HENRY WADSWORTH LONGFELLOW



THE COMPLETE POEMS

Henry Wadsworth Longfellow

The Complete Poems

Books Books

OK Publishing, 2020 musaicumbooks@okpublishing.info
Tous droits réservés.

EAN 4064066396503

Table of Contents

| HYMN TO THE NIGHT. |
|---|
| [Greek quotation] |
| A PSALM OF LIFE. |
| WHAT THE HEART OF THE YOUNG MAN SAID TO THE |
| PSALMIST. |
| THE REAPER AND THE FLOWERS. |
| THE LIGHT OF STARS. |
| FOOTSTEPS OF ANGELS. |
| FLOWERS. |
| THE BELEAGUERED CITY. |
| MIDNIGHT MASS FOR THE DYING YEAR |
| ***** |
| EARLIER POEMS |
| AN APRIL DAY |
| <u>AUTUMN</u> |
| WOODS IN WINTER. |
| HYMN OF THE MORAVIAN NUNS OF BETHLEHEM |
| AT THE CONSECRATION OF PULASKI'S BANNER. |
| SUNRISE ON THE HILLS |
| THE SPIRIT OF POETRY |
| BURIAL OF THE MINNISINK |
| <u>L' ENVOI</u> |
| ****** |
| BALLADS AND OTHER POEMS |
| THE SKELETON IN ARMOR |
| THE WRECK OF THE HESPERUS |

THE VILLAGE BLACKSMITH

ENDYMION

IT IS NOT ALWAYS MAY

THE RAINY DAY

GOD'S-ACRE.

TO THE RIVER CHARLES.

BLIND BARTIMEUS

THE GOBLET OF LIFE

MAIDENHOOD

EXCELSIOR

POEMS ON SLAVERY.

TO WILLIAM E. CHANNING

THE SLAVE'S DREAM

THE GOOD PART

THAT SHALL NOT BE TAKEN AWAY

THE SLAVE IN THE DISMAL SWAMP

THE SLAVE SINGING AT MIDNIGHT

THE WITNESSES

THE QUADROON GIRL

THE WARNING

THE SPANISH STUDENT

DRAMATIS PERSONAE

ACT I.

SERENADE.

ACT II.

<u>SCENE I. — PRECIOSA'S chamber. Morning. PRECIOSA and ANGELICA.</u>

<u>SCENE III.</u> — The Prado. A long avenue of trees leading to the

<u>SCENE IV. — PRECIOSA'S chamber. She is sitting, with a book in</u>

SCENE V. — The COUNT OF LARA'S rooms. Enter the COUNT.

<u>SCENE VIII.</u> — The Theatre. The orchestra plays the cachucha.

SONG.

<u>SCENE XI. — PRECIOSA'S bedchamber. Midnight. She is sleeping in</u>

ACT III.

SONG.

<u>SCENE VI. — A pass in the Guadarrama mountains. Early morning.</u>

SONG.

SONG.

