hiding places were bowers. They looked for eggs and birds' nests, and had thrilling encounters with furry wild creatures, which fled at their approach; but her intercourse was all with the fairies and elves and gnomes which peopled the place. After a time they felt the presence of the fairies too; but it was under the influence of her enthusiastic imagination, which controlled their own more mundane perceptions. With her for a leader they often passed into a new world of romance and adventure and high undertakings. They lived in battlemented castles, attended by knights and squires, with danger on all sides met by lofty courage; or they rode on elephants in India, always on dignified missions, attended by great pomp and ceremony; or they lived with fairies, whose gifts might crop up under every toadstool. To be sure, the elephant on which they made their proud progress might at other times, stripped of his trappings, be serviceable as a nursery table, and the fairy gifts were apt to bear a prosaic resemblance to certain well-known and well-worn nursery properties; but invested with the mystery and romance cast upon them by Sarah's vivid imagination, the little band went, as she led them, into the land of dreams, and felt no incongruity.

Her education went on much as she chose. The best teachers available were employed, and to each in turn she became a favorite and interesting pupil; but though her quick intelligence enabled her to pass excellent examinations and gave her a foremost place in her classes, she really assimilated and retained only what she enjoyed. Mathematics she ignored entirely. All scientific problems fascinated her by their results; but she would not open her mind to the processes by which the results were reached.

For languages she had no predilections, though she used her own with singular grace and precision, drawing her words from an apparently limitless vocabulary. Through life this charming use of language, combined with her keen humor and sympathetic appreciation of all that makes life stirring and vital, made her a most fascinating companion. Her delight in literature was her real education. From her early youth she revelled in books, reading so rapidly that it seemed impossible that she could remember what she read; but, in fact, remembering it all! To have looked over a poem two or three times was enough to make it a permanent possession. She devoured history, biography, romances, and poetry, and with intuitive judgment and taste revelled in what was really beautiful and interesting, and discarded the second-rate and commonplace. She began writing at a very early age,—fairy stories, verses, and romances,—but she never published anything until she had reached full maturity. Meantime she grew to vigorous, active womanhood, full of interests and friendships and delightful experiences of one sort and another. She was much loved, and gave such a wealth of self-forgetting, idolizing, ardent affection in return that her friends were all lovers. She drew a circle of loving admirers about her wherever she went, and was always totally unconscious of the charm she worked by her very sweet voice and manner, brilliant fun, and warm sympathy.

The Civil War broke out just as she passed from girlhood to young womanhood. It aroused in her a passion of enthusiasm and devotion, and she threw herself with all her heart and soul into work for the soldiers at home and afield. In the Soldiers' Hospital at New Haven she was an enthusiastic helper, in the wards, or storeroom, or linen closet, wherever her energy was most needed. And her

leisure was filled with knitting or sewing or preparing special diet for the sick and wounded. She was a tireless worker then and ever, and nature had endowed her with great practical gifts. She was an excellent cook and an expert needlewoman, both in plain sewing and the most dainty embroidery, and all work was done with such rapidity and perfection that it was a despair for the race of plodders even to watch her swift achievements.

From New Haven she went to the Convalescent Hospital established at Portsmouth Grove, and was one of a band of excellent workers there during the second year of the war. It was a very developing and vivid experience, and one which she counted among the greatest points of interest in her life.

When the war was over, her old career of busy, never-slackening industry and purpose began again. It was full, as ever, of friendships which could not possibly claim more than she was willing to give. She naturally drew around her the cleverest men and women of her acquaintance, and her society was sought far and near.

