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Studies and Essays: Concerning Letters

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"Je vous dirai que l'exces est toujours un mal."
—ANATOLE FRANCE

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A NOVELIST'S ALLEGORY

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Once upon a time the Prince of Felicitas had occasion to set forth on a journey. It was a late autumn evening with few pale stars and a moon no larger than the paring of a fingernail. And as he rode through the purlieus of his city, the white mane of his amber-coloured steed was all that he could clearly see in the dusk of the high streets. His way led through a quarter but little known to him, and he was