THE BELFRY OF BRUGES AND OTHER POEMS

THE BELFRY OF BRUGES

A GLEAM OF SUNSHINE

THE ARSENAL AT SPRINGFIELD

NUREMBERG

RAIN IN SUMMER

TO A CHILD

THE OCCULTATION OF ORION

THE BRIDGE

TO THE DRIVING CLOUD

SONGS

THE DAY IS DONE

AFTERNOON IN FEBRUARY

TO AN OLD DANISH SONG-BOOK

WALTER VON DER VOGELWEID

| DRINKING SONG |
|---|
| INSCRIPTION FOR AN ANTIQUE PITCHER |
| THE OLD CLOCK ON THE STAIRS |
| THE ARROW AND THE SONG |
| <u>SONNETS</u> |
| MEZZO CAMMIN |
| THE EVENING STAR |
| <u>AUTUMN</u> |
| DANTE |
| CURFEW |
| <u>l.</u> |
| <u>II.</u> |
| ****** |
| EVANGELINE |
| A TALE OF ACADIE |
| PART THE FIRST |
| <u>I</u> |
| <u>II</u> |
| <u>III</u> |
| <u>IV</u> |
| <u>V</u> |
| PART THE SECOND |
| <u>I</u> |
| <u>II</u> |
| <u>III</u> |
| <u>IV</u> |
| <u>V</u> |
| ****** |
| THE SEASIDE AND THE FIRESIDE |

```
BY THE SEASIDE
THE BUILDING OF THE SHIP
SEAWEED
CHRYSAOR
THE SECRET OF THE SEA
TWILIGHT
SIR HUMPHREY GILBERT
THE LIGHTHOUSE
THE FIRE OF DRIFT-WOOD
DEVEREUX FARM, NEAR MARBLEHEAD
BY THE FIRESIDE
RESIGNATION
THE BUILDERS
SAND OF THE DESERT IN AN HOUR-GLASS
THE OPEN WINDOW
KING WITLAF'S DRINKING-HORN
GASPAR BECERRA
PEGASUS IN POUND
TEGNER'S DRAPA
SONNET
ON MRS. KEMBLE'S READINGS FROM SHAKESPEARE
THE SINGERS
SUSPIRIA
HYMN
FOR MY BROTHER'S ORDINATION
*****
INTRODUCTION
THE PEACE-PIPE
```

```
Ш
The Four Winds
Ш
HIAWATHA'S CHILDHOOD
IV
HIAWATHA AND MUDJEKEEWIS
HIAWATHA'S FASTING
VI
HIAWATHA'S FRIENDS
VII
HIAWATHA'S SAILING
VIII
HIAWATHA'S FISHING
IX
HIAWATHA AND THE PEARL-FEATHER
X
HIAWATHA'S WOOING
XΙ
HIAWATHA'S WEDDING-FEAST
XII
THE SON OF THE EVENING STAR
XIII
BLESSING THE CORNFIELDS
XIV
PICTURE-WRITING
XV
HIAWATHA'S LAMENTATION
XVI
```

```
PAU-PUK-KEEWIS
XVII
THE HUNTING OF PAU-PUK-KEEWIS
XVIII
THE DEATH OF KWASIND
IX
THE GHOSTS
XX
THE FAMINE
XXI
THE WHITE MAN'S FOOT
XXII
HIAWATHA'S DEPARTURE
NOTES
THE SONG OF HIAWATHA.
VOCABULARY
[END HIAWATHA NOTES]
*****
THE COURTSHIP OF MILES STANDISH
MILES STANDISH
Ш
LOVE AND FRIENDSHIP
Ш
THE LOVER'S ERRAND
IV
JOHN ALDEN
THE SAILING OF THE MAYFLOWER
```

| <u>VI</u> |
|--|
| <u>PRISCILLA</u> |
| <u>VII</u> |
| THE MARCH OF MILES STANDISH |
| <u>VIII</u> |
| THE SPINNING-WHEEL |
| <u>IX</u> |
| THE WEDDING-DAY |
| ************************************** |
| BIRDS OF PASSAGE. |
| FLIGHT THE FIRST |
| BIRDS OF PASSAGE |
| <u>PROMETHEUS</u> |
| OR THE POET'S FORETHOUGHT |
| <u>EPIMETHEUS</u> |
| OR THE POET'S AFTERTHOUGHT |
| THE LADDER OF ST. AUGUSTINE |
| THE PHANTOM SHIP |
| THE WARDEN OF THE CINQUE PORTS |
| HAUNTED HOUSES |
| IN THE CHURCHYARD AT CAMBRIDGE |
| THE EMPEROR'S BIRD'S-NEST |
| THE TWO ANGELS |
| DAYLIGHT AND MOONLIGHT |
| THE JEWISH CEMETERY AT NEWPORT |
| OLIVER BASSELIN |
| VICTOR GALBRAITH |
| MY LOST YOUTH |
| THE ROPEWALK |
| |