But she did not really begin her life as an author until a few years later, when in a grove at Bethlehem, N. H., sitting on a fallen tree, she sketched the outline of "The New Year's Bargain." She had sent a few fugitive articles to certain magazines before this, but only now did she take up writing as a real work. That dainty little book, with its fantastic and graceful imaginings, was so well received by the public that she went on in a different vein, through the series of the "Katy Did" books, where fact and fiction, experience and fancy, were so blended that it was hardly possible to say in answer to the eager questionings of some of her little readers where the one ended and the other began. Katy found a large audience, and her biographer went on from

children's books to verses or historical studies, such as "Old Convent Days," or mere editor's work, like the condensations of those famous old diaries of Mrs. Delany and Miss Burney. She was consulting reader for Roberts Company in the days when the hall-mark of that firm was a proof of excellence. She was very industrious, but her literary work never seemed the most absorbing part of her life. This was partly because of her intense and vivid interest in the rest of life,—the journeys, the visits, and above all the friends,—and largely because she was absolutely devoid of literary vanity or self-consciousness. She seldom talked of her work or referred in any way to her success. Her verses found a warm welcome in many hearts whose owners were all unknown to her, and sometimes she acknowledged, with a sort of tender surprise, that it was a great reward to have been able to help and encourage others. But anything like flattery or mere compliment was very distasteful to her, and she sometimes owned impatiently that "Susan Coolidge" bored her to death, and she wished she had never heard of her!

While literature became the chief occupation of her life, her artistic temperament and love of the beautiful found expression in many other ways. She instinctively surrounded herself with beautiful objects and colors. Her taste was almost unerring, and harmony of design and softly shaded tints seemed to be her natural setting. She transformed every room she lived in, were it for a week only.

She thought little of her drawings in water color. They were all flower pieces studied from life, and she was conscious of the little instruction she had received and her ignorance of technique. But all the same these lovely panels were a joy to those who were fortunate enough to possess them. As was once said by one who was no mean artist

himself, "She can do what many artists—adepts in technique—fail in. She gives us the flower in all its life and spirit." Her china painting—necessarily more conventional—was still charming, holding something of her individuality.

This vivid life of purpose and energy and never-failing zest appeared to bubble up from such an inexhaustible fountain of vitality that it seemed as if it might go on for ever. But gradually a shadow stole over it—not a very dark one at first, but inexorable. She fought with it, played with it, defied it, but it was always there! She could not acknowledge defeat and was always planning for the future with gay self-confidence; but the shadow grew! By and by the narrowing limits shut her in her chamber, but even then she looked out upon the days to come with undaunted courage. The chamber was not like a sick room. It was bright with sunshine and the sparkle of fire, and scented and gay with the flowers she so dearly loved. Here she read and wrote and saw her many friends. From hence came words of rejoicing for all her dear ones who were happy, and words of truest sympathy for those who were sad. She was one of the few people to whom the joys and sorrows of others are of equal importance to their own. She pondered over the lives of her friends with never-ending interest, and gave at every turn and crisis the truest and most comprehending sympathy. No wonder that so many warmed hands and hearts by that generous flame!

Slowly the shadow deepened. She was disturbed by it, but still wrote happily of the future and filled it with plans and purposes. But one day, April 9, 1905, very gently, Death's finger touched her. She was not conscious of pain or trouble, "only a new sensation," but she closed her eyes, and without a word of farewell, was gone away from us.

It is hard to sum up such a life. It was a very full and happy one. She gave much, but received much. She loved beauty, and she was always surrounded by it. She loved friendship, and nobody had more or better friends. She gave them of her best, but she drew their best from them. Hers was an ideal companionship, so full of appreciative interest and sympathy, so illuminated by wit and humor. She was ardent and eager in her plans of life. Nothing could exceed the absorption and energy with which she carried them out. But she accepted disappointment, after a little struggle, with a gay *insouciance*. So when the final defeat came she seemed to resign herself without struggle to the inevitable, and to those of us who loved her best it seemed as if that sweet and brilliant and unwearied spirit had only folded its wings for a moment before taking a longer and surer flight.

E. D. W. G.

April, 1906.

Katy Carr Trilogy

[Table of Contents](#)

What Katy Did

Table of Contents

Chapter I. The Little Carrs

Chapter II. Paradise

Chapter III. The Day of Scrapes

Chapter IV. Kikeri

Chapter V. In the Loft

Chapter VI. Intimate Friends

Chapter VII. Cousin Helen's Visit

Chapter VIII. To-morrow

Chapter IX. Dismal Days

Chapter X. St. Nicholas and St. Valentine

Chapter XI. A New Lesson to Learn

Chapter XII. Two Years Afterward

Chapter XIII. At Last



So in they marched, Katy and Cecy heading the procession, and Dorry, with his great trailing bunch of boughs, bringing up the rear.

