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**LIVES OF THE NOBLE
GRECIANS AND ROMANS**



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Lives of the Noble Grecians and Romans

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As geographers, Sosius, crowd into the edges of their maps parts of the world which they do not know about, adding notes in the margin to the effect, that beyond this lies nothing but sandy deserts full of wild beasts, unapproachable bogs, Scythian ice, or a frozen sea, so, in this work of mine, in which I have compared the lives of the greatest men with one another, after passing through those periods which probable reasoning can reach to and real history find a footing in, I might very well say of those that are farther off, Beyond this there is nothing but prodigies and fictions, the only inhabitants are the poets and inventors of fables; there is no credit, or certainty any farther. Yet, after publishing an account of Lycurgus the lawgiver and Numa the king, I thought I might, not without reason, ascend as high as to Romulus, being brought by my history so near to his time.

Considering therefore with myself

Whom shall I set so great a man to face?
Or whom oppose? who's equal to the place?

(as Aeschylus expresses it), I found none so fit as him that peopled the beautiful and far-famed city of Athens, to be set in opposition with the father of the invincible and renowned city of Rome. Let us hope that Fable may, in what shall follow, so submit to the purifying processes of Reason as to take the character of exact history. In any case, however,

where it shall be found contumaciously slighting credibility, and refusing to be reduced to anything like probable fact, we shall beg that we may meet with candid readers, and such as will receive with indulgence the stories of antiquity.

Theseus seemed to me to resemble Romulus in many particulars. Both of them, born out of wedlock and of uncertain parentage, had the repute of being sprung from the gods.

Both warriors; that by all the world's allowed.

Both of them united with strength of body an equal vigor mind; and of the two most famous cities of the world the one built Rome, and the other made Athens be inhabited. Both stand charged with the rape of women; neither of them could avoid domestic misfortunes nor jealousy at home; but towards the close of their lives are both of them said to have incurred great odium with their countrymen, if, that is, we may take the stories least like poetry as our guide to the truth.

The lineage of Theseus, by his father's side, ascends as high as to Erechtheus and the first inhabitants of Attica. By his mother's side he was descended of Pelops. For Pelops was the most powerful of all the kings of Peloponnesus, not so much by the greatness of his riches as the multitude of his children, having married many daughters to chief men, and put many sons in places of command in the towns round about him. One of whom named Pittheus, grandfather to Theseus, was governor of the small city of the Troezenians, and had the repute of a man of the greatest knowledge and wisdom of his time; which then, it seems, consisted chiefly in grave maxims, such as the poet Hesiod

got his great fame by, in his book of Works and Days. And, indeed, among these is one that they ascribe to Pittheus —

Unto a friend suffice
A stipulated price;

which, also, Aristotle mentions. And Euripides, by calling Hippolytus "scholar of the holy Pittheus," shows the opinion that the world had of him.

Aegeus, being desirous of children, and consulting the oracle of Delphi, received the celebrated answer which forbade him the company of any woman before his return to Athens. But the oracle being so obscure as not to satisfy him that he was clearly forbid this, he went to Troezen, and communicated to Pittheus the voice of the god, which was in this manner —

Loose not the wine-skin foot, thou chief of men,
Until to Athens thou art come again.

Pittheus, therefore, taking advantage from the obscurity of the oracle, prevailed upon him, it is uncertain whether by persuasion or deceit, to lie with his daughter Aethra. Aegeus afterwards, knowing her whom he had lain with to be Pittheus's daughter, and suspecting her to be with child by him, left a sword and a pair of shoes, hiding them under a great stone that had a hollow in it exactly fitting them; and went away making her only privy to it, and commanding her, if she brought forth a son who, when he came to man's estate, should be able to lift up the stone and take away what he had left there, she should send him away to him with those things with all secrecy, and with injunctions to

him as much as possible to conceal his journey from every one; for he greatly feared the Pallantidae, who were continually mutinying against him, and despised him for his want of children, they themselves being fifty brothers, all sons of Pallas.

