

Charlotte Brontë

Shirley



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Chapter 1: Levitical

Of late years an abundant shower of curates has fallen upon the north of England: they lie very thick on the hills; every parish has one or more of them; they are young enough to be very active, and ought to be doing a great deal of good. But not of late years are we about to speak; we are going back to the beginning of this century: late years — present years are dusty, sunburnt, hot, arid; we will evade the noon, forget it in siesta, pass the midday in slumber, and dream of dawn.

If you think, from this prelude, that anything like a romance is preparing for you, reader, you never were more mistaken. Do you anticipate sentiment, and poetry, and reverie? Do you expect passion, and stimulus, and melodrama? Calm your expectations; reduce them to a lowly standard. Something real, cool and solid lies before you; something unromantic as Monday morning, when all who have work wake with the consciousness that they must rise and betake themselves thereto. It is not positively affirmed that you shall not have a taste of the exciting, perhaps towards the middle and close of the meal, but it is resolved that the first dish set upon the table shall be one that a Catholic — ay, even an Anglo-Catholic — might eat on Good Friday in Passion Week: it shall be cold lentils and vinegar without oil; it shall be unleavened bread with bitter herbs, and no roast lamb.

Of late years, I say, an abundant shower of curates has fallen upon the north of England, but in eighteen-hundred-eleven-twelve that affluent rain had not descended. Curates were scarce then: there was no Pastoral Aid — no Additional Curates' Society to stretch a helping hand to worn-out

old rectors and incumbents, and give them the wherewithal to pay a vigorous young colleague from Oxford or Cambridge. The present successors of the apostles, disciples of Dr. Pusey and tools of the Propaganda, were at that time being hatched under cradle-blankets, or undergoing regeneration by nursery-baptism in wash-hand basins. You could not have guessed by looking at any one of them that the Italian-ironed double frills of its net-cap surrounded the brows of a preordained, specially-sanctified successor of St. Paul, St. Peter, or St. John; nor could you have foreseen in the folds of its long nightgown the white surplice in which it was hereafter cruelly to exercise the souls of its parishioners, and strangely to nonplus its old-fashioned vicar by flourishing aloft in a pulpit the shirt-like raiment which had never before waved higher than the reading-desk.

Yet even in those days of scarcity there were curates: the precious plant was rare, but it might be found. A certain favored district in the West Riding of Yorkshire could boast three rods of Aaron blossoming within a circuit of twenty miles. You shall see them, reader. Step into this neat garden-house on the skirts of Whinbury, walk forward into the little parlor. There they are at dinner. Allow me to introduce them to you: Mr. Donne, curate of Whinbury; Mr. Malone, curate of Briarfield; Mr. Sweeting, curate of Nunnely. These are Mr. Donne's lodgings, being the habitation of one John Gale, a small clothier. Mr. Donne has kindly invited his brethren to regale with him. You and I will join the party, see what is to be seen, and hear what is to be heard. At present, however, they are only eating; and while they eat we will talk aside.

These gentlemen are in the bloom of youth; they possess all the activity of that interesting age — an activity which their moping old vicars would fain turn into the channel of their pastoral duties, often expressing a wish to see it expended in a diligent superintendence of the schools, and in

frequent visits to the sick of their respective parishes. But the youthful Levites feel this to be dull work; they prefer lavishing their energies on a course of proceeding which, though to other eyes it appear more heavy with ennui, more cursed with monotony, than the toil of the weaver at his loom, seems to yield them an unfailing supply of enjoyment and occupation.

I allude to a rushing backwards and forwards, amongst themselves, to and from their respective lodgings — not a round, but a triangle of visits, which they keep up all the year through, in winter, spring, summer, and autumn. Season and weather make no difference; with unintelligible zeal they dare snow and hail, wind and rain, mire and dust, to go and dine, or drink tea, or sup with each other. What attracts them it would be difficult to say. It is not friendship, for whenever they meet they quarrel. It is not religion — the thing is never named amongst them; theology they may discuss occasionally, but piety — never. It is not the love of eating and drinking: each might have as good a joint and pudding, tea as potent, and toast as succulent, at his own lodgings, as is served to him at his brother's. Mrs. Gale, Mrs. Hogg, and Mrs. Whipp — their respective landladies — affirm that 'it is just for naught else but to give folk trouble.' By 'folk' the good ladies of course mean themselves, for indeed they are kept in a continual 'fry' by this system of mutual invasion.

Mr. Donne and his guests, as I have said, are at dinner; Mrs. Gale waits on them, but a spark of the hot kitchen fire is in her eye. She considers that the privilege of inviting a friend to a meal occasionally, without additional charge (a privilege included in the terms on which she lets her lodgings), has been quite sufficiently exercised of late. The present week is yet but at Thursday, and on Monday Mr. Malone, the curate of Briarfield, came to breakfast and stayed dinner; on Tuesday Mr. Malone and Mr. Sweeting of Nunnely came to tea, remained to supper, occupied the spare bed, and

avored her with their company to breakfast on Wednesday morning; now, on Thursday, they are both here at dinner, and she is almost certain they will stay all night. 'C'en est trop,' she would say, if she could speak French.