TO FIVE

Six of us once, my darlings, played together
Beneath green boughs, which faded long ago,
Made merry in the golden summer weather,
Pelted each other with new-fallen snow.

Did the sun always shine? I can't remember
A single cloud that dimmed the happy blue,-
A single lightning-bolt or peal of thunder,
To daunt our bright unfearing lives: can you?

We quarrelled often, but made peace as quickly,
Shed many tears, but laughed the while they
fell,
Had our small woes, our childish bumps and
bruises,
But Mother always "kissed and made them
well."

Is it long since? - It seems a moment only;
Yet here we are in bonnets and tail-coats,
Grave men of business, members of
committees,
Our play-time ended: even Baby votes!

And star-eyed children, in whose innocent faces

Kindles the gladness which was once our own,
Crowd round our knees, with sweet and coaxing
voices,
Asking for stories of that old-time home.

“Were *you* once little too?” they say, astonished;
“Did you too play? How funny! tell us how.”
Almost we start, forgetful for a moment;
Almost we answer, “We are little *now!* “

Dear friend and lover, whom To-day we christen,
Forgive such brief bewilderment, - thy true
And kindly hand we hold; we own thee fairest.
But ah! our yesterday was precious too.

So, darlings, take this little childish story,
In which some gleams of the old sunshine play,
And, as with careless hands you turn the pages,
Look back and smile, as here I smile to-day.

Chapter I.

The Little Carrs

[Table of Contents](#)

I was sitting in the meadows one day, not long ago, at a place where there was a small brook. It was a hot day. The sky was very blue, and white clouds, like great swans, went floating over it to and fro. Just opposite me was a clump of green rushes, with dark velvety spikes, and among them one single tall, red cardinal flower, which was bending over the brook as if to see its own beautiful face in the water. But the cardinal did not seem to be vain.

The picture was so pretty that I sat a long time enjoying it. Suddenly, close to me, two small voices began to talk – or to sing, for I couldn't tell exactly which it was. One voice was shrill; the other, which was a little deeper, sounded very positive and cross. They were evidently disputing about something, for they said the same words over and over again. These were the words – “Katy did.” “Katy didn't.” “She did.” “She didn't.” “She did.” “She didn't.” “Did.” “Didn't.” I think they must have repeated them at least a hundred times.

I got up from my seat to see if I could find the speakers; and sure enough, there on one of the cat-tail bulrushes, I spied two tiny pale-green creatures. Their eyes seemed to be weak, for they both wore black goggles. They had six legs apiece, – two short ones, two not so short, and two very long. These last legs had joints like the springs to buggytops; and as I watched, they began walking up the rush, and then I saw that they moved exactly like an old-fashioned gig. In fact, if I hadn't been too big, I *think* I should have heard them creak as they went along. They didn't say

anything so long as I was there, but the moment my back was turned they began to quarrel again, and in the same old words - "Katy did." "Katy didn't." "She did." "She didn't."

As I walked home I fell to thinking about another Katy, - a Katy I once knew, who planned to do a great many wonderful things, and in the end did none of them, but something quite different, - something she didn't like at all at first, but which, on the whole, was a great deal better than any of the doings she had dreamed about. And as I thought, this story grew in my head, and I resolved to write it down for you. I have done it; and, in memory of my two little friends on the bulrush, I give it their name. Here it is - the story of What Katy Did.

Katy's name was Katy Carr. She lived in the town of Burnet, which wasn't a very big town, but was growing as fast as it knew how. The house she lived in stood on the edge of town. It was a large square house, white, with green blinds, and had a porch in front, over which roses and clematis made a thick bower. Four tall locust trees shaded the gravel path which led to the front gate. On one side of the house was an orchard; on the other side were wood piles and barns, and an ice-house. Behind was a kitchen garden sloping to the south; and behind that a pasture with a brook in it, and butternut trees, and four cows - two red ones, a yellow one with sharp horns tipped with tin, and a dear little white one named Daisy.

