

A group of bridesmaids in white dresses are seen from behind, standing on a balcony or pier overlooking a body of water. The water is calm, reflecting a large, ornate building with a clock tower. The scene is set during the day, with soft lighting. The text 'Edith Wharton' is written in a brown, cursive font, and 'SUMMER' is written in a large, bold, green, serif font, both centered over the image.

*Edith Wharton*  
**SUMMER**

**Edith Wharton**

# **Summer**

**Romance Novel**

e-artnow, 2021

Contact: [info@e-artnow.org](mailto:info@e-artnow.org)

EAN 4064066383398

# Table of Contents

[Chapter I](#)

[Chapter II](#)

[Chapter III](#)

[Chapter IV](#)

[Chapter V](#)

[Chapter VI](#)

[Chapter VII](#)

[Chapter VIII](#)

[Chapter IX](#)

[Chapter X](#)

[Chapter XI](#)

[Chapter XII](#)

[Chapter XIII](#)

[Chapter XIV](#)

[Chapter XV](#)

[Chapter XVI](#)

[Chapter XVII](#)

[Chapter XVIII](#)

# Chapter I

## Table of Contents

A girl came out of lawyer Royall's house, at the end of the one street of North Dormer, and stood on the doorstep.

It was the beginning of a June afternoon. The springlike transparent sky shed a rain of silver sunshine on the roofs of the village, and on the pastures and larchwoods surrounding it. A little wind moved among the round white clouds on the shoulders of the hills, driving their shadows across the fields and down the grassy road that takes the name of street when it passes through North Dormer. The place lies high and in the open, and lacks the lavish shade of the more protected New England villages. The clump of weeping-willows about the duck pond, and the Norway spruces in front of the Hatchard gate, cast almost the only roadside shadow between lawyer Royall's house and the point where, at the other end of the village, the road rises above the church and skirts the black hemlock wall enclosing the cemetery.

The little June wind, frisking down the street, shook the doleful fringes of the Hatchard spruces, caught the straw hat of a young man just passing under them, and spun it clean across the road into the duck-pond.

As he ran to fish it out the girl on lawyer Royall's doorstep noticed that he was a stranger, that he wore city clothes, and that he was laughing with all his teeth, as the young and careless laugh at such mishaps.

Her heart contracted a little, and the shrinking that sometimes came over her when she saw people with holiday faces made her draw back into the house and pretend to look for the key that she knew she had already put into her pocket. A narrow greenish mirror with a gilt eagle over it hung on the passage wall, and she looked critically at her reflection, wished for the thousandth time that she had blue eyes like Annabel Balch, the girl who sometimes came from Springfield to spend a week with old Miss Hatchard, straightened the sunburnt hat over her small swarthy face, and turned out again into the sunshine.

“How I hate everything!” she murmured.

The young man had passed through the Hatchard gate, and she had the street to herself. North Dormer is at all times an empty place, and at three o'clock on a June afternoon its few able-bodied men are off in the fields or woods, and the women indoors, engaged in languid household drudgery.

The girl walked along, swinging her key on a finger, and looking about her with the heightened attention produced by the presence of a stranger in a familiar place. What, she wondered, did North Dormer look like to people from other parts of the world? She herself had lived there since the age of five, and had long supposed it to be a place of some importance. But about a year before, Mr. Miles, the new Episcopal clergyman at Hepburn, who drove over every other Sunday—when the roads were not ploughed up by hauling—to hold a service in the North Dormer church, had proposed, in a fit of missionary zeal, to take the young people down to Nettleton to hear an illustrated lecture on

the Holy Land; and the dozen girls and boys who represented the future of North Dormer had been piled into a farm-waggon, driven over the hills to Hepburn, put into a way-train and carried to Nettleton.