When Aethra was delivered of a son, some say that he was immediately named Theseus, from the tokens which his father had put under the stone; others that he received his name afterwards at Athens, when Aegeus acknowledged him for his son. He was brought up under his grandfather Pittheus, and had a tutor and attendant set over him named Connidas, to whom the Athenians, even to this time, the day before the feast that is dedicated to Theseus, sacrifice a ram, giving this honor to his memory upon much juster grounds than to Silanio and Parrhasius, for making pictures and statues of Theseus. There being then a custom for the Grecian youth, upon their first coming to man's estate, to go to Delphi and offer first-fruits of their hair to the god, Theseus also went thither, and a place there to this day is yet named Thesea, as it is said, from him. He clipped only the fore part of his head, as Homer says the Abantes did. And this sort of tonsure was from him named Theseis. The Abantes first used it, not in imitation of the Arabians, as some imagine, nor of the Mysians, but because they were a warlike people, and used to close fighting, and above all other nations accustomed to engage hand to hand; as Archilochus testifies in these verses:—

Slings shall not whirl, nor many arrows fly,
When on the plain the battle joins; but swords,
Man against man, the deadly conflict try,

As is the practice of Euboea's lords
Skilled with the spear. —

Therefore that they might not give their enemies a hold by their hair, they cut it in this manner. They write also that this was the reason why Alexander gave command to his captains that all the beards of the Macedonians should be shaved, as being the readiest hold for an enemy.

Aethra for some time concealed the true parentage of Theseus, and a report was given out by Pittheus that he was begotten by Neptune; for the Troezenians pay Neptune the highest veneration. He is their tutelar god, to him they offer all their first-fruits, and in his honor stamp their money with a trident.

Theseus displaying not only great strength of body, but equal bravery, and a quickness alike and force of understanding, his mother Aethra, conducting him to the stone, and informing him who was his true father, commanded him to take from thence the tokens that Aegeus had left, and to sail to Athens. He without any difficulty set himself to the stone and lifted it up; but refused to take his journey by sea, though it was much the safer way, and though his mother and grandfather begged him to do so. For it was at that time very dangerous to go by land on the road to Athens, no part of it being free from robbers and murderers. That age produced a sort of men, in force of hand, and swiftness of foot, and strength of body, excelling the ordinary rate, and wholly incapable of fatigue; making use, however, of these gifts of nature to no good or profitable purpose for mankind, but rejoicing and priding themselves in insolence, and taking the benefit of their

superior strength in the exercise of inhumanity and cruelty, and in seizing, forcing, and committing all manner of outrages upon every thing that fell into their hands; all respect for others, all justice, they thought, all equity and humanity, though naturally lauded by common people, either out of want of courage to commit injuries or fear to receive them, yet no way concerned those who were strong enough to win for themselves. Some of these, Hercules destroyed and cut off in his passage through these countries, but some, escaping his notice while he was passing by, fled and hid themselves, or else were spared by him in contempt of their abject submission; and after that Hercules fell into misfortune, and, having slain Iphitus, retired to Lydia, and for a long time was there slave to Omphale, a punishment which he had imposed upon himself for the murder, then, indeed, Lydia enjoyed high peace and security, but in Greece and the countries about it the like villanies again revived and broke out, there being none to repress or chastise them. It was therefore a very hazardous journey to travel by land from Athens to Peloponnesus; and Pittheus, giving him an exact account of each of these robbers and villains, their strength, and the cruelty they used to all strangers, tried to persuade Theseus to go by sea. But he, it seems, had long since been secretly fired by the glory of Hercules, held him in the highest estimation, and was never more satisfied than in listening to any that gave an account of him; especially those that had seen him, or had been present at any action or saying of his. So that he was altogether in the same state of feeling as, in after ages, Themistocles was, when he said that he could not