There were six of the Carr children - four girls and two boys. Katy, the oldest, was twelve years old; little Phil, the youngest, was four, and the rest fitted in between.

Dr. Carr, their Papa, was a dear, kind, busy man, who was away from home all day, and sometimes all night too, taking care of sick people. The children hadn't any Mamma. She had died when Phil was a baby, four years before my story

began. Katy could remember her pretty well; to the rest she was but a sad, sweet name, spoken on Sunday, and at prayer-times, or when Papa was specially gentle and solemn.

In place of this Mamma, whom they recollected so dimly, there was Aunt Izzie, Papa's sister, who came to take care of them when Mamma went away on that long journey, from which, for so many months, the little ones kept hoping she might return. Aunt Izzie was a small woman, sharp-faced and thin, rather old-looking, and very neat and particular about everything. She meant to be kind to the children, but they puzzled her much, because they were not a bit like herself when she was a child. Aunt Izzie had been a gentle, tidy little thing, who loved to sit as Curly Locks did, sewing long seams in the parlor, and to have her head patted by older people, and be told that she was a good girl; whereas Katy tore her dress every day, hated sewing, and didn't care a button about being called "good," while Clover and Elsie shied off like restless ponies when anyone tried to pat their heads. It was very perplexing to Aunt Izzie, and she found it quite hard to forgive the children for being so "unaccountable," and so little like the good boys and girls in Sunday-school memoirs, who were the young people she liked best, and understood most about.

Then Dr. Carr was another person who worried her. He wished to have the children hardy and bold, and encouraged climbing and rough plays, in spite of the bumps and ragged clothes which resulted. In fact, there was just one half-hour of the day when Aunt Izzie was really satisfied about her charges, and that was the half-hour before breakfast, when she had made a law that they were all to sit in their little chairs and learn the Bible verse for the day. At this time she looked at them with pleased eyes, they were all so spick and

span, with such nicely-brushed jackets and such neatly-combed hair. But the moment the bell rang her comfort was over. From that time on, they were what she called “not fit to be seen.” The neighbors pitied her very much. They used to count the sixty stiff white pantalette legs hung out to dry every Monday morning, and say to each other what a sight of washing those children made, and what a chore it must be for poor Miss Carr to keep them so nice. But poor Miss Carr didn’t think them at all nice; that was the worst of it.

“Clover, go up stairs and wash your hands! Dorry, pick your hat off the floor and hang it on the nail! Not that nail – the third nail from the corner!” These were the kind of things Aunt Izzie was saying all day long. The children minded her pretty well, but they didn’t exactly love her, I fear. They called her “Aunt Izzie” always, never “Aunty.” Boys and girls will know what *that* meant.

I want to show you the little Carrs, and I don’t know that I could ever have a better chance than one day when five out of the six were perched on top of the ice-house, like chickens on a roost. This ice-house was one of their favorite places. It was only a low roof set over a hole in the ground, and, as it stood in the middle of the side-yard, it always seemed to the children that the shortest road to every place was up one of its slopes and down the other. They also liked to mount to the ridge-pole, and then, still keeping the sitting position, to let go, and scrape slowly down over the warm shingles to the ground. It was bad for their shoes and trousers, of course; but what of that? Shoes and trousers, and clothes generally, were Aunt Izzie’s affair; theirs was to slide and enjoy themselves.

Clover, next in age to Katy, sat in the middle. She was a fair, sweet dumpling of a girl, with thick pig-tails of light brown hair, and short-sighted blue eyes, which seemed to

hold tears, just ready to fall from under the blue. Really, Clover was the jolliest little thing in the world; but these eyes, and her soft cooing voice, always made people feel like petting her and taking her part. Once, when she was very small, she ran away with Katy's doll, and when Katy pursued, and tried to take it from her, Clover held fast and would not let go. Dr. Carr, who wasn't attending particularly, heard nothing but the pathetic tone of Clover's voice, as she said: "Me won't! Me want Dolly!" and, without stopping to inquire, he called out sharply, "For shame, Katy! give your sister *her* doll at once!" which Katy, much surprised, did; while Clover purred in triumph, like a satisfied kitten. Clover was sunny and sweet-tempered, a little indolent, and very modest about herself, though, in fact, she was particularly clever in all sorts of games, and extremely droll and funny in a quiet way. Everybody loved her, and she loved everybody, especially Katy, whom she looked up to as one of the wisest people in the world.