| THE GOLDEN MILE-STONE |
|-----------------------------------|
| CATAWBA WINE |
| SANTA FILOMENA |
| THE DISCOVERER OF THE NORTH CAPE |
| A LEAF FROM KING ALFRED'S OROSIUS |
| DAYBREAK |
| THE FIFTIETH BIRTHDAY OF AGASSIZ |
| MAY 28, 1857 |
| CHILDREN |
| SANDALPHON |
| FLIGHT THE SECOND |
| THE CHILDREN'S HOUR |
| <u>ENCELADUS</u> |
| THE CUMBERLAND |
| SNOW-FLAKES |
| A DAY OF SUNSHINE |
| SOMETHING LEFT UNDONE |
| WEARINESS |
| ****** |
| TALES OF A WAYSIDE INN |
| PART FIRST |
| <u>PRELUDE</u> |
| THE WAYSIDE INN |
| THE LANDLORD'S TALE. |
| PAUL REVERE'S RIDE. |
| INTERLUDE. |
| THE STUDENT'S TALE |
| THE FALCON OF SER FEDERIGO |
| <u>INTERLUDE</u> |

```
THE SPANISH JEW'S TALE
THE LEGEND OF RABBI BEN LEVI
INTERLUDE
THE SICILIAN'S TALE
KING ROBERT OF SICILY
INTERLUDE
THE MUSICIAN'S TALE
THE SAGA OF KING OLAF
THE CHALLENGE OF THOR
Ш
KING OLAF'S RETURN
Ш
THORA OF RIMOL
IV
QUEEN SIGRID THE HAUGHTY
V
THE SKERRY OF SHRIEKS
VI
THE WRAITH OF ODIN
<u>VII</u>
IRON-BEARD
VIII
GUDRUN
IX
THANGBRAND THE PRIEST
X
RAUD THE STRONG
<u>XI</u>
```

| BISHOP SIGURD AT SALTEN FIORD |
|-------------------------------------|
| <u>XII</u> |
| KING OLAF'S CHRISTMAS |
| XIII |
| THE BUILDING OF THE LONG SERPENT |
| XIV |
| THE CREW OF THE LONG SERPENT |
| <u>XV</u> |
| A LITTLE BIRD IN THE AIR |
| XVI |
| QUEEN THYRI AND THE ANGELICA STALKS |
| <u>XVII</u> |
| KING SVEND OF THE FORKED BEAR |
| XVIII |
| KING OLAF AND EARL SIGVALD |
| XIX |
| KING OLAF'S WAR-HORNS |
| XX |
| EINAR TAMBERSKELVER |
| XXI |
| KING OLAF'S DEATH-DRINK |
| XXII |
| THE NUN OF NIDAROS |
| INTERLUDE |
| THE THEOLOGIAN'S TALE |
| <u>TORQUEMADA</u> |
| INTERLUDE |
| THE POET'S TALE |
| THE BIRDS OF KILLINGWORTH |

```
FINALE
PART SECOND
PRELUDE
THE SICILIAN'S TALE
THE BELL OF ATRI
INTERLUDE
THE SPANISH JEW'S TALE
KAMBALU
INTERLUDE
THE STUDENT'S TALE
THE COBBLER OF HAGENAU
INTERLUDE
THE MUSICIAN'S TALE
THE BALLAD OF CARMILHAN
Ш
Ш
IV
INTERLUDE
THE POET'S TALE
LADY WENTWORTH.
INTERLUDE.
THE THEOLOGIAN'S TALE
THE LEGEND BEAUTIFUL
INTERLUDE.
THE STUDENT'S SECOND TALE
THE BARON OF ST. CASTINE
FINALE
PART THIRD
```

| <u>PRELUDE</u> |
|-------------------------------|
| THE SPANISH JEW'S TALE |
| <u>AZRAEL</u> |
| INTERLUDE. |
| THE POET'S TALE |
| <u>CHARLEMAGNE</u> |
| <u>INTERLUDE</u> |
| THE STUDENT'S TALE |
| EMMA AND EGINHARD |
| <u>INTERLUDE</u> |
| THE THEOLOGIAN'S TALE |
| <u>ELIZABETH</u> |
| <u>l</u> |
| <u>II</u> |
| <u>III</u> |
| <u>IV</u> |
| INTERLUDE |
| THE SICILIAN'S TALE |
| THE MONK OF CASAL-MAGGIORE |
| INTERLUDE |
| THE SPANISH JEW'S SECOND TALE |
| <u>SCANDERBEG</u> |
| INTERLUDE |
| THE MUSICIAN'S TALE |
| THE MOTHER'S GHOST |
| INTERLUDE |
| THE LANDLORD'S TALE |
| THE RHYME OF SIR CHRISTOPHER |
| <u>FINALE</u> |