sleep for the trophy of Miltiades; entertaining such admiration for the virtue of Hercules, that in the night his dreams were all of that hero's actions. and in the day a continual emulation stirred him up to perform the like. Besides, they were related, being born of cousins-german. For Aethra was daughter of Pittheus, and Alcmena of Lysidice; and Lysidice and Pittheus were brother and sister, children of Hippodamia and Pelops. He thought it therefore a dishonorable thing, and not to be endured, that Hercules should go out everywhere, and purge both land and sea from wicked men, and he himself should fly from the like adventures that actually came in his way; disgracing his reputed father by a mean flight by sea, and not showing his true one as good evidence of the greatness of his birth by noble and worthy actions, as by the tokens that he brought with him, the shoes and the sword.

With this mind and these thoughts, he set forward with a design to do injury to nobody, but to repel and revenge himself of all those that should offer any. And first of all, in a set combat, he slew Periphetes, in the neighborhood of Epidaurus, who used a club for his arms, and from thence had the name of Corynetes, or the club-bearer; who seized upon him, and forbade him to go forward in his journey. Being pleased with the club, he took it, and made it his weapon, continuing to use it as Hercules did the lion's skin, on whose shoulders that served to prove how huge a beast he had killed; and to the same end Theseus carried about him this club; overcome indeed by him, but now, in his hands, invincible.

Passing on further towards the Isthmus of Peloponnesus, he slew Sinnis, often surnamed the Bender of Pines, after the same manner in which he himself had destroyed many others before. And this he did without having either practiced or ever learnt the art of bending these trees, to show that natural strength is above all art. This Sinnis had a daughter of remarkable beauty and stature, called Perigune, who, when her father was killed, fled, and was sought after everywhere by Theseus; and coming into a place overgrown with brushwood shrubs, and asparagus-thorn, there, in a childlike, innocent manner, prayed and begged them, as if they understood her, to give her shelter, with vows that if she escaped she would never cut them down nor burn them. But Theseus calling upon her, and giving her his promise that he would use her with respect, and offer her no injury, she came forth, and in due time bore him a son, named Melanippus; but afterwards was married to Deioneus, the son of Eurytus, the Oechalian, Theseus himself giving her to him. Ioxus, the son of this Melanippus who was born to Theseus, accompanied Ornytus in the colony that he carried with him into Caria, whence it is a family usage amongst the people called Ioxids, both male and female, never to burn either shrubs or asparagus-thorn, but to respect and honor them.

The Crommyonian sow, which they called Phaea, was a savage and formidable wild beast, by no means an enemy to be despised. Theseus killed her, going out of his way on purpose to meet and engage her, so that he might not seem to perform all his great exploits out of mere necessity; being also of opinion that it was the part of a brave man to

chastise villainous and wicked men when attacked by them, but to seek out and overcome the more noble wild beasts. Others relate that Phaea was a woman, a robber full of cruelty and lust, that lived in Crommyon, and had the name of Sow given her from the foulness of her life and manners, and afterwards was killed by Theseus. He slew also Sciron, upon the borders of Megara, casting him down from the rocks, being, as most report, a notorious robber of all passengers, and, as others add, accustomed, out of insolence and wantonness, to stretch forth his feet to strangers, commanding them to wash them, and then while they did it, with a kick to send them down the rock into the sea. The writers of Megara, however, in contradiction to the received report, and, as Simonides expresses it, "fighting with all antiquity," contend that Sciron was neither a robber nor doer of violence, but a punisher of all such, and the relative and friend of good and just men; for Aeacus, they say, was ever esteemed a man of the greatest sanctity of all the Greeks; and Cychreus, the Salaminian, was honored at Athens with divine worship; and the virtues of Peleus and Telamon were not unknown to any one. Now Sciron was son-in-law to Cychreus, father-in-law to Aeacus, and grandfather to Peleus and Telamon, who were both of them sons of Endeis, the daughter of Sciron and Chariclo; it was not probable, therefore, that the best of men should make these alliances with one who was worst, giving and receiving mutually what was of greatest value and most dear to them. Theseus, by their account, did not slay Sciron in his first journey to Athens, but afterwards, when he took Eleusis, a city of the Megarians, having circumvented Diocles, the

