The Essential Guide to **Dreamweaver CS3** with CSS, Ajax, and PHP

David Powers



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In memory of my sister, Nimbia November 21, 1941–April 24, 2007

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FOREWORD

The Macromedia community was unique. There was a synergy among developers, designers, marketers, and the Macromedia product teams that kept the product line alive and growing year after year. I say "was," because Macromedia is now part of Adobe. Since Adobe acquired Macromedia, the community has gotten larger. Adobe did not previously have a reputation for fostering a community spirit, however, even though the Adobe umbrella is now over the entire former-Macromedia product line, the community has flourished and become even more pervasive. Adobe now feels more like Macromedia than even Macromedia did, because Adobe has somehow taken the best of Macromedia and made it even better.

With that acquisition, we have one of the largest software rollouts ever—the CS3 release, which combined all of Macromedia's biggest product lines with Adobe's biggest product lines into one massive release. If it were a normal product release cycle, that would be big news by itself, but with all the major enhancements in most of the products in the line, it's even bigger. Dreamweaver CS3 contains some great new features, most of which are covered extensively in this book, including the Spry tools, page layouts, and CSS tools. Dreamweaver CS3 (or Dreamweaver 9, if you're counting) is the first Adobe version of Dreamweaver, but aside from the Adobe name and the Photoshop integration, it is instantly recognizable as the same great program.

One of the things that make the community great is the involvement of the company (Macromedia, now Adobe) with the designer/developer community. Adobe actively seeks feedback on products and welcomes give and take; it doesn't just pay lip service to the concept of a developers' community. The feedback forms on the website go directly to the product team, and product engineers contact customers directly. This kind of involvement brought PHP into Dreamweaver in the first place, and this kind of involvement keeps Dreamweaver at the top of the heap of all the web development tools available.

To give an example of the Adobe community involvement, Adobe sent a team of representatives to meet with everyone at the recent TODCon convention, which typically attracts a small, closely knit group of Dreamweaver designers and developers. They didn't just send a couple of marketing people or low-level operatives; they flew in over a dozen of the cream of the crop, including product managers, development team managers, quality assurance managers, and others from locations in San Jose, San Diego, Romania, and Germany. On the first day of the conference, Dreamweaver product manager Kenneth Berger introduced

the team, which looked like a wall of Adobe at the front of the room, and led a session about what is right and wrong with Dreamweaver, and the attendees of the conference got to give their input as to what Dreamweaver is doing well and what could be improved. There was plenty of praise along with plenty of venting that the product team will use directly. That wasn't the end of it though. The team was in attendance for the bulk of the conference, walking around with notebooks, getting valuable feedback that will help shape the next version of the product. This is the kind of personal contact that keeps the community and the product thriving.

Couple the company involvement with the extensibility of Dreamweaver, which keeps the development community buzzing with creativity by extending the program to do things that it won't do out of the box, and you have a program that gets exponentially better with each release. I say the same thing every time a new version of Dreamweaver comes out: I could never go back to the previous version. I feel the same way about the latest CS3 release.

I've never met David Powers, but know him well through the Adobe Dreamweaver community. He is a fellow Adobe Community Expert who freely shares his knowledge of the product in Adobe support forums, among other places. I know David by reputation as one of the most thorough yet easy-to-read authors on the scene today and as one of the most passionate and vocal Dreamweaver experts in the world. Among the scores of Dreamweaver books, David's are the books that I personally recommend to people as the best. This book is no exception. Having written a few books in the past myself, I know it's no easy task. As the technical reviewer of this book, it was frequently a challenge for me to find things to say about it—David leaves no stone unturned in his quest to provide the best instructional material on the shelves today. That is exactly what you are holding in your hands right now.

Tom Muck June 2007

ABOUT THE AUTHOR



David Powers is an Adobe Community Expert for Dreamweaver and author of a series of highly successful books on PHP, including *PHP Solutions: Dynamic Web Design Made Easy* (friends of ED, ISBN-13: 978-1-59059-731-6) and *Foundation PHP for Dreamweaver 8* (friends of ED, ISBN-13: 978-1-59059-569-5). As a professional writer, he has been involved in electronic media for more than 30 years, first with BBC radio and television and more recently with the Internet. His clear writing style is valued not only in the English-speaking world; several of his books have been translated into Spanish and Polish.