Mr. Sweeting is mincing the slice of roast beef on his plate, and complaining that it is very tough; Mr. Donne says the beer is flat. Ay, that is the worst of it: if they would only be civil Mrs. Gale wouldn't mind it so much, if they would only seem satisfied with what they get she wouldn't care; but 'these young parsons is so high and so scornful, they set everybody beneath their "fit." They treat her with less than civility, just because she doesn't keep a servant, but does the work of the house herself; as her mother did afore her; then they are always speaking against Yorkshire ways and Yorkshire folk,' and by that very token Mrs. Gale does not believe one of them to be a real gentleman, or come of gentle kin. 'The old parsons is worth the whole lump of college lads; they know what belongs to good manners, and is kind to high and low.'

'More bread!' cries Mr. Malone, in a tone which, though prolonged but to utter two syllables, proclaims him at once a native of the land of shamrocks and potatoes. Mrs. Gale hates Mr. Malone more than either of the other two; but she fears him also, for he is a tall strongly-built personage, with real Irish legs and arms, and a face as genuinely national — not the Milesian face, not Daniel O'Connell's style, but the high featured, North-American-Indian sort of visage, which belongs to a certain class of the Irish gentry, and has a petrified and proud look, better suited to the owner of an estate of slaves than to the landlord of a free peasantry. Mr. Malone's father termed himself a gentleman: he was poor and in debt, and besottedly arrogant; and his son was like him.

Mrs. Gale offered the loaf.

‘Cut it, woman,’ said her guest; and the woman cut it accordingly. Had she followed her inclinations, she would have cut the parson also; her Yorkshire soul revolted absolutely from his manner of command.

The curates had good appetites, and though the beef was ‘tough,’ they ate a great deal of it. They swallowed, too, a tolerable allowance of the ‘flat beer,’ while a dish of Yorkshire pudding, and two tureens of vegetables, disappeared like leaves before locusts. The cheese, too, received distinguished marks of their attention; and a ‘spice-cake,’ which followed by way of dessert, vanished like a vision, and was no more found. Its elegy was chanted in the kitchen by Abraham, Mrs. Gale’s son and heir, a youth of six summers; he had reckoned upon the reversion thereof, and when his mother brought down the empty platter, he lifted up his voice and wept sore.

The curates, meantime, sat and sipped their wine, a liquor of unpretending vintage, moderately enjoyed. Mr. Malone, indeed, would much rather have had whisky; but Mr. Donne, being an Englishman, did not keep the beverage. While they sipped they argued, not on politics, nor on philosophy, nor on literature — these topics were now, as ever, totally without interest for them — not even on theology, practical or doctrinal, but on minute points of ecclesiastical discipline, frivolities which seemed empty as bubbles to all save themselves. Mr. Malone, who contrived to secure two glasses of wine, when his brethren contented themselves with one, waxed by degrees hilarious after his fashion; that is; he grew a little insolent, said rude things in a hectoring tone, and laughed clamorously at his own brilliancy

Each of his companions became in turn his butt. Malone had a stock of jokes at their service, which he was accustomed to serve out regularly on convivial occasions like the present, seldom vying his wit; for which,

indeed, there was no necessity, as he never appeared to consider himself monotonous, and did not at all care what others thought. Mr. Donne he favored with hints about his extreme meagerness, allusions to his turned-up nose, cutting sarcasms on a certain threadbare chocolate surtout which that gentleman was accustomed to sport whenever it rained or seemed likely to rain, and criticisms on a choice set of cockney phrases and modes of pronunciation, Mr. Donne's own property, and certainly deserving of remark for the elegance and finish they communicated to his style.

Mr. Sweeting was bantered about his stature — he was a little man, a mere boy in height and breadth compared with the athletic Malone; rallied on his musical accomplishments — he played the flute and sang hymns like a seraph, some young ladies of his parish thought; sneered at as 'the ladies pet; teased about his mamma and sisters, for whom poor Mr. Sweeting had some lingering regard, and of whom he was foolish enough now and then to speak in the presence of the priestly Paddy, from whose anatomy the bowels of natural affection had somehow been omitted.

The victims met these attacks each in his own way: Mr. Donne with a stilted self-complacency and half-sullen phlegm, the sole props of his otherwise somewhat rickety dignity; Mr. Sweeting with the indifference of a light, easy disposition, which never professed to have any dignity to maintain.