governor. Such are the contradictions in this story. In Eleusis he killed Cercyon, the Arcadian, in a wrestling match. And going on a little farther, in Erineus, he slew Damastes, otherwise called Procrustes, forcing his body to the size of his own bed, as he himself was used to do with all strangers; this he did in imitation of Hercules, who always returned upon his assailants the same sort of violence that they offered to him; sacrificed Busiris, killed Antaeus in wrestling, and Cynus in single combat, and Termerus by breaking his skull in pieces (whence, they say, comes the proverb of “a Termerian mischief”), for it seems Termerus killed passengers that he met, by running with his head against them. And so also Theseus proceeded in the punishment of evil men, who underwent the same violence from him which they had inflicted upon others, justly suffering after the manner of their own injustice.

As he went forward on his journey, and was come as far as the river Cephissus, some of the race of the Phytalidae met him and saluted him, and, upon his desire to use the purifications, then in custom, they performed them with all the usual ceremonies, and, having offered propitiatory sacrifices to the gods, invited him and entertained him at their house, a kindness which, in all his journey hitherto, he had not met.

On the eighth day of Cronius, now called Hecatombaeon, he arrived at Athens, where he found the public affairs full of all confusion, and divided into parties and factions, Aegeus also, and his whole private family, laboring under the same distemper; for Medea, having fled from Corinth, and promised Aegeus to make him, by her art, capable of having

children, was living with him. She first was aware of Theseus, whom as yet Aegeus did not know, and he being in years, full of jealousies and suspicions, and fearing every thing by reason of the faction that was then in the city, she easily persuaded him to kill him by poison at a banquet, to which he was to be invited as a stranger. He, coming to the entertainment, thought it not fit to discover himself at once, but, willing to give his father the occasion of first finding him out, the meat being on the table, he drew his sword as if he designed to cut with it; Aegeus, at once recognizing the token, threw down the cup of poison, and, questioning his son, embraced him, and, having gathered together all his citizens, owned him publicly before them, who, on their part, received him gladly for the fame of his greatness and bravery; and it is said, that when the cup fell, the poison was spilt there where now is the enclosed space in the Delphinium; for in that place stood Aegeus's house, and the figure of Mercury on the east side of the temple is called the Mercury of Aegeus's gate.

The sons of Pallas, who before were quiet, upon expectation of recovering the kingdom after Aegeus's death, who was without issue, as soon as Theseus appeared and was acknowledged the successor, highly resenting that Aegeus first, an adopted son only of Pandion, and not at all related to the family of Erechtheus, should be holding the kingdom, and that after him, Theseus, a visitor and stranger, should be destined to succeed to it, broke out into open war. And, dividing themselves into two companies, one part of them marched openly from Sphettus, with their father, against the city, the other, hiding themselves in the

village of Gargettus, lay in ambush, with a design to set upon the enemy on both sides. They had with them a crier of the township of Agnus, named Leos, who discovered to Theseus all the designs of the Pallantidae. He immediately fell upon those that lay in ambuscade, and cut them all off; upon tidings of which Pallas and his company fled and were dispersed.

From hence they say is derived the custom among the people of the township of Pallene to have no marriages or any alliance with the people of Agnus, nor to suffer the criers to pronounce in their proclamations the words used in all other parts of the country, *Acouete Leoi* (Hear ye people), hating the very sound of *Leo*, because of the treason of *Leos*.