What started as a mild interest in computing was transformed almost overnight into a passion, when David was posted to Japan in 1987 as BBC correspondent in Tokyo. With no corporate IT department just down the hallway, he was forced to learn how to fix everything himself. When not tinkering with the innards of his computer, he was reporting for BBC TV and radio on the rise and collapse of the Japanese bubble economy. Since leaving the BBC to work independently, he has built up an online bilingual database of economic and political analysis for Japanese clients of an international consultancy.

When not pounding the keyboard writing books or dreaming of new ways of using PHP and other programming languages, David enjoys nothing better than visiting his favorite sushi restaurant. He has also translated several plays from Japanese.

ABOUT THE TECHNICAL REVIEWER

Tom Muck is the coauthor of nine Macromedia-related books. Tom also writes extensions for Dreamweaver, available at his site www.tom-muck.com. Tom is also the lead PHP and ColdFusion programmer for Cartweaver, the online shopping cart software package, and a founding member of Community MX, who has written close to 100 articles on PHP, ColdFusion, SQL, and related topics.

Tom is an extensibility expert focused on the integration of Adobe/Macromedia products with ColdFusion, ASP, PHP, and other languages, applications, and technologies. Tom was recognized for this expertise in 2000 when he received Macromedia's Best UltraDev Extension Award. He has also written numerous articles for magazines, journals, and websites and speaks at conferences on this and related subjects.

ACKNOWLEDGMENTS

For an author, writing a book means long, lonely hours at the keyboard, but the volume you're holding in your hands—or reading onscreen if you've got the electronic version—is very much a collaborative effort. The idea of writing an expanded book on the dynamic features of Dreamweaver came from my editor, Chris Mills, who was gracious enough not to complain each time I changed my mind about the final shape of the book. My thanks go to him and all the production staff at Apress/friends of ED for keeping this mammoth project on target.

I'm also indebted to the development team at Adobe, who gave me a sneak preview of their plans for Dreamweaver CS3 very early in the development process and helped me understand how many of the new features work. At times, I'm sure they were exasperated by my persistent questions and the occasionally hectoring tone of my suggestions for improvements, but they never let it show.

A particular thank you goes to my technical reviewer, Tom Muck. I'm deeply honored that such a respected expert on Dreamweaver agreed to undertake this role. Tom's in-depth knowledge of Dreamweaver, PHP, and SQL saved me from some embarrassing mistakes (any that remain are my responsibility entirely). He also provided helpful advice when he thought my explanations were too oblique.

My biggest thanks of all go to you, the reader. Without you, none of this would be worth-while. If you enjoy this book or find it useful, tell all your friends and get them to buy a copy. Don't lend it to them. You might never get it back!

INTRODUCTION

The Essential Guide to Dreamweaver CS3 with CSS, Ajax, and PHP... Wow, the title's almost as long as the book! And what's that "essential" doing in there? "Essential" suggests that it's a book you can't do without. So, who's it for and why should you be reading it?

Dreamweaver isn't a difficult program to use, but it's difficult to use well. It's packed with features, and more have been added with each new version. The user interface has barely changed in the last few versions, so it's easy to overlook some great productivity boosters if you don't know where to find them. I have been using Dreamweaver on a daily basis for about seven years, pushing it to the limit and finding out its good points—and its bad ones. too.

So, the idea of this book is to help you get the best out of Dreamweaver CS3, with particular emphasis on building dynamic web pages using the improved CSS management features, Spry—the Adobe implementation of Ajax—and the PHP server behaviors. But how can you get the best out of this book?

Who this book is for

If you're at home with the basics of (X)HTML and CSS, then this book is for you. If you have never built a website before and don't know the difference between an <a> tag and your Aunt Jemima, you'll probably find this book a bit of a struggle. You don't need to know every tag and attribute by heart, but I frequently dive into Code view and expect you to roll up your sleeves and get to grips with the code. It's not coding for coding's sake; the idea is to adapt the code generated by Dreamweaver to create websites that really work. I explain everything as I go along and steer clear of impenetrable jargon. As for CSS, you don't need to be a candidate for inclusion in the CSS Zen Garden (www.csszengarden.com), but you should understand the basic principles behind creating a style sheet.

What about Ajax and PHP? I don't assume any prior knowledge in these fields. Ajax comes in many different guises; the flavor used in this book is Spry, the Adobe Ajax framework (code library) that is integrated into Dreamweaver CS3. Although you do some hand-coding with Spry, most features are accessed through intuitive dialog boxes.

