

***RABINDRANATH
TAGORE***

A stone statue of Lord Ganesha, the elephant-headed deity, is the central focus. The statue is intricately carved, showing Ganesha with four arms, a large elephant head, and a serene expression. He is adorned with a garland of beads and a crown. The statue is set in a lush, green jungle environment, with sunlight filtering through the leaves, creating a warm, golden glow. The background is filled with various tropical plants and trees, adding to the natural and spiritual atmosphere of the scene.

***SADHANA :
THE REALISATION
OF LIFE***

Rabindranath Tagore

Sadhana : the realisation of life

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THE RELATION OF THE INDIVIDUAL TO THE UNIVERSE

The civilisation of ancient Greece was nurtured within city walls. In fact, all the modern civilisations have their cradles of brick and mortar.

These walls leave their mark deep in the minds of men. They set up a principle of "divide and rule" in our mental outlook, which begets in us a habit of securing all our conquests by fortifying them and separating them from one another. We divide nation and nation, knowledge and knowledge, man and nature. It breeds in us a strong suspicion of whatever is beyond the barriers we have built, and everything has to fight hard for its entrance into our recognition.

When the first Aryan invaders appeared in India it was a vast land of forests, and the new-comers rapidly took advantage of them. These forests afforded them shelter from the fierce heat of the sun and the ravages of tropical storms, pastures for cattle, fuel for sacrificial fire, and materials for building cottages. And the different Aryan clans with their patriarchal heads settled in the different

forest tracts which had some special advantage of natural protection, and food and water in plenty.

Thus in India it was in the forests that our civilisation had its birth, and it took a distinct character from this origin and environment. It was surrounded by the vast life of nature, was fed and clothed by her, and had the closest and most constant intercourse with her varying aspects.

Such a life, it may be thought, tends to have the effect of dulling human intelligence and dwarfing the incentives to progress by lowering the standards of existence. But in ancient India we find that the circumstances of forest life did not overcome man's mind, and did not enfeeble the current of his energies, but only gave to it a particular direction. Having been in constant contact with the living growth of nature, his mind was free from the desire to extend his dominion by erecting boundary walls around his acquisitions. His aim was not to acquire but to realise, to enlarge his consciousness by growing with and growing into his surroundings. He felt that truth is all-comprehensive, that there is no such thing as absolute isolation in existence, and the only way of attaining truth is through the interpenetration of our being into all objects. To realise this great harmony between man's spirit and the spirit of the world was the endeavour of the forest-dwelling sages of ancient India.

In later days there came a time when these primeval forests gave way to cultivated fields, and wealthy cities sprang up on all sides. Mighty kingdoms were established, which had communications with all the great powers of the world. But even in the heyday of its material prosperity the

heart of India ever looked back with adoration upon the early ideal of strenuous self-realisation, and the dignity of the simple life of the forest hermitage, and drew its best inspiration from the wisdom stored there.

The west seems to take a pride in thinking that it is subduing nature; as if we are living in a hostile world where we have to wrest everything we want from an unwilling and alien arrangement of things. This sentiment is the product of the city-wall habit and training of mind. For in the city life man naturally directs the concentrated light of his mental vision upon his own life and works, and this creates an artificial dissociation between himself and the Universal Nature within whose bosom he lies.

But in India the point of view was different; it included the world with the man as one great truth. India put all her emphasis on the harmony that exists between the individual and the universal. She felt we could have no communication whatever with our surroundings if they were absolutely foreign to us. Man's complaint against nature is that he has to acquire most of his necessities by his own efforts. Yes, but his efforts are not in vain; he is reaping success every day, and that shows there is a rational connection between him and nature, for we never can make anything our own except that which is truly related to us.

We can look upon a road from two different points of view. One regards it as dividing us from the object of our desire; in that case we count every step of our journey over it as something attained by force in the face of obstruction. The other sees it as the road which leads us to our destination; and as such it is part of our goal. It is already

the beginning of our attainment, and by journeying over it we can only gain that which in itself it offers to us. This last point of view is that of India with regard to nature. For her, the great fact is that we are in harmony with nature; that man can think because his thoughts are in harmony with things; that he can use the forces of nature for his own purpose only because his power is in harmony with the power which is universal, and that in the long run his purpose never can knock against the purpose which works through nature.

In the west the prevalent feeling is that nature belongs exclusively to inanimate things and to beasts, that there is a sudden unaccountable break where human-nature begins. According to it, everything that is low in the scale of beings is merely nature, and whatever has the stamp of perfection on it, intellectual or moral, is human-nature. It is like dividing the bud and the blossom into two separate categories, and putting their grace to the credit of two different and antithetical principles. But the Indian mind never has any hesitation in acknowledging its kinship with nature, its unbroken relation with all.

The fundamental unity of creation was not simply a philosophical speculation for India; it was her life-object to realise this great harmony in feeling and in action. With mediation and service, with a regulation of life, she cultivated her consciousness in such a way that everything had a spiritual meaning to her. The earth, water and light, fruits and flowers, to her were not merely physical phenomena to be turned to use and then left aside. They were necessary to her in the attainment of her ideal of

perfection, as every note is necessary to the completeness of the symphony. India intuitively felt that the essential fact of this world has a vital meaning for us; we have to be fully alive to it and establish a conscious relation with it, not merely impelled by scientific curiosity or greed of material advantage, but realising it in the spirit of sympathy, with a large feeling of joy and peace.