Theseus, longing to be in action, and desirous also to make himself popular, left Athens to fight with the bull of Marathon, which did no small mischief to the inhabitants of Tetrapolis. And having overcome it, he brought it alive in triumph through the city, and afterwards sacrificed it to the Delphinian Apollo. The story of Hecale, also, of her receiving and entertaining Theseus in this expedition, seems to be not altogether void of truth; for the townships round about, meeting upon a certain day, used to offer a sacrifice, which they called *Hecalesia*, to Jupiter *Hecaleius*, and to pay honor to Hecale, whom, by a diminutive name, they called *Hecalene*, because she, while entertaining Theseus, who was quite a youth, addressed him, as old people do, with similar endearing diminutives; and having made a vow to Jupiter for him as he was going to the fight, that, if he returned in safety, she would offer sacrifices in thanks of it,

and dying before he came back, she had these honors given her by way of return for her hospitality, by the command of Theseus, as Philochorus tells us.

Not long after arrived the third time from Crete the collectors of the tribute which the Athenians paid them upon the following occasion. Androgeus having been treacherously murdered in the confines of Attica, not only Minos, his father, put the Athenians to extreme distress by a perpetual war, but the gods also laid waste their country both famine and pestilence lay heavy upon them, and even their rivers were dried up. Being told by the oracle that, if they appeased and reconciled Minos, the anger of the gods would cease and they should enjoy rest from the miseries they labored under, they sent heralds, and with much supplication were at last reconciled, entering into an agreement to send to Crete every nine years a tribute of seven young men and as many virgins, as most writers agree in stating; and the most poetical story adds, that the Minotaur destroyed them, or that, wandering in the labyrinth, and finding no possible means of getting out, they miserably ended their lives there; and that this Minotaur was (as Euripides hath it)

A mingled form, where two strange shapes combined,
And different natures, bull and man, were joined.

But Philochorus says that the Cretans will by no means allow the truth of this, but say that the labyrinth was only an ordinary prison, having no other bad quality but that it secured the prisoners from escaping, and that Minos, having instituted games in honor of Androgeus, gave, as a reward to the victors, these youths, who in the mean time were

kept in the labyrinth; and that the first that overcame in those games was one of the greatest power and command among them, named Taurus, a man of no merciful or gentle disposition, who treated the Athenians that were made his prize in a proud and cruel manner. Also Aristotle himself, in the account that he gives of the form of government of the Bottiaean, is manifestly of opinion that the youths were not slain by Minos, but spent the remainder of their days in slavery in Crete; that the Cretans, in former times, to acquit themselves of an ancient vow which they had made, were used to send an offering of the first-fruits of their men to Delphi, and that some descendants of these Athenian slaves were mingled with them and sent amongst them, and, unable to get their living there, removed from thence, first into Italy, and settled about Japygia; from thence again, that they removed to Thrace, and were named Bottiaeans and that this is the reason why, in a certain sacrifice, the Bottiaean girls sing a hymn beginning Let us go to Athens. This may show us how dangerous a thing it is to incur the hostility of a city that is mistress of eloquence and song. For Minos was always ill spoken of, and represented ever as a very wicked man, in the Athenian theaters; neither did Hesiod avail him by calling him "the most royal Minos," nor Homer, who styles him "Jupiter's familiar friend;" the tragedians got the better, and from the vantage ground of the stage showered down obloquy upon him, as a man of cruelty and violence; whereas, in fact, he appears to have been a king and a lawgiver, and Rhadamanthus a judge under him, administering the statutes that he ordained.

