

***T. A. JENKINS***



***THE LADY  
AND HER  
HORSE***

**T. A. Jenkins**

# **The Lady and Her Horse**

**Being Hints Selected from Various Sources and  
Compiled into a System of Equitation**

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# EQUITATION.

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## INTRODUCTORY ADDRESS.

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“What delight

To back the flying Steed, that challenges

The wind for speed! Seems native more of Air,

Than Earth! Whose burden only lends him fire!

Whose soul is in his task, turns labour into sport

And makes your pastime his!”

*‘Love Chase.’*

“THE chief point in Horsemanship”, Colonel GREENWOOD observes in his “Hints on Horsemanship” “is to get your horse to be of your party; and not only to obey, but to obey willingly,”—“Good riding as a whole is indeed no trifle, and is worth acquiring by those whose pleasure or business it is to ride, because it is soon, and easily acquired, and when acquired it becomes habitual, and is as easy, nay much more so; and infinitely more safe, than bad riding. Good riding is an affair of skill, but bad riding is an affair of courage.” Yet, in no other art, are there so many self-thought Amateurs. Many ladies have a decided objection to going through the ordeal of a riding school; others have no opportunity of obtaining instructions, and the generality consider, that they are in possession of all that can be acquired upon the subject, when they have discovered a