Pretty little Phil sat next on the roof to Clover, and she held him tight with her arm. Then came Elsie, a thin, brown child of eight, with beautiful dark eyes, and crisp, short curls covering the whole of her small head. Poor little Elsie was the "odd one" among the Carrs. She didn't seem to belong exactly to either the older or the younger children. The great desire and ambition of her heart was to be allowed to go about with Katy and Clover and Cecy Hall, and to know their secrets, and be permitted to put notes into the little post-offices they were for ever establishing in all sorts of hidden places. But they didn't want Elsie, and used to tell her to "run away and play with the children," which hurt her feelings very much. When she wouldn't run away, I am sorry to say they ran away from her, which, as their legs were longest, it was easy to do. Poor Elsie, left behind, would cry

bitter tears, and, as she was too proud to play much with Dorry and John, her principal comfort was tracking the older ones about and discovering their mysteries, especially the post-offices, which were her greatest grievance. Her eyes were bright and quick as a bird's. She would peep and peer, and follow and watch, till at last, in some odd, unlikely place, the crotch of a tree, the middle of the asparagus bed, or, perhaps, on the very top step of the scuttle ladder, she spied the little paper box, with its load of notes, all ending with "Be sure and not let Elsie know." Then she would seize the box, and, marching up to wherever the others were, she would throw it down, saying defiantly: "There's your old post-office!" but feeling all the time just like crying. Poor little Elsie! In almost every big family, there is one of these unmated, left-out children. Katy, who had the finest plans in the world for being "heroic," and of use, never saw, as she drifted on her heedless way, that here, in this lonely little sister, was the very chance she wanted for being a comfort to somebody who needed comfort very much. She never saw it, and Elsie's heavy heart went uncheered.

Dorry and Joanna sat on the two ends of the ridge pole. Dorry was six years old; a pale, pudgy boy, with rather a solemn face, and smears of molasses on the sleeve of his jacket. Joanna, whom the children called "John," and "Johnnie," was a square, splendid child, a year younger than Dorry; she had big brave eyes, and a wide rosy mouth, which always looked ready to laugh. These two were great friends, though Dorry seemed like a girl who had got into boy's clothes by mistake, and Johnnie like a boy who, in a fit of fun, had borrowed his sister's frock. And now, as they all sat there chattering and giggling, the window above opened, a glad shriek was heard, and Katy's head appeared.

In her hand she held a heap of stockings, which she waved triumphantly.

“Hurray!” she cried, “all done, and Aunt Izzie says we may go. Are you tired out waiting? I couldn’t help it, the holes were *so* big, and took so long. Hurry up, Clover, and get the things! Cecy and I will be down in a minute.”

The children jumped up gladly, and slid down the roof. Clover fetched a couple of baskets from the wood-shed. Elsie ran for her kitten. Dorry and John loaded themselves with two great fagots of green boughs. Just as they were ready the side-door banged, and Katy and Cecy Hall came into the yard.

I must tell you about Cecy. She was a great friend of the children’s, and lived in a house next door. The yards of the houses were only separated by a green hedge, with no gate, so that Cecy spent two-thirds of her time at Dr. Carr’s, and was exactly like one of the family. She was a neat, dapper, pink-and-white girl, modest and prim in manner, with light shiny hair, which always kept smooth, and slim hands, which never looked dirty. How different from my poor Katy! Katy’s hair was forever in a snarl; her gowns were always catching on nails and “tearing themselves”; and, in spite of her age and size, she was as heedless and innocent as a child of six. Katy was the *longest* girl that was ever seen. What she did to make herself grow so, nobody could tell; but there she was – up above Papa’s ear, and half a head taller than poor Aunt Izzie. Whenever she stopped to think about her height she became very awkward, and felt as if she were all legs and elbows, and angles and joints. Happily, her head was so full of other things, of plans and schemes, and fancies of all sorts that she didn’t often take time to remember how tall she was. She was a dear, loving child, for all her careless habits, and made bushels of good