FLOWER-DE-LUCE **FLOWER-DE-LUCE PALINGENESIS** THE BRIDGE OF CLOUD **HAWTHORNE** MAY 23, 1864 **CHRISTMAS BELLS** THE WIND OVER THE CHIMNEY THE BELLS OF LYNN **HEARD AT NAHANT** KILLED AT THE FORD. **GIOTTO'S TOWER TO-MORROW DIVINA COMMEDIA** Ш Ш VI NOEL. ***** **BIRDS OF PASSAGE FLIGHT THE THIRD FATA MORGANA** THE HAUNTED CHAMBER THE MEETING **VOX POPULI** THE CASTLE-BUILDER

```
CHANGED
THE CHALLENGE
THE BROOK AND THE WAVE
AFTERMATH
THE MASQUE OF PANDORA
THE WORKSHOP OF HEPHAESTUS
CHORUS OF THE GRACES
Ш
OLYMPUS.
Ш
TOWER OF PROMETHEUS ON MOUNT CAUCASUS
CHORUS OF THE FATES
IV
THE AIR
V
THE HOUSE OF EPIMETHEUS
VI
IN THE GARDEN
VII
THE HOUSE OF EPIMETHEUS
VIII
IN THE GARDEN
THE HANGING OF THE CRANE
<u>II</u>
```

```
VI
VII
MORITURI SALUTAMUS
A BOOK OF SONNETS
THREE FRIENDS OF MINE
Ш
Ш
<u>IV</u>
CHAUCER
SHAKESPEARE
MILTON
KEATS
THE GALAXY
THE SOUND OF THE SEA
A SUMMER DAY BY THE SEA
THE TIDES
A SHADOW
A NAMELESS GRAVE
SLEEP
THE OLD BRIDGE AT FLORENCE
IL PONTE VECCHIO DI FIRENZE
NATURE
IN THE CHURCHYARD AT TARRYTOWN
ELIOT'S OAK
THE DESCENT OF THE MUSES
VENICE
THE POETS
```

| PARKER CLEAVELAND |
|--|
| WRITTEN ON REVISITING BRUNSWICK IN THE SUMMER OF |
| 1875 |
| THE HARVEST MOON |
| TO THE RIVER RHONE |
| THE THREE SILENCES OF MOLINOS |
| TO JOHN GREENLEAF WHITTIER |
| THE TWO RIVERS |
| <u>I</u> |
| - <u> </u> |
| |
| <u>IV</u> |
| BOSTON |
| ST. JOHN'S, CAMBRIDGE |
| MOODS |
| WOODSTOCK PARK |
| THE FOUR PRINCESSES AT WILNA |
| <u>A PHOTOGRAPH</u> |
| <u>HOLIDAYS</u> |
| <u>WAPENTAKE</u> |
| TO ALFRED TENNYSON |
| THE CROSS OF SNOW |
| ****** |
| BIRDS OF PASSAGE |
| FLIGHT THE FOURTH |
| CHARLES SUMNER |
| TRAVELS BY THE FIRESIDE |
| <u>CADENABBIA</u> |
| LAKE OF COMO |
| MONTE CASSINO |

| TERRA DI LAVORO |
|---------------------------------|
| <u>AMALFI</u> |
| THE SERMON OF ST. FRANCIS |
| <u>BELISARIUS</u> |
| SONGO RIVER |
| ****** |
| KERAMOS |
| ****** |
| BIRDS OF PASSAGE |
| FLIGHT THE FIFTH |
| THE HERONS OF ELMWOOD |
| A DUTCH PICTURE |
| CASTLES IN SPAIN |
| VITTORIA COLONNA. |
| THE REVENGE OF RAIN-IN-THE-FACE |
| TO THE RIVER YVETTE |
| THE EMPEROR'S GLOVE |
| A BALLAD OF THE FRENCH FLEET |
| OCTOBER, 1746 |
| THE LEAP OF ROUSHAN BEG |
| HAROUN AL RASCHID |
| KING TRISANKU |
| A WRAITH IN THE MIST |
| THE THREE KINGS |
| SONG |
| THE WHITE CZAR |
| DELIA |
| <u>ULTIMA THULE</u> |
| TO G.W.G. |