Now when the time of the third tribute was come, and the fathers who had any young men for their sons were to proceed by lot to the choice of those that were to be sent, there arose fresh discontents and accusations against Aegeus among the people, who were full of grief and indignation that he, who was the cause of all their miseries, was the only person exempt from the punishment; adopting and settling his kingdom upon a bastard and foreign son, he took no thought, they said, of their destitution and loss, not of bastards, but lawful children. These things sensibly affected Theseus, who, thinking it but just not to disregard, but rather partake of, the sufferings of his fellow citizens, offered himself for one without any lot. All else were struck with admiration for the nobleness and with love for the goodness of the act; and Aegeus, after prayers and entreaties, finding him inflexible and not to be persuaded, proceeded to the choosing of the rest by lot. Hellanicus, however, tells us that the Athenians did not send the young men and virgins by lot, but that Minos himself used to come and make his own choice, and pitched upon Theseus before all others; according to the conditions agreed upon between them, namely, that the Athenians should furnish them with a ship, and that the young men that were to sail with him should carry no weapon of war; but that if the Minotaur was destroyed, the tribute should cease.

On the two former occasions of the payment of the tribute, entertaining no hopes of safety or return, they sent out the ship with a black sail, as to unavoidable destruction; but now, Theseus encouraging his father and speaking greatly of himself, as confident that he should kill the

Minotaur, he gave the pilot another sail, which was white, commanding him, as he returned, if Theseus were safe, to make use of that; but if not, to sail with the black one, and to hang out that sign of his misfortune. Simonides says that the sail which Aegeus delivered to the pilot was not white, but

Scarlet, in the juicy bloom
Of the living oak-tree steeped,

and that this was to be the sign of their escape. Phereclus, son of Amarsyas, according to Simonides, was pilot of the ship. But Philochorus says Theseus had sent him by Scirus, from Salamis, Nausithous to be his steersman, and Phaeax his look-out-man in the prow, the Athenians having as yet not applied themselves to navigation; and that Scirus did this because one of the young men, Menesthes, was his daughter's son; and this the chapels of Nausithous and Phaeax, built by Theseus near the temple of Scirus, confirm. He adds, also, that the feast named Cybernesia was in honor of them. The lot being cast, and Theseus having received out of the Prytaneum those upon whom it fell, he went to the Delphinium, and made an offering for them to Apollo of his suppliant's badge, which was a bough of a consecrated olive tree, with white wool tied about it.

Having thus performed his devotion, he went to sea, the sixth day of Munychion, on which day even to this time the Athenians send their virgins to the same temple to make supplication to the gods. It is farther reported that he was commanded by the oracle at Delphi to make Venus his guide, and to invoke her as the companion and conductress

of his voyage, and that, as he was sacrificing a she goat to her by the seaside, it was suddenly changed into a he, and for this cause that goddess had the name of Epitrapia.

When he arrived at Crete, as most of the ancient historians as well as poets tell us, having a clue of thread given him by Ariadne, who had fallen in love with him, and being instructed by her how to use it so as to conduct him through the windings of the labyrinth, he escaped out of it and slew the Minotaur, and sailed back, taking along with him Ariadne and the young Athenian captives. Pherecydes adds that he bored holes in the bottoms of the Cretan ships to hinder their pursuit. Demon writes that Taurus, the chief captain of Minos, was slain by Theseus at the mouth of the port, in a naval combat, as he was sailing out for Athens. But Philochorus gives us the story thus: That at the setting forth of the yearly games by king Minos, Taurus was expected to carry away the prize, as he had done before; and was much grudged the honor. His character and manners made his power hateful, and he was accused moreover of too near familiarity with Pasiphae, for which reason, when Theseus desired the combat, Minos readily complied. And as it was a custom in Crete that the women also should be admitted to the sight of these games, Ariadne, being present, was struck with admiration of the manly beauty of Theseus, and the vigor and address which he showed in the combat, overcoming all that encountered with him. Minos, too, being extremely pleased with him, especially because he had overthrown and disgraced Taurus, voluntarily gave up the young captives to Theseus, and remitted the tribute to the Athenians. Clidemus gives an

