

MELANIE SPANSWICK

WOMEN COMPOSERS

A GRADED ANTHOLOGY
FOR PIANO
BOOK 1



ED 23422

 SCHOTT

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GRADES 1–4

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Musical Terms

Note values are given in the order American – British on their first mention within each section, then American terms alone thereafter.

whole note (semibreve)

half note (minim)

quarter note (crotchet)

eighth note (quaver)

sixteenth note (semiquaver)

thirty-second note (demisemiquaver)

Other terms follow British usage, for example:

bar (Br) = measure (Am)