| POEMS |
|--------------------------------|
| BAYARD TAYLOR |
| THE CHAMBER OVER THE GATE |
| FROM MY ARM-CHAIR |
| TO THE CHILDREN OF CAMBRIDGE |
| <u>JUGURTHA</u> |
| THE IRON PEN |
| ROBERT BURNS |
| HELEN OF TYRE |
| ELEGIAC |
| OLD ST. DAVID'S AT RADNOR |
| FOLK SONGS |
| THE SIFTING OF PETER |
| MAIDEN AND WEATHERCOCK |
| THE WINDMILL |
| THE TIDE RISES, THE TIDE FALLS |
| <u>SONNETS</u> |
| MY CATHEDRAL |
| THE BURIAL OF THE POET |
| RICHARD HENRY DANA |
| <u>NIGHT</u> |
| <u>L'ENVOI</u> |
| THE POET AND HIS SONGS |
| ****** |
| <u>IN THE HARBOR</u> |
| BECALMED |
| THE POET'S CALENDAR |
| <u>JANUARY</u> |
| <u>FEBRUARY</u> |

```
MARCH
APRIL
MAY
JUNE
<u>JULY</u>
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
AUTUMN WITHIN
THE FOUR LAKES OF MADISON
VICTOR AND VANQUISHED
MOONLIGHT
THE CHILDREN'S CRUSADE
[A FRAGMENT.]
Ш
Ш
SUNDOWN
CHIMES
FOUR BY THE CLOCK.
AUF WIEDERSEHEN.
IN MEMORY OF J.T.F.
ELEGIAC VERSE
<u>II</u>
Ш
```

<u>VII</u> VIII IX X <u>XI</u> <u>XII</u> XIII XIV THE CITY AND THE SEA **MEMORIES HERMES TRISMEGISTUS** TO THE AVON PRESIDENT GARFIELD "E venni dal martirio a questa pace." MY BOOKS **MAD RIVER** IN THE WHITE MOUNTAINS **POSSIBILITIES DECORATION DAY** A FRAGMENT INSCRIPTION ON THE SHANKLIN FOUNTAIN THE BELLS OF SAN BLAS *****

FRAGMENTS

CHRISTUS: A MYSTERY

```
INTROITUS
PART ONE
THE DIVINE TRAGEDY
THE FIRST PASSOVER
VOX CLAMANTIS
Ш
MOUNT QUARANTANIA
<u>II</u>
Ш
Ш
THE MARRIAGE IN CANA
IV
IN THE CORNFIELDS
V
NAZARETH
VI
THE SEA OF GALILEE.
VII
THE DEMONIAC OF GADARA
VIII
TALITHA CUMI
IX
THE TOWER OF MAGDALA
X
THE HOUSE OF SIMON THE PHARISEE
THE SECOND PASSOVER.
```

```
BEFORE THE GATES OF MACHAERUS
HEROD'S BANQUET-HALL
Ш
UNDER THE WALLS OF MACHAERUS
IV
NICODEMUS AT NIGHT
BLIND BARTIMEUS
VI
JACOB'S WELL
<u>VII</u>
THE COASTS OF CAESAREA PHILIPPI
VIII
THE YOUNG RULER
IX
AT BETHANY
X
BORN BLIND
XΙ
SIMON MAGUS AND HELEN OF TYRE
THE THIRD PASSOVER
THE ENTRY INTO JERUSALEM
Ш
SOLOMON'S PORCH
Ш
LORD, IS IT I?
<u>IV</u>
```

| THE GARDEN OF GETHSEMANE |
|--|
| \underline{V} |
| THE PALACE OF CAIAPHAS |
| <u>VI</u> |
| PONTIUS PILATE |
| <u>VII</u> |
| BARABBAS IN PRISON |
| <u>VIII</u> |
| ECCE HOMO |
| <u>IX</u> |
| ACELDAMA |
| <u>X</u> |
| THE THREE CROSSES |
| <u>XI</u> |
| THE TWO MARIES |
| <u>XII</u> |
| THE SEA OF GALILEE |
| <u>EPILOGUE</u> |
| SYMBOLUM APOSTOLORUM |
| FIRST INTERLUDE |
| THE ABBOT JOACHIM |
| A ROOM IN THE CONVENT OF FLORA IN CALABRIA. NIGHT. |
| PART TWO |
| THE GOLDEN LEGEND |
| <u>PROLOGUE</u> |
| THE SPIRE OF STRASBURG CATHEDRAL |
| <u>I</u> |
| THE CASTLE OF VAUTSBERG ON THE RHINE |
| COURT-YARD OF THE CASTLE |