In the course of that incredible day Charity Royall had, for the first and only time, experienced railway-travel, looked into shops with plate-glass fronts, tasted cocoanut pie, sat in a theatre, and listened to a gentleman saying unintelligible things before pictures that she would have enjoyed looking at if his explanations had not prevented her from understanding them. This initiation had shown her that North Dormer was a small place, and developed in her a thirst for information that her position as custodian of the village library had previously failed to excite. For a month or two she dipped feverishly and disconnectedly into the dusty volumes of the Hatchard Memorial Library; then the impression of Nettleton began to fade, and she found it easier to take North Dormer as the norm of the universe than to go on reading.

The sight of the stranger once more revived memories of Nettleton, and North Dormer shrank to its real size. As she looked up and down it, from lawyer Royall's faded red house at one end to the white church at the other, she pitilessly took its measure. There it lay, a weather-beaten sunburnt village of the hills, abandoned of men, left apart by railway, trolley, telegraph, and all the forces that link life to life in modern communities. It had no shops, no theatres, no lectures, no "business block"; only a church that was opened every other Sunday if the state of the roads permitted, and a library for which no new books had been

bought for twenty years, and where the old ones mouldered undisturbed on the damp shelves. Yet Charity Royall had always been told that she ought to consider it a privilege that her lot had been cast in North Dormer. She knew that, compared to the place she had come from, North Dormer represented all the blessings of the most refined civilization. Everyone in the village had told her so ever since she had been brought there as a child. Even old Miss Hatchard had said to her, on a terrible occasion in her life: "My child, you must never cease to remember that it was Mr. Royall who brought you down from the Mountain."

She had been "brought down from the Mountain"; from the scarred cliff that lifted its sullen wall above the lesser slopes of Eagle Range, making a perpetual background of gloom to the lonely valley. The Mountain was a good fifteen miles away, but it rose so abruptly from the lower hills that it seemed almost to cast its shadow over North Dormer. And it was like a great magnet drawing the clouds and scattering them in storm across the valley. If ever, in the purest summer sky, there trailed a thread of vapour over North Dormer, it drifted to the Mountain as a ship drifts to a whirlpool, and was caught among the rocks, torn up and multiplied, to sweep back over the village in rain and darkness.

Charity was not very clear about the Mountain; but she knew it was a bad place, and a shame to have come from, and that, whatever befell her in North Dormer, she ought, as Miss Hatchard had once reminded her, to remember that she had been brought down from there, and hold her tongue and be thankful. She looked up at the Mountain, thinking of

these things, and tried as usual to be thankful. But the sight of the young man turning in at Miss Hatchard's gate had brought back the vision of the glittering streets of Nettleton, and she felt ashamed of her old sun-hat, and sick of North Dormer, and jealously aware of Annabel Balch of Springfield, opening her blue eyes somewhere far off on glories greater than the glories of Nettleton.

“How I hate everything!” she said again.

Half way down the street she stopped at a weak-hinged gate. Passing through it, she walked down a brick path to a queer little brick temple with white wooden columns supporting a pediment on which was inscribed in tarnished gold letters: “The Honorius Hatchard Memorial Library, 1832.”

Honorius Hatchard had been old Miss Hatchard's great-uncle; though she would undoubtedly have reversed the phrase, and put forward, as her only claim to distinction, the fact that she was his great-niece. For Honorius Hatchard, in the early years of the nineteenth century, had enjoyed a modest celebrity. As the marble tablet in the interior of the library informed its infrequent visitors, he had possessed marked literary gifts, written a series of papers called “The Recluse of Eagle Range,” enjoyed the acquaintance of Washington Irving and Fitz-Greene Halleck, and been cut off in his flower by a fever contracted in Italy. Such had been the sole link between North Dormer and literature, a link piously commemorated by the erection of the monument where Charity Royall, every Tuesday and Thursday afternoon, sat at her desk under a freckled steel engraving



of the deceased author, and wondered if he felt any deader in his grave than she did in his library.