Dreamweaver also takes care of a lot of the PHP coding, but it can't do everything, so I show you how to customize the code it generates. Chapter 10 serves as a crash course in PHP, and Chapter 11 puts that knowledge to immediate use by showing you how to send an email from an online form—one of the things that Dreamweaver doesn't automate. This book doesn't attempt to teach you how to become a PHP programmer, but by the time you reach the final chapter, you should have sufficient confidence to look a script in the eye without flinching.

Do I need Dreamweaver CS3?

Most definitely, yes. Although the PHP features in Dreamweaver CS3 are identical to Dreamweaver 8.0.2, you'll miss out on roughly half the book, because the chapters devoted to CSS and Spry are based on CS3. In a pinch, you could download the free version of Spry from http://labs.adobe.com/technologies/spry/ and hand-code everything in an earlier version of Dreamweaver, but the focus in this book is on using the CS3 interface for Spry. If you want to use PHP in an earlier version, I suggest you read my Foundation PHP for Dreamweaver 8 (friends of ED, ISBN-13: 978-1-59059-569-5) instead.

How does this book differ from my previous ones?

I hate it when I buy a book written by an author whom I've enjoyed before and find myself reading familiar page after familiar page. This book is intended to replace Foundation PHP for Dreamweaver 8, so a lot of material is inherited from that book. There's also some overlap with PHP Solutions: Dynamic Web Design Made Easy (friends of ED, ISBN-13: 978-1-59059-731-6), but I estimate that at least 60 percent of the material was written exclusively for this book. Every chapter has been completely revised and rewritten, and the chapters on CSS and Spry are brand new.

Even where I have recycled material from the two previous books, I have revised and (I hope) improved the scripts. For example, the mail processing script has increased protection against email header injection attacks, and I have adapted it so that it can be reused more easily with different online forms. The script also inserts the form content into a database after sending the email.

I have added a section on using Dreamweaver templates in a PHP site. There's a new chapter on building search queries, and the chapter on multiple database tables tells you how to use foreign key constraints if your MySQL server supports InnoDB. The final chapter shows you how to generate XML on the fly from a database and enhance a PHP site by integrating some features of Spry data management.

How this book is organized

My previous books have taken a linear approach, but I have structured this one to make it easier for you to dip in and out, using the Table of Contents and Index to find subjects that interest you and going straight to them. So, if you want to learn how to create tabbed panels with Spry, you can go directly to Chapter 8. Although the example pages use a design that was created in an earlier chapter, you don't need to have worked through the other chapter first. Nevertheless, there is a progressive logic to the order of the chapters.

Chapters 1 and 2 serve as an overview of the whole book, explaining what's new and what has changed in Dreamweaver CS3. Chapter 2 also explains in detail how to use Spry effects. They are simple to apply and don't require knowledge of CSS or PHP. If you're new to Dreamweaver, these chapters help you find your way around essential aspects of the Dreamweaver interface.

Chapters 3 and 4 show you how to set up your work environment for PHP and Dreamweaver. If you already have a local testing environment for PHP, you can skip most of the material in these chapters. However, I urge you to follow the instructions at the end of Chapter 3 to check your PHP configuration. The section in Chapter 4 about defining your testing server in Dreamweaver is also essential reading. These two subjects are the most frequent causes of problems. A few minutes checking that you have set up everything correctly will save a lot of heartache later.

Chapters 5 and 6 cover in depth how Dreamweaver handles CSS. If you're relatively new to CSS, Chapter 5 shows you how *not* to use Dreamweaver to create style rules. For more advanced readers, it provides a useful overview of the various CSS management tools, including the ability to reorder the cascade and move rules to different style sheets without ever leaving Design view. Chapter 6 uses one of the 32 built-in CSS layouts to create an elegant site, and in the process, unravels the mysteries of the CSS Styles panel.

Chapters 7 and 8 return to Spry, exploring the Spry Menu Bar and the tabbed panels, accordion, and collapsible panel user interface widgets. Because these widgets make extensive use of CSS, you'll find these chapters easier to follow if you're up to speed on the previous two chapters. Of course, if you're already a CSS whiz kid, jump right in.

Chapter 9 sees the start of practical PHP coverage, showing you how to construct an online form. The second half of the chapter completes the roundup of Spry widgets, showing you how to use Spry to check user input before a form is submitted. This is client-side validation like you've never seen before. If you want to concentrate on PHP, you can skip the second half of the chapter and come back to it later.