| <u>II</u> |
|---|
| A FARM IN THE ODENWALD |
| A ROOM IN THE FARM-HOUSE |
| EVENING SONG |
| ELSIE'S CHAMBER |
| THE CHAMBER OF GOTTLIEB AND URSULA |
| A VILLAGE CHURCH |
| A ROOM IN THE FARM-HOUSE |
| IN THE GARDEN |
| <u>III</u> |
| A STREET IN STRASBURG |
| SQUARE IN FRONT OF THE CATHEDRAL |
| IN THE CATHEDRAL |
| THE NATIVITY |
| A MIRACLE-PLAY |
| INTROITUS |
| I. HEAVEN. |
| II. MARY AT THE WELL |
| IV. THE WISE MEN OF THE EAST |
| V. THE FLIGHT INTO EGYPT |
| VI. THE SLAUGHTER OF THE INNOCENTS |
| VII. JESUS AT PLAY WITH HIS SCHOOLMATES |
| VIII. THE VILLAGE SCHOOL |
| IX. CROWNED WITH FLOWERS |
| <u>IV</u> |
| THE ROAD TO HIRSCHAU |
| THE CONVENT OF HIRSCHAU IN THE BLACK FOREST |
| THE SCRIPTORIUM |
| THE CLOISTERS |

| THE CHAPEL |
|---|
| THE REFECTORY |
| THE NEIGHBORING NUNNERY |
| <u>V.</u> |
| A COVERED BRIDGE AT LUCERNE |
| THE DEVIL'S BRIDGE |
| THE ST. GOTHARD PASS |
| AT THE FOOT OF THE ALPS |
| THE INN AT GENOA |
| <u>AT SEA</u> |
| <u>VI</u> |
| THE SCHOOL OF SALERNO |
| THE FARM-HOUSE IN THE ODENWALD |
| THE CASTLE OF VAUTSBERG ON THE RHINE |
| <u>EPILOGUE</u> |
| THE TWO RECORDING ANGELS ASCENDING |
| SECOND INTERLUDE |
| MARTIN LUTHER |
| A CHAMBER IN THE WARTBURG. MORNING. MARTIN LUTHER |
| WRITING. |
| PART THREE |
| THE NEW ENGLAND TRAGEDIES |
| JOHN ENDICOTT |
| DRAMATIS PERSONAE. |
| PROLOGUE. |
| ACT I. |
| ACT II. |
| SCENE I. — JOHN ENDICOTT's room. Early morning. |
| ACT III. |
| KEMPTHORN. |

```
SCENE II. — A street. Enter JOHN ENDICOTT and UPSALL.
ACT IV.
KEMPTHORN.
ACT V.
KEMPTHORN.
GILES COREY OF THE SALEM FARMS
DRAMATIS PERSONAE.
PROLOGUE.
ACT I.
ACT II
MARTHA.
ACT III.
ACT IV
FARMER.
ACT V.
GARDNER.
FINALE
SAINT JOHN
*****
JUDAS MACCABAEUS.
ACT I.
SCENE I. — ANTIOCHUS; JASON.
SCENE II. — ANTIOCHUS; JASON; THE SAMARITAN
AMBASSADORS.
SCENE III. — ANTIOCHUS; JASON.
ACT II.
SCENE II. — THE MOTHER; ANTIOCHUS; SIRION,
ACT III.
The Battle-field of Beth-horon.
SCENE II — JUDAS MACCABAEUS; JEWISH FUGITIVES.
```

```
SCENE III. — JUDAS MACCABAEUS; NICANOR.
SCENE IV. — JUDAS MACCABAEUS; CAPTAINS AND
SOLDIERS.
ACT IV.
The outer Courts of the Temple at Jerusalem.
<u>SCENE I. — JUDAS MACCABAEUS; CAPTAINS; JEWS.</u>
SCENE II. — JUDAS MACCABAEUS; JASON; JEWS,
ACT V.
The Mountains of Ecbatana.
SCENE I. — ANTIOCHUS; PHILIP; ATTENDANTS.
SCENE II — ANTIOCHUS; PHILIP; A MESSENGER
MICHAEL ANGELO
Michel, piu che mortal, Angel divino. — ARIOSTO.
PART FIRST.
PROLOGUE AT ISCHIA
The Castle Terrace. VITTORIA COLONNA, and JULIA
GONZAGA.
MONOLOGUE: THE LAST JUDGMENT
II.
SAN SILVESTRO
III.
CARDINAL IPPOLITO.
IV.
BORGO DELLE VERGINE AT NAPLES
JULIA GONZAGA, GIOVANNI VALDESSO.
V.
VITTORIA COLONNA
PART SECOND
```