Entering her prison-house with a listless step she took off her hat, hung it on a plaster bust of Minerva, opened the shutters, leaned out to see if there were any eggs in the swallow's nest above one of the windows, and finally, seating herself behind the desk, drew out a roll of cotton lace and a steel crochet hook. She was not an expert workwoman, and it had taken her many weeks to make the half-yard of narrow lace which she kept wound about the buckram back of a disintegrated copy of "The Lamplighter." But there was no other way of getting any lace to trim her summer blouse, and since Ally Hawes, the poorest girl in the village, had shown herself in church with enviable transparencies about the shoulders, Charity's hook had travelled faster. She unrolled the lace, dug the hook into a loop, and bent to the task with furrowed brows.

Suddenly the door opened, and before she had raised her eyes she knew that the young man she had seen going in at the Hatchard gate had entered the library.

Without taking any notice of her he began to move slowly about the long vault-like room, his hands behind his back, his short-sighted eyes peering up and down the rows of rusty bindings. At length he reached the desk and stood before her.

"Have you a card-catalogue?" he asked in a pleasant abrupt voice; and the oddness of the question caused her to drop her work.

"A WHAT?"

“Why, you know——” He broke off, and she became conscious that he was looking at her for the first time, having apparently, on his entrance, included her in his general short-sighted survey as part of the furniture of the library.

The fact that, in discovering her, he lost the thread of his remark, did not escape her attention, and she looked down and smiled. He smiled also.

“No, I don't suppose you do know,” he corrected himself. “In fact, it would be almost a pity——”

She thought she detected a slight condescension in his tone, and asked sharply: “Why?”

“Because it's so much pleasanter, in a small library like this, to poke about by one's self—with the help of the librarian.”

He added the last phrase so respectfully that she was mollified, and rejoined with a sigh: “I'm afraid I can't help you much.”

“Why?” he questioned in his turn; and she replied that there weren't many books anyhow, and that she'd hardly read any of them. “The worms are getting at them,” she added gloomily.

“Are they? That's a pity, for I see there are some good ones.” He seemed to have lost interest in their conversation, and strolled away again, apparently forgetting her. His indifference nettled her, and she picked up her work, resolved not to offer him the least assistance. Apparently he did not need it, for he spent a long time with his back to her, lifting down, one after another, the tall cobwebby volumes from a distant shelf.

“Oh, I say!” he exclaimed; and looking up she saw that he had drawn out his handkerchief and was carefully wiping the edges of the book in his hand. The action struck her as an unwarranted criticism on her care of the books, and she said irritably: “It's not my fault if they're dirty.”

He turned around and looked at her with reviving interest. “Ah—then you're not the librarian?”

“Of course I am; but I can't dust all these books. Besides, nobody ever looks at them, now Miss Hatchard's too lame to come round.”

“No, I suppose not.” He laid down the book he had been wiping, and stood considering her in silence. She wondered if Miss Hatchard had sent him round to pry into the way the library was looked after, and the suspicion increased her resentment. “I saw you going into her house just now, didn't I?” she asked, with the New England avoidance of the proper name. She was determined to find out why he was poking about among her books.

“Miss Hatchard's house? Yes—she's my cousin and I'm staying there,” the young man answered; adding, as if to disarm a visible distrust: “My name is Harney—Lucius Harney. She may have spoken of me.”

“No, she hasn't,” said Charity, wishing she could have said: “Yes, she has.”

“Oh, well——” said Miss Hatchard's cousin with a laugh; and after another pause, during which it occurred to Charity that her answer had not been encouraging, he remarked: “You don't seem strong on architecture.”

Her bewilderment was complete: the more she wished to appear to understand him the more unintelligible his

remarks became. He reminded her of the gentleman who had “explained” the pictures at Nettleton, and the weight of her ignorance settled down on her again like a pall.

“I mean, I can't see that you have any books on the old houses about here. I suppose, for that matter, this part of the country hasn't been much explored. They all go on doing Plymouth and Salem. So stupid. My cousin's house, now, is remarkable. This place must have had a past—it must have been more of a place once.” He stopped short, with the blush of a shy man who overhears himself, and fears he has been voluble. “I'm an architect, you see, and I'm hunting up old houses in these parts.”