As noted earlier, Chapter 10 is a crash course in PHP. I have put everything together in a single chapter so that it serves as a useful quick reference later. If you're new to PHP, just skim the first paragraph or so of each section to get a feel for the language and come back to it later to check on specific points.

Chapters 11 and 12 give you hands-on practice with PHP, building the script to process the form created in Chapter 9. Newcomers to PHP should take these chapters slowly. Although you don't need to become a top-level programmer to use PHP in Dreamweaver, an

understanding of the fundamentals is vital unless you're happy being limited to very basic dynamic pages. If you're in a hurry, you can use the finished mail-processing script from Chapter 12. It should work with most online forms, but you won't be able to customize it to your own needs if you don't understand how it works. Chapter 12 also looks at using Dreamweaver templates in a PHP site.

Chapter 13 gets you ready to bring out Dreamweaver's big guns by guiding you through the installation of the MySQL database and a graphic interface called phpMyAdmin. This chapter also covers database backup and transferring a database to another server.

Chapters 14 through 17 show you how to build database-driven web pages using PHP, MySQL, and Dreamweaver's PHP server behaviors. You'll also learn the basics of SQL (Structured Query Language), the language used to communicate with all major relational databases. To get the most out of this section, you need to have a good understanding of the material in the first half of Chapter 9. You'll learn how to create your own content management system, password protect sensitive parts of your site, and build search forms.

The final three chapters (18–20) introduce you to working with XML (Extensible Markup Language), the platform-neutral way of presenting information in a structured manner. XML is often used for news feeds, so Chapter 18 sets the ball rolling by showing you how to use Dreamweaver's XSL Transformation server behavior to draw news items from a remote site and incorporate them in a web page.

Chapter 19 explains how to generate a Spry data set from XML and use it to create an online photo gallery. The attraction of Spry is that it provides a seamless user experience by refreshing only those parts of a page that change, without reloading the whole page. The disadvantage is that, like most Ajax solutions, the underlying code leaves no content for search engines to index, or for the browser to display if JavaScript is disabled. So, Chapter 20 shows how to get the best of both worlds by creating the basic functionality with PHP and enhancing it with Spry. The final chapter also shows you how to generate your own XML documents from content stored in your database.

What this book isn't

I like to credit my readers with intelligence, so this book isn't "Dreamweaver CS3 for the Clueless" or "Dreamweaver CS3 for Complete Beginners." You don't need to be an expert, but you do need to have an inquiring mind. It doesn't teach the basics of web design, nor does it attempt to list every single feature in Dreamweaver CS3. There are plenty of other books to fill that gap. However, by working through this book, you'll gain an in-depth knowledge of the most important features of Dreamweaver.

A high proportion of the book is devoted to hands-on exercises. The purpose is to demonstrate a particular technique or feature of Dreamweaver in a meaningful way. Rather than racing through the steps to finish them as quickly as possible, read the explanations. If you understand why you're doing something, you're far more likely to remember it and be able to adapt it to your own needs.

Windows- and Mac-friendly

Everything in this book has been tested on Windows XP SP2, Windows Vista, and Mac OS X 10.4—the minimum required versions for Dreamweaver CS3. The overwhelming majority of screenshots were taken on Windows Vista, but I have included separate screenshots from Windows XP and Mac OS X where appropriate.

Chapters 3 and 13 have separate sections for Windows and Mac to guide you through the setup of PHP and MySQL, so Mac users aren't left trying to adapt instructions written for a completely different operating system.

Keyboard shortcuts are given in the order Windows/Mac, and I point out when a particular shortcut is exclusive to Windows (some Dreamweaver shortcuts conflict with Exposé and Spotlight in the Mac version). The only place where I haven't given the Mac equivalent is with regard to right-clicking. Since the advent of Mighty Mouse, right-clicking is now native to the Mac, but if you're an old-fashioned kind of guy or gal and still use a one-button mouse, Ctrlclick whenever I tell you to right-click (I'm sure you knew that anyway).

Some Mac keyboard shortcuts use the Option (Opt) key. If you're new to a Mac and can't find an Opt key on your keyboard, in some countries it's labeled Alt. The Command (Cmd) key has an apple and/or a cloverleaf symbol.

A note about versions used

Computer software is constantly evolving, and—much though I would like it to do so—it doesn't stand still simply because I have written a 700-odd page book. A book represents a snapshot in time, and time never stands still.