resolutions every week of her life, only unluckily she never kept any of them. She had fits of responsibility about the other children, and longed to set them a good example, but when the chance came, she generally forgot to do so. Katy's days flew like the wind; for when she wasn't studying lessons, or sewing and darning with Aunt Izzie, which she hated extremely, there were always so many delightful schemes rioting in her brains, that all she wished for was ten pairs of hands to carry them out. These same active brains got her into perpetual scrapes. She was fond of building castles in the air, and dreaming of the time when something she had done would make her famous, so that everybody would hear of her, and want to know her. I don't think she had made up her mind what this wonderful thing was to be; but while thinking about it she often forgot to learn a lesson, or to lace her boots, and then she had a bad mark, or a scolding from Aunt Izzie. At such times she consoled herself with planning how, by and by, she would be beautiful and beloved, and amiable as an angel. A great deal was to happen to Katy before that time came. Her eyes, which were black, were to turn blue; her nose was to lengthen and straighten, and her mouth, quite too large at present to suit the part of a heroine, was to be made over into a sort of rosy button. Meantime, and until these charming changes should take place, Katy forgot her features as much as she could, though still, I think, the person on earth whom she most envied was that lady on the outside of the Tricopherous bottles with the wonderful hair which sweeps the ground.

Chapter II.

Paradise

[Table of Contents](#)

The place to which the children were going was a sort of marshy thicket at the bottom of a field near the house. It wasn't a big thicket, but it looked big, because the trees and bushes grew so closely that you could not see just where it ended. In the winter the ground was damp and boggy, so that nobody went there, excepting cows, who didn't mind getting their feet wet; but in summer the water dried away, and then it was all fresh and green, and full of delightful things - wild roses, and sassafras, and birds' nests. Narrow, winding paths ran here and there, made by the cattle as they wandered to and fro. This place the children called "Paradise," and to them it seemed as wide and endless and full of adventure as any forest of fairy land.

The way to Paradise was through some wooden bars. Katy and Cecy climbed these with a hop, skip, and jump, while the smaller ones scrambled underneath. Once past the bars they were fairly in the field, and, with one consent, they all began to run till they reached the entrance of the wood. Then they halted, with a queer look of hesitation on their faces. It was always an exciting occasion to go to Paradise for the first time after the long winter. Who knew what the fairies might not have done since any of them had been there to see?

"Which path shall we go in by?" asked Clover, at last.

"Suppose we vote," said Katy. "I say by the Pilgrim's Path and the Hill of Difficulty."

"So do I!" chimed in Clover, who always agreed with Katy.

“The Path of Peace is nice,” suggested Cecy.

“No, no! We want to go by Sassafras Path!” cried John and Dorry.

However, Katy, as usual, had her way. It was agreed that they should first try Pilgrim’s Path, and afterward make a thorough exploration of the whole of their little kingdom, and see all that happened since last they were there. So in they marched, Katy and Cecy heading the procession, and Dorry, with his great trailing bunch of boughs, bringing up the rear.

“Oh, there is the dear Rosary, all safe!” cried the children, as they reached the top of the Hill of Difficulty, and came upon a tall stump, out of the middle of which waved a wild rose-bush, budded over with fresh green leaves. This “Rosary” was a fascinating thing to their minds. They were always inventing stories about it, and were in constant terror lest some hungry cow should take a fancy to the rose-bush and eat it up.

“Yes,” said Katy, stroking a leaf with her finger, “it was in great danger one night last winter, but it escaped.”

“Oh! how? Tell us about it!” cried the others, for Katy’s stories were famous in the family.