account peculiar to himself, very ambitiously, and beginning a great way back: That it was a decree consented to by all Greece, that no vessel from any place, containing above five persons, should be permitted to sail, Jason only excepted, who was made captain of the great ship Argo, to sail about and scour the sea of pirates. But Daedalus having escaped from Crete, and flying by sea to Athens, Minos, contrary to this decree, pursued him with his ships of war, was forced by a storm upon Sicily, and there ended his life. After his decease, Deucalion, his son, desiring a quarrel with the Athenians, sent to them, demanding that they should deliver up Daedalus to him, threatening, upon their refusal, to put to death all the young Athenians whom his father had received as hostages from the city. To this angry message Theseus returned a very gentle answer, excusing himself that he could not deliver up Daedalus, who was nearly related to him, being his cousin-german, his mother being Merope, the daughter of Erechtheus. In the meanwhile he secretly prepared a navy, part of it at home near the village of the Thymoetadae, a place of no resort, and far from any common roads, the other part by his grandfather Pittheus's means at Troezen, that so his design might be carried on with the greatest secrecy. As soon as ever his fleet was in readiness, he set sail, having with him Daedalus and other exiles from Crete for his guides; and none of the Cretans having any knowledge of his coming, but imagining, when they saw his fleet, that they were friends and vessels of their own, he soon made himself master of the port, and, immediately making a descent, reached Gnossus before any notice of his coming, and, in a battle before the gates of the

labyrinth, put Deucalion and all his guards to the sword. The government by this means falling to Ariadne, he made a league with her, and received the captives of her, and ratified a perpetual friendship between the Athenians and the Cretans, whom he engaged under an oath never again to commence any war with Athens.

There are yet many other traditions about these things, and as many concerning Ariadne, all inconsistent with each other. Some relate that she hung herself, being deserted by Theseus. Others that she was carried away by his sailors to the isle of Naxos, and married to Oenarus, priest of Bacchus; and that Theseus left her because he fell in love with another,

For Aegle's love was burning in his breast;
a verse which Hereas, the Megarian, says, was formerly in the poet Hesiod's works, but put out by Pisistratus, in like manner as he added in Homer's Raising of the Dead, to gratify the Athenians, the line

Theseus, Pirithous, mighty sons of gods.

Others say Ariadne had sons also by Theseus, Oenopion and Staphylus; and among these is the poet Ion of Chios, who writes of his own native city

Which once Oenopion, son of Theseus, built.

But the more famous of the legendary stories everybody (as I may say) has in his mouth. In Paeon, however, the Amathusian, there is a story given, differing from the rest. For he writes that Theseus, being driven by a storm upon the isle of Cyprus, and having aboard with him Ariadne, big

with child, and extremely discomposed with the rolling of the sea, set her on shore, and left her there alone, to return himself and help the ship, when, on a sudden, a violent wind carried him again out to sea. That the women of the island received Ariadne very kindly, and did all they could to console and alleviate her distress at being left behind. That they counterfeited kind letters, and delivered them to her, as sent from Theseus, and, when she fell in labor, were diligent in performing to her every needful service; but that she died before she could be delivered, and was honorably interred. That soon after Theseus returned, and was greatly afflicted for her loss, and at his departure left a sum of money among the people of the island, ordering them to do sacrifice to Ariadne; and caused two little images to be made and dedicated to her, one of silver and the other of brass. Moreover, that on the second day of Gorpiaeus, which is sacred to Ariadne, they have this ceremony among their sacrifices, to have a youth lie down and with his voice and gesture represent the pains of a woman in travail; and that the Amathusians call the grove in which they show her tomb, the grove of Venus Ariadne.

Differing yet from this account, some of the Naxians write that there were two Minoses and two Ariadnes, one of whom, they say, was married to Bacchus, in the isle of Naxos, and bore the children Staphylus and his brother; but that the other, of a later age, was carried off by Theseus, and, being afterwards deserted by him, retired to Naxos with her nurse Corcyna, whose grave they yet show. That this Ariadne also died there, and was worshiped by the island, but in a different manner from the former; for her

day is celebrated with general joy and revelling, but all the sacrifices performed to the latter are attended with mourning and gloom.

