

***THOMAS HENRY  
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Two human skulls are mounted on a light-colored wall in a museum setting. The skull in the foreground is shown in profile, facing right, and is mounted on a small metal bracket. The second skull is mounted slightly behind and to the right of the first one. The background is a plain wall with some faint markings and a door frame visible on the right side.

***THE RISE AND  
PROGRESS  
OF PALAEOLOGY***

A human skeleton is shown in a museum setting. The skull is at the top, and the ribcage and arm are visible below. The skeleton is mounted on a wall or a display stand. The background is a plain wall with some faint markings and a door frame visible on the right side.

**Thomas Henry Huxley**

# **The Rise and Progress of Palaeontology**

**Essay #2 from "Science and Hebrew Tradition"**

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