The man of science knows, in one aspect, that the world is not merely what it appears to be to our senses; he knows that earth and water are really the play of forces that manifest themselves to us as earth and water—how, we can but partially apprehend. Likewise the man who has his spiritual eyes open knows that the ultimate truth about earth and water lies in our apprehension of the eternal will which works in time and takes shape in the forces we realise under those aspects. This is not mere knowledge, as science is, but it is a preception of the soul by the soul. This does not lead us to power, as knowledge does, but it gives us joy, which is the product of the union of kindred things. The man whose acquaintance with the world does not lead him deeper than science leads him, will never understand what it is that the man with the spiritual vision finds in these natural phenomena. The water does not merely cleanse his limbs, but it purifies his heart; for it touches his soul. The earth does not merely hold his body, but it gladdens his mind; for its contact is more than a physical contact—it is a living presence. When a man does not realise his kinship with the world, he lives in a prison-house whose walls are alien to him. When he meets the eternal spirit in all objects, then is he emancipated, for then he discovers the fullest

significance of the world into which he is born; then he finds himself in perfect truth, and his harmony with the all is established. In India men are enjoined to be fully awake to the fact that they are in the closest relation to things around them, body and soul, and that they are to hail the morning sun, the flowing water, the fruitful earth, as the manifestation of the same living truth which holds them in its embrace. Thus the text of our everyday meditation is the *Gayathri*, a verse which is considered to be the epitome of all the Vedas. By its help we try to realise the essential unity of the world with the conscious soul of man; we learn to perceive the unity held together by the one Eternal Spirit, whose power creates the earth, the sky, and the stars, and at the same time irradiates our minds with the light of a consciousness that moves and exists in unbroken continuity with the outer world.

It is not true that India has tried to ignore differences of value in different things, for she knows that would make life impossible. The sense of the superiority of man in the scale of creation has not been absent from her mind. But she has had her own idea as to that in which his superiority really consists. It is not in the power of possession but in the power of union. Therefore India chose her places of pilgrimage wherever there was in nature some special grandeur or beauty, so that her mind could come out of its world of narrow necessities and realise its place in the infinite. This was the reason why in India a whole people who once were meat-eaters gave up taking animal food to cultivate the sentiment of universal sympathy for life, an event unique in the history of mankind.

India knew that when by physical and mental barriers we violently detach ourselves from the inexhaustible life of nature; when we become merely man, but not man-in-the-universe, we create bewildering problems, and having shut off the source of their solution, we try all kinds of artificial methods each of which brings its own crop of interminable difficulties. When man leaves his resting-place in universal nature, when he walks on the single rope of humanity, it means either a dance or a fall for him, he has ceaselessly to strain every nerve and muscle to keep his balance at each step, and then, in the intervals of his weariness, he fulminates against Providence and feels a secret pride and satisfaction in thinking that he has been unfairly dealt with by the whole scheme of things.

But this cannot go on for ever. Man must realise the wholeness of his existence, his place in the infinite; he must know that hard as he may strive he can never create his honey within the cells of his hive; for the perennial supply of his life food is outside their walls. He must know that when man shuts himself out from the vitalising and purifying touch of the infinite, and falls back upon himself for his sustenance and his healing, then he goads himself into madness, tears himself into shreds, and eats his own substance. Deprived of the background of the whole, his poverty loses its one great quality, which is simplicity, and becomes squalid and shamefaced. His wealth is no longer magnanimous; it grows merely extravagant. His appetites do not minister to his life, keeping to the limits of their purpose; they become an end in themselves and set fire to his life and play the fiddle in the lurid light of the

conflagration. Then it is that in our self-expression we try to startle and not to attract; in art we strive for originality and lose sight of truth which is old and yet ever new; in literature we miss the complete view of man which is simple and yet great, but he appears as a psychological problem or the embodiment of a passion that is intense because abnormal and because exhibited in the glare of a fiercely emphatic light which is artificial. When man's consciousness is restricted only to the immediate vicinity of his human self, the deeper roots of his nature do not find their permanent soil, his spirit is ever on the brink of starvation, and in the place of healthful strength he substitutes rounds of stimulation. Then it is that man misses his inner perspective and measures his greatness by its bulk and not by its vital link with the infinite, judges his activity by its movement and not by the repose of perfection—the repose which is in the starry heavens, in the ever-flowing rhythmic dance of creation.

The first invasion of India has its exact parallel in the invasion of America by the European settlers. They also were confronted with primeval forests and a fierce struggle with aboriginal races. But this struggle between man and man, and man and nature lasted till the very end; they never came to any terms. In India the forests which were the habitation of the barbarians became the sanctuary of sages, but in America these great living cathedrals of nature had no deeper significance to man. They brought wealth and power to him, and perhaps at times they ministered to his enjoyment of beauty, and inspired a solitary poet. They never acquired a sacred association in the hearts of men as

the site of some great spiritual reconciliation where man's soul has its meeting-place with the soul of the world.

I do not for a moment wish to suggest that these things should have been otherwise. It would be an utter waste of opportunities if history were to repeat itself exactly in the same manner in every place. It is best for the commerce of the spirit that people differently situated should bring their different products into the market of humanity, each of which is complementary and necessary to the others. All that I wish to say is that India at the outset of her career met with a special combination of circumstances which was not lost upon her. She had, according to her opportunities, thought and pondered, striven and suffered, dived into the depths of existence, and achieved something which surely cannot be without its value to people whose evolution in history took a different way altogether. Man for his perfect growth requires all the living elements that constitute his complex life; that is why his food has to be cultivated in different fields and brought from different sources.

Civilisation is a kind of mould that each nation is busy making for itself to shape its men and women according to its best ideal. All its institutions, its legislature, its standard of approbation and condemnation, its conscious and unconscious teachings tend toward that object. The modern civilisation of the west, by all its organised efforts, is trying to turn out men perfect in physical, intellectual, and moral efficiency. There the vast energies of the nations are employed in extending man's power over his surroundings, and people are combining and straining every faculty to possess and to turn to account all that they can lay their