Now Theseus, in his return from Crete, put in at Delos, and, having sacrificed to the god of the island, dedicated to the temple the image of Venus which Ariadne had given him, and danced with the young Athenians a dance that, in memory of him, they say is still preserved among the inhabitants of Delos, consisting in certain measured turnings and returnings, imitative of the windings and twistings of the labyrinth. And this dance, as Dicaearchus writes, is called among the Delians, the Crane. This he danced round the Ceratonian Altar, so called from its consisting of horns taken from the left side of the head. They say also that he instituted games in Delos where he was the first that began the custom of giving a palm to the victors.

When they were come near the coast of Attica, so great was the joy for the happy success of their voyage, that neither Theseus himself nor the pilot remembered to hang out the sail which should have been the token of their safety to Aegeus, who, in despair at the sight, threw himself headlong from a rock, and perished in the sea. But Theseus, being arrived at the port of Phalerum, paid there the sacrifices which he had vowed to the gods at his setting out to sea, and sent a herald to the city to carry the news of his safe return. At his entrance, the herald found the people for the most part full of grief for the loss of their king, others, as may well be believed, as full of joy for the tidings that he brought, and eager to welcome him and crown him with garlands for his good news, which he indeed accepted of,

but hung them upon his herald's staff; and thus returning to the seaside before Theseus had finished his libation to the gods, he stayed apart for fear of disturbing the holy rites, but, as soon as the libation was ended, went up and related the king's death, upon the hearing of which, with great lamentations and a confused tumult of grief, they ran with all haste to the city. And from hence, they say, it comes that at this day, in the feast of Oschophoria, the herald is not crowned, but his staff, and all who are present at the libation cry out eleleu iou iou, the first of which confused sounds is commonly used by men in haste, or at a triumph, the other is proper to people in consternation or disorder of mind.

Theseus, after the funeral of his father, paid his vows to Apollo the seventh day of Pyanepsion; for on that day the youth that returned with him safe from Crete made their entry into the city. They say, also, that the custom of boiling pulse at this feast is derived from hence; because the young men that escaped put all that was left of their provision together, and, boiling it in one common pot, feasted themselves with it, and ate it all up together. Hence, also, they carry in procession an olive branch bound about with wool (such as they then made use of in their supplications), which they call Eiresione, crowned with all sorts of fruits, to signify that scarcity and barrenness was ceased, singing in their procession this song:

Eiresione bring figs, and Eiresione bring loaves; Bring us honey in pints, and oil to rub on our bodies, And a strong flagon of wine, for all to go mellow to bed on.

Although some hold opinion that this ceremony is retained in memory of the Heraclidae, who were thus entertained and brought up by the Athenians. But most are of the opinion which we have given above.

The ship wherein Theseus and the youth of Athens returned had thirty oars, and was preserved by the Athenians down even to the time of Demetrius Phalereus, for they took away the old planks as they decayed, putting in new and stronger timber in their place, insomuch that this ship became a standing example among the philosophers, for the logical question as to things that grow; one side holding that the ship remained the same, and the other contending that it was not the same.

The feast called Oschophoria, or the feast of boughs, which to this day the Athenians celebrate, was then first instituted by Theseus. For he took not with him the full number of virgins which by lot were to be carried away, but selected two youths of his acquaintance, of fair and womanish faces, but of a manly and forward spirit, and having, by frequent baths, and avoiding the heat and scorching of the sun, with a constant use of all the ointments and washes and dresses that serve to the adorning of the head or smoothing the skin or improving the complexion, in a manner changed them from what they were before, and having taught them farther to counterfeit the very voice and carriage and gait of virgins, so that there could not be the least difference perceived; he, undiscovered by any, put them into the number of the Athenian maids designed for Crete. At his return, he and these two youths led up a solemn procession, in the same