“It was Christmas Eve,” continued Katy, in a mysterious tone. “The fairy of the Rosary was quite sick. She had taken a dreadful cold in her head, and the poplar-tree fairy, just over there, told her that sassafras tea is good for colds. So she made a large acorn-cup full, and then cuddled herself in where the wood looks so black and soft, and fell asleep. In the middle of the night, when she was snoring soundly, there was a noise in the forest, and a dreadful black bull with fiery eyes galloped up. He saw our poor Rosy Posy, and, opening his big mouth, he was just going to bite her in two; but at that minute a little fat man, with a wand in his hand,

popped out from behind the stump. It was Santa Claus, of course. He gave the bull such a rap with his wand that he moo-ed dreadfully, and then put up his fore-paw, to see if his nose was on or not. He found it was, but it hurt him so that he 'moo-ed' again, and galloped off as fast as he could into the woods. Then Santa Claus waked up the fairy, and told her that if she didn't take better care of Rosy Posy he should put some other fairy into her place, and set her to keep guard over a prickly, scratchy, blackberry-bush."

"Is there really any fairy?" asked Dorry, who had listened to this narrative with open mouth.

"Of course," answered Katy. Then bending down toward Dorry, she added in a voice intended to be of wonderful sweetness: "I am a fairy, Dorry!"

"Pshaw!" was Dorry's reply; "you're a giraffe - Pa said so!"

The Path of Peace got its name because of its darkness and coolness. High bushes almost met over it, and trees kept it shady, even in the middle of the day. A sort of white flower grew there, which the children called Pollypods, because they didn't know the real name. They staid a long while picking bunches of these flowers, and then John and Dorry had to grub up an armful of sassafras roots; so that before they had fairly gone through Toadstool Avenue, Rabbit Hollow, and the rest, the sun was just over their heads, and it was noon.

"I'm getting hungry," said Dorry.

"Oh, no, Dorry, you mustn't be hungry till the bower is ready!" cried the little girls, alarmed, for Dorry was apt to be disconsolate if he was kept waiting for his meals. So they made haste to build the bower. It did not take long, being composed of boughs hung over skipping-ropes, which were

tied to the very poplar tree where the fairy lived who had recommended sassafras tea to the Fairy of the Rose.

When it was done they all cuddled in underneath. It was a very small bower – just big enough to hold them, and the baskets, and the kitten. I don't think there would have been room for anybody else, not even another kitten. Katy, who sat in the middle, untied and lifted the lid of the largest basket, while all the rest peeped eagerly to see what was inside.

First came a great many ginger cakes. These were carefully laid on the grass to keep till wanted; buttered biscuit came next – three a piece, with slices of cold lamb laid in between; and last of all were a dozen hard-boiled eggs, and a layer of thick bread and butter sandwiched with corned-beef. Aunt Izzie had put up lunches for Paradise before, you see, and knew pretty well what to expect in the way of appetite.

Oh, how good everything tasted in that bower, with the fresh wind rustling the poplar leaves, sunshine and sweet wood-smells about them, and birds singing overhead! No grown-up dinner party ever had half so much fun. Each mouthful was a pleasure; and when the last crumb had vanished, Katy produced the second basket, and there, oh, delightful surprise! were seven little pies – molasses pies, baked in saucers – each with a brown top and crisp, candified edge, which tasted like toffy and lemon-peel, and all sorts of good things mixed up together.

There was a general shout. Even demure Cecy was pleased, and Dorry and John kicked their heels on the ground in a tumult of joy. Seven pairs of hands were held out at once toward the basket; seven sets of teeth went to work without a moment's delay. In an incredibly short time

every vestige of pie had disappeared, and a blissful stickiness pervaded the party.

“What shall we do now?” asked Clover, while little Phil tipped the baskets upside down, as if to make sure there was nothing left that could possibly be eaten.

“I don’t know,” replied Katy, dreamily. She had left her seat, and was half-sitting, half-lying on the low crooked bough of a butternut tree, which hung almost over the children’s heads.

“Let’s play we’re grown up,” said Cecy, “and tell what we mean to do.”

“Well,” said Clover, “you begin. What do you mean to do?”