She stared. “Old houses? Everything's old in North Dormer, isn't it? The folks are, anyhow.”

He laughed, and wandered away again.

“Haven't you any kind of a history of the place? I think there was one written about 1840: a book or pamphlet about its first settlement,” he presently said from the farther end of the room.

She pressed her crochet hook against her lip and pondered. There was such a work, she knew: “North Dormer and the Early Townships of Eagle County.” She had a special grudge against it because it was a limp weakly book that was always either falling off the shelf or slipping back and disappearing if one squeezed it in between sustaining volumes. She remembered, the last time she had picked it up, wondering how anyone could have taken the trouble to write a book about North Dormer and its neighbours: Dormer, Hamblin, Creston and Creston River. She knew them all, mere lost clusters of houses in the folds of the

desolate ridges: Dormer, where North Dormer went for its apples; Creston River, where there used to be a paper-mill, and its grey walls stood decaying by the stream; and Hamblin, where the first snow always fell. Such were their titles to fame.

She got up and began to move about vaguely before the shelves. But she had no idea where she had last put the book, and something told her that it was going to play her its usual trick and remain invisible. It was not one of her lucky days.

“I guess it's somewhere,” she said, to prove her zeal; but she spoke without conviction, and felt that her words conveyed none.

“Oh, well——” he said again. She knew he was going, and wished more than ever to find the book.

“It will be for next time,” he added; and picking up the volume he had laid on the desk he handed it to her. “By the way, a little air and sun would do this good; it's rather valuable.”

He gave her a nod and smile, and passed out.

# Chapter II

## Table of Contents

The hours of the Hatchard Memorial librarian were from three to five; and Charity Royall's sense of duty usually kept her at her desk until nearly half-past four.

But she had never perceived that any practical advantage thereby accrued either to North Dormer or to herself; and she had no scruple in decreeing, when it suited her, that the library should close an hour earlier. A few minutes after Mr. Harney's departure she formed this decision, put away her lace, fastened the shutters, and turned the key in the door of the temple of knowledge.

The street upon which she emerged was still empty: and after glancing up and down it she began to walk toward her house. But instead of entering she passed on, turned into a field-path and mounted to a pasture on the hillside. She let down the bars of the gate, followed a trail along the crumbling wall of the pasture, and walked on till she reached a knoll where a clump of larches shook out their fresh tassels to the wind. There she lay down on the slope, tossed off her hat and hid her face in the grass.

She was blind and insensible to many things, and dimly knew it; but to all that was light and air, perfume and colour, every drop of blood in her responded. She loved the roughness of the dry mountain grass under her palms, the smell of the thyme into which she crushed her face, the fingering of the wind in her hair and through her cotton blouse, and the creak of the larches as they swayed to it.

She often climbed up the hill and lay there alone for the mere pleasure of feeling the wind and of rubbing her cheeks in the grass. Generally at such times she did not think of anything, but lay immersed in an inarticulate well-being. Today the sense of well-being was intensified by her joy at escaping from the library. She liked well enough to have a friend drop in and talk to her when she was on duty, but she hated to be bothered about books. How could she remember where they were, when they were so seldom asked for? Orma Fry occasionally took out a novel, and her brother Ben was fond of what he called "jography," and of books relating to trade and bookkeeping; but no one else asked for anything except, at intervals, "Uncle Tom's Cabin," or "Opening of a Chestnut Burr," or Longfellow. She had these under her hand, and could have found them in the dark; but unexpected demands came so rarely that they exasperated her like an injustice....