Everything related to Dreamweaver in this book is based on build 3481 of Dreamweaver CS3. This is the version that was released in April 2007. The build number is displayed on the splash screen when you launch Dreamweaver. You can also check the build number by going to Help ➤ About Dreamweaver (Dreamweaver ➤ About Dreamweaver on a Mac) and clicking the credits screen. This build of Dreamweaver shipped with Spry version 1.4. About one month later, Adobe released Spry version 1.5.

At the time this book was ready to go to the printers, the information I had received indicated that, because Spry is still evolving, Dreamweaver won't automatically be updated for each new release of Spry. Any changes that affect this book will be posted on my website at http://foundationphp.com/egdwcs3/updates.php.

You should also check my website for any updates concerning PHP, MySQL, and phpMyAdmin. The instructions in this book are based on the following versions:

- PHP 5.2.1
- MySQL 5.0.37
- phpMyAdmin 2.10.1

Using the download files

All the necessary files for in this book can be downloaded from www.friendsofed.com/downloads.html. The files are arranged in five top-level folders, as follows:

- examples: This contains the .html and .php files for all the examples and exercises, arranged by chapter. Use the File Compare feature in Dreamweaver (see Chapter 2) to check your own code against these files. Some exercises provide partially completed files for you to work with. Where indicated, copy the necessary files from this folder to the workfiles folder so you always have a backup if things go wrong.
- images: This contains all the images used in the exercises and online gallery.
- SpryAssets: This contains the finished versions of Spry-related style sheets. With one exception, it does not contain the external JavaScript files needed to display Spry effects, widgets, or data sets. Dreamweaver should copy the JavaScript files and unedited style sheets to this folder automatically when you do the exercises as described in this book.
- tools: This contains a Dreamweaver extension that loads a suite of useful PHP code fragments into the Snippets panel, as well as a saved query for the Find and Replace panel, and SQL files to load data for the exercises into your database.
- workfiles: This is an empty folder, where you should build the pages used in the exercises.

Copy these folders to the top level of the site that you create for working with this book (see Chapter 4).

Support for this book

Every effort has been made to ensure accuracy, but mistakes do slip through. If you find what you think is an error—and it's not listed on the book's corrections page at www.friendsofed.com—please submit an error report to www.friendsofed.com/errataSubmission.html. When ED has finished with the thumbscrews and got me to admit I'm wrong, we'll post the details for everyone's benefit on the friends of ED site. I also plan to post details on my own website at http://foundationphp.com/egdwcs3/updates.php of changes to Dreamweaver or other software that affect instructions in the book.

I want you to get the best out of this book and will try to help you if you run into difficulty. Before calling for assistance, though, start with a little self-help. Throughout the book, I have added "Troubleshooting" sections based heavily on frequently asked questions, together with my own experience of things that are likely to go wrong. Make use of the File Compare feature in Dreamweaver to check your code against the download files. If you're using a software firewall, try turning it off temporarily to see whether the problem goes away.

If none of these approaches solves your problem, scan the chapter subheadings in the Table of Contents, and try looking up a few related expressions in the Index. Also try a quick search on the Internet: Google and the other large search engines are your friends. My apologies if all this sounds obvious, but an amazing number of people spend more time waiting for an answer in an online forum than it would take to go through these simple steps.

If you're still stuck, visit www.friendsofed.com/forums/. Use the following guidelines to help others help you:

- Always check the book's updates and corrections pages. The answer may already be there.
- Search the forum to see if your question has already been answered.
- Give your message a meaningful subject line. It's likely to get a swifter response and may help others with a similar problem.
- Say which book you're using, and give a page reference to the point that's giving you difficulty.
- Give precise details of the problem. "It doesn't work" gives no clue as to the cause. "When I do so and so, x happens" is a lot more informative.
- If you get an error message, say what it contains.
- Be brief and to the point. Don't ask half a dozen questions at once.
- It's often helpful to know your operating system, and if it's a question about PHP, which version of PHP and which web server you're using.
- Don't post the same question simultaneously in several different forums. If you find the answer elsewhere, have the courtesy to close the forum thread and post a link to the answer.

The help I give in the friends of ED and Adobe forums is not limited to problems arising from my books, but please be realistic in your expectations when asking for help in a free online forum. Although the Internet never sleeps, the volunteers who answer questions certainly do. They're also busy people, who might not always be available. Don't post hundreds of lines of code and expect someone else to scour it for mistakes. And if you do get the help that you need, keep the community spirit alive by answering questions that you know the answer to.