“I mean to have a black silk dress, and pink roses in my bonnet, and a white muslin long-shawl,” said Cecy; “and I mean to look *exactly* like Minerva Clark! I shall be very good, too; as good as Mrs. Bedell, only a great deal prettier. All the young gentlemen will want me to go and ride, but I sha’n’t notice them at all, because you know I shall always be teaching in Sunday-school, and visiting the poor. And some day, when I am bending over an old woman, and feeding her with currant jelly, a poet will come along and see me, and he’ll go home and write a poem about me,” concluded Cecy, triumphantly.

“Pooh!” said Clover. “I don’t think that would be nice at all. *I’m* going to be a beautiful lady -the most beautiful lady in the world! And I’m going to live in a yellow castle, with yellow pillars to the portico, and a square thing on top, like Mr. Sawyer’s. My children are going to have a play-house up there. There’s going to be a spy-glass in the window to look out of. I shall wear gold dresses and silver dresses every day, and diamond rings, and have white satin aprons to tie on when I’m dusting, or doing anything dirty. In the middle

of my back-yard there will be a pond-full of Lubin's Extracts, and whenever I want any I shall just go out and dip a bottle in. And I sha'n't teach in Sunday-schools, like Cecy, because I don't want to; but every Sunday I'll go and stand by the gate, and when her scholars go by on their way home, I'll put Lubin's Extracts on their handkerchiefs."

"I mean to have just the same," cried Elsie, whose imagination was fired by this gorgeous vision, "only my pond will be the biggest. I shall be a great deal beautifuller, too," she added.

"You can't," said Katy from overhead. "Clover is going to be the most beautiful lady in the world."

"But I'll be *more* beautiful than the most beautiful," persisted poor little Elsie; "and I'll be big, too, and know everybody's secrets. And everybody'll be kind then, and never run away and hide; and there won't be any post-offices, or anything disagreeable."

"What'll you be, Johnnie?" asked Clover, anxious to change the subject, for Elsie's voice was growing plaintive.

But Johnnie had no clear ideas as to her future. She laughed a great deal, and squeezed Dorry's arm very tight, but that was all. Dorry was more explicit.

"I mean to have turkey every day," he declared, "and batter-puddings; not boiled ones, you know, but little baked ones, with brown shiny tops, and a great deal of pudding sauce to eat on them. And I shall be so big then that nobody will say, 'Three helps is quite enough for a little boy.'"

"Oh, Dorry, you pig!" cried Katy, while the others screamed with laughter. Dorry was much affronted.

"I shall just go and tell Aunt Izzie what you called me," he said, getting up in a great pet.

But Clover, who was a born peacemaker, caught hold of his arm, and her coaxing and entreaties consoled him so

much that he finally said he would stay; especially as the others were quite grave now, and promised that they wouldn't laugh any more.

"And now, Katy, it's your turn," said Cecy; "tell us what you're going to be when you grow up."

"I'm not sure about what I'll be," replied Katy, from overhead; "beautiful, of course, and good if I can, only not so good as you, Cecy, because it would be nice to go and ride with the young gentlemen *sometimes*. And I'd like to have a large house and a splendiferous garden, and then you could all come and live with me, and we would play in the garden, and Dorry should have turkey five times a day if he liked. And we'd have a machine to darn the stockings, and another machine to put the bureau drawers in order, and we'd never sew or knit garters, or do anything we didn't want to. That's what I'd like to *be*. But now I'll tell you what I mean to *do*."

"Isn't it the same thing?" asked Cecy

"Oh, no!" replied Katy, "quite different; for you see I mean to *do* something grand. I don't know what, yet; but when I'm grown up I shall find out." (Poor Katy always said "when I'm grown up," forgetting how very much she had grown already.) "Perhaps," she went on, "it will be rowing out in boats, and saving peoples' lives, like that girl in the book. Or perhaps I shall go and nurse in the hospital, like Miss Nightingale. Or else I'll head a crusade and ride on a white horse, with armor and a helmet on my head, and carry a sacred flag. Or if I don't do that, I'll paint pictures, or sing, or scalp - sculp - what is it? you know - make figures in marble. Anyhow it shall be *something*. And when Aunt Izzie sees it, and reads about me in the newspapers, she will say, 'The dear child! I always knew she would turn out an