She had liked the young man's looks, and his short-sighted eyes, and his odd way of speaking, that was abrupt yet soft, just as his hands were sun-burnt and sinewy, yet with smooth nails like a woman's. His hair was sunburnt-looking too, or rather the colour of bracken after frost; his eyes grey, with the appealing look of the shortsighted, his smile shy yet confident, as if he knew lots of things she had never dreamed of, and yet wouldn't for the world have had her feel his superiority. But she did feel it, and liked the feeling; for it was new to her. Poor and ignorant as she was, and knew herself to be—humblest of the humble even in North Dormer, where to come from the Mountain was the worst disgrace—yet in her narrow world she had always

ruled. It was partly, of course, owing to the fact that lawyer Royall was “the biggest man in North Dormer”; so much too big for it, in fact, that outsiders, who didn't know, always wondered how it held him. In spite of everything—and in spite even of Miss Hatchard—lawyer Royall ruled in North Dormer; and Charity ruled in lawyer Royall's house. She had never put it to herself in those terms; but she knew her power, knew what it was made of, and hated it. Confusedly, the young man in the library had made her feel for the first time what might be the sweetness of dependence.

She sat up, brushed the bits of grass from her hair, and looked down on the house where she held sway. It stood just below her, cheerless and untended, its faded red front divided from the road by a “yard” with a path bordered by gooseberry bushes, a stone well overgrown with traveller's joy, and a sickly Crimson Rambler tied to a fan-shaped support, which Mr. Royall had once brought up from Hepburn to please her. Behind the house a bit of uneven ground with clothes-lines strung across it stretched up to a dry wall, and beyond the wall a patch of corn and a few rows of potatoes strayed vaguely into the adjoining wilderness of rock and fern.

Charity could not recall her first sight of the house. She had been told that she was ill of a fever when she was brought down from the Mountain; and she could only remember waking one day in a cot at the foot of Mrs. Royall's bed, and opening her eyes on the cold neatness of the room that was afterward to be hers.

Mrs. Royall died seven or eight years later; and by that time Charity had taken the measure of most things about



her. She knew that Mrs. Royall was sad and timid and weak; she knew that lawyer Royall was harsh and violent, and still weaker. She knew that she had been christened Charity (in the white church at the other end of the village) to commemorate Mr. Royall's disinterestedness in "bringing her down," and to keep alive in her a becoming sense of her dependence; she knew that Mr. Royall was her guardian, but that he had not legally adopted her, though everybody spoke of her as Charity Royall; and she knew why he had come back to live at North Dormer, instead of practising at Nettleton, where he had begun his legal career.

After Mrs. Royall's death there was some talk of sending her to a boarding-school. Miss Hatchard suggested it, and had a long conference with Mr. Royall, who, in pursuance of her plan, departed one day for Starkfield to visit the institution she recommended. He came back the next night with a black face; worse, Charity observed, than she had ever seen him; and by that time she had had some experience.

When she asked him how soon she was to start he answered shortly, "You ain't going," and shut himself up in the room he called his office; and the next day the lady who kept the school at Starkfield wrote that "under the circumstances" she was afraid she could not make room just then for another pupil.

Charity was disappointed; but she understood. It wasn't the temptations of Starkfield that had been Mr. Royall's undoing; it was the thought of losing her. He was a dreadfully "lonesome" man; she had made that out because she was so "lonesome" herself. He and she, face to face in

that sad house, had sounded the depths of isolation; and though she felt no particular affection for him, and not the slightest gratitude, she pitied him because she was conscious that he was superior to the people about him, and that she was the only being between him and solitude. Therefore, when Miss Hatchard sent for her a day or two later, to talk of a school at Nettleton, and to say that this time a friend of hers would “make the necessary arrangements,” Charity cut her short with the announcement that she had decided not to leave North Dormer.

Miss Hatchard reasoned with her kindly, but to no purpose; she simply repeated: “I guess Mr. Royall's too lonesome.”

Miss Hatchard blinked perplexedly behind her eye-glasses. Her long frail face was full of puzzled wrinkles, and she leant forward, resting her hands on the arms of her mahogany armchair, with the evident desire to say something that ought to be said.

“The feeling does you credit, my dear.”

She looked about the pale walls of her sitting-room, seeking counsel of ancestral daguerreotypes and didactic samplers; but they seemed to make utterance more difficult.

“The fact is, it's not only—not only because of the advantages. There are other reasons. You're too young to understand——”

“Oh, no, I ain't,” said Charity harshly; and Miss Hatchard blushed to the roots of her blonde cap. But she must have felt a vague relief at having her explanation cut short, for

she concluded, again invoking the daguerreotypes: "Of course I shall always do what I can for you; and in case... in case... you know you can always come to me...."

Lawyer Royall was waiting for Charity in the porch when she returned from this visit. He had shaved, and brushed his black coat, and looked a magnificent monument of a man; at such moments she really admired him.

"Well," he said, "is it settled?"

"Yes, it's settled. I ain't going."

"Not to the Nettleton school?"

"Not anywhere."

He cleared his throat and asked sternly: "Why?"

"I'd rather not," she said, swinging past him on her way to her room. It was the following week that he brought her up the Crimson Rambler and its fan from Hepburn. He had never given her anything before.

The next outstanding incident of her life had happened two years later, when she was seventeen. Lawyer Royall, who hated to go to Nettleton, had been called there in connection with a case. He still exercised his profession, though litigation languished in North Dormer and its outlying hamlets; and for once he had had an opportunity that he could not afford to refuse. He spent three days in Nettleton, won his case, and came back in high good-humour. It was a rare mood with him, and manifested itself on this occasion by his talking impressively at the supper-table of the "rousing welcome" his old friends had given him. He wound up confidentially: "I was a damn fool ever to leave Nettleton. It was Mrs. Royall that made me do it."

Charity immediately perceived that something bitter had happened to him, and that he was trying to talk down the recollection. She went up to bed early, leaving him seated in moody thought, his elbows propped on the worn oilcloth of the supper table. On the way up she had extracted from his overcoat pocket the key of the cupboard where the bottle of whiskey was kept.

She was awakened by a rattling at her door and jumped out of bed. She heard Mr. Royall's voice, low and peremptory, and opened the door, fearing an accident. No other thought had occurred to her; but when she saw him in the doorway, a ray from the autumn moon falling on his discomposed face, she understood.

For a moment they looked at each other in silence; then, as he put his foot across the threshold, she stretched out her arm and stopped him.

"You go right back from here," she said, in a shrill voice that startled her; "you ain't going to have that key tonight."

"Charity, let me in. I don't want the key. I'm a lonesome man," he began, in the deep voice that sometimes moved her.

Her heart gave a startled plunge, but she continued to hold him back contemptuously. "Well, I guess you made a mistake, then. This ain't your wife's room any longer."

She was not frightened, she simply felt a deep disgust; and perhaps he divined it or read it in her face, for after staring at her a moment he drew back and turned slowly away from the door. With her ear to her keyhole she heard him feel his way down the dark stairs, and toward the kitchen; and she listened for the crash of the cupboard

panel, but instead she heard him, after an interval, unlock the door of the house, and his heavy steps came to her through the silence as he walked down the path. She crept to the window and saw his bent figure striding up the road in the moonlight. Then a belated sense of fear came to her with the consciousness of victory, and she slipped into bed, cold to the bone.

A day or two later poor Eudora Skeff, who for twenty years had been the custodian of the Hatchard library, died suddenly of pneumonia; and the day after the funeral Charity went to see Miss Hatchard, and asked to be appointed librarian. The request seemed to surprise Miss Hatchard: she evidently questioned the new candidate's qualifications.

"Why, I don't know, my dear. Aren't you rather too young?" she hesitated.

"I want to earn some money," Charity merely answered.

"Doesn't Mr. Royall give you all you require? No one is rich in North Dormer."

"I want to earn money enough to get away."

"To get away?" Miss Hatchard's puzzled wrinkles deepened, and there was a distressful pause. "You want to leave Mr. Royall?"

"Yes: or I want another woman in the house with me," said Charity resolutely.

Miss Hatchard clasped her nervous hands about the arms of her chair. Her eyes invoked the faded countenances on the wall, and after a faint cough of indecision she brought out: "The... the housework's too hard for you, I suppose?"