When Malone's raillery became rather too offensive, which it soon did, they joined in an attempt to turn the tables on him by asking him how many boys had shouted 'Irish Peter!' after him as he came along the road that day (Malone's name was Peter — the Rev. Peter Augustus Malone); requesting to be informed whether it was the mode in Ireland for clergymen to carry loaded pistols in their pockets, and a shillelagh in their hands, when they made pastoral visits; inquiring the signification of such

words as vele, firrum, hellum, storrum (so Mr. Malone invariably pronounced veil, firm, helm, storm), and employing such other methods of retaliation as the innate refinement of their minds suggested.

This, of course, would not do. Malone, being neither good-natured nor phlegmatic, was presently in a towering passion. He vociferated, gesticulated; Donne and Sweeting laughed. He reviled them as Saxons and snobs at the very top pitch of his high Celtic voice; they taunted him with being the native of a conquered land. He menaced rebellion in the name of his 'country,' vented bitter hatred against English rule; they spoke of rags, beggary, and pestilence. The little parlor was in an uproar; you would have thought a duel must follow such virulent abuse; it seemed a wonder that Mr. and Mrs. Gale did not take alarm at the noise, and send for a constable to keep the peace. But they were accustomed to such demonstrations; they well knew that the curates never dined or took tea together without a little exercise of the sort, and were quite easy as to consequences, knowing that these clerical quarrels were as harmless as they were noisy, that they resulted in nothing, and that, on whatever terms the curates might part to-night, they would be sure to meet the best friends in the world to-morrow morning.

As the worthy pair were sitting by their kitchen fire, listening to the repeated and sonorous contact of Malone's fist with the mahogany plane of the parlor table, and to the consequent start and jingle of decanters and glasses following each assault, to the mocking laughter of the allied English disputants, and the stuttering declamation of the isolated Hibernian — as they thus sat, a foot was heard on the outer door-step, and the knocker quivered to a sharp appeal.

Mr. Gale went and opened.

‘Whom have you upstairs in the parlor?’ asked a voice — a rather remarkable voice, nasal in tone, abrupt in utterance.

‘O Mr. Helstone, is it you, sir? I could hardly see you for the darkness; it is so soon dark now. Will you walk in, sir?’

‘I want to know first whether it is worth my while walking in. Whom have you upstairs?’

‘The curates, sir.’

‘What! all of them?’

‘Yes, sir.’

‘Been dining here?’

‘Yes, sir.’

‘That will do.’

With these words a person entered — a middle-aged man, in black. He walked straight across the kitchen to an inner door, opened it, inclined his head forward, and stood listening. There was something to listen to, for the noise above was just then louder than ever.

‘Hey!’ he ejaculated to himself; then turning to Mr. Gale — ‘Have you often this sort of work?’

Mr. Gale had been a churchwarden, and was indulgent to the clergy.

‘They’re young, you know, sir — they’re young,’ said he deprecatingly.

‘Young! They want caning. Bad boys — bad boys! And if you were a Dissenter, John Gale, instead of being a good Churchman, they’d do the like — they’d expose themselves; but I’ll. . . .’

By way of finish to this sentence, he passed through the inner door, drew it after him, and mounted the stair. Again he listened a few minutes when he arrived at the upper room. Making entrance without warning, he stood before the curates.

And they were silent; they were transfixed; and so was the invader. He — a personage short of stature, but straight of port, and bearing on broad shoulders a hawk’s head, beak, and eye, the whole surmounted by a Rehoboam, or shovel hat, which he did not seem to think it necessary to lift or remove before the presence in which he then stood — he folded his arms on his chest and surveyed his young friends, if friends they were, much at his leisure.

‘What!’ he began, delivering his words in a voice no longer nasal, but deep — more than deep — a voice made purposely hollow and cavernous ‘what! has the miracle of Pentecost been renewed? Have the cloven tongues come down again? Where are they? The sound filled the whole house just now. I heard the seventeen languages in full action: Parthians, and Medes, and Elamites, the dwellers in Mesopotamia, and in Judea, and Cappadocia, in Pontus and Asia, Phrygia and Pamphylia, in Egypt and in the parts of Libya about Cyrene, strangers of Rome, Jews and proselytes, Cretes and Arabians; every one of these must have had its representative in this room two minutes since.’

‘I beg your pardon, Mr. Helstone,’ began Mr. Donne; ‘take a seat, pray, sir. Have a glass of wine?’

His civilities received no answer. The falcon in the black coat proceeded, —

‘What do I talk about the gift of tongues? Gift, indeed! I mistook the chapter, and book, and Testament — gospel for law, Acts for Genesis, the city of Jerusalem for the plain of Shinar. It was no gift but the confusion of tongues which has gabbled me deaf as a post. You, apostles? What! you three? Certainly not; three presumptuous Babylonish masons — neither more nor less!’

‘I assure you, sir, we were only having a little chat together over a glass of wine after a friendly dinner — settling the Dissenters!’

‘Oh! settling the Dissenters, were you? Was Malone settling the Dissenters? It sounded to me much more like settling his co-apostles. You were quarrelling together, making almost as much noise — you three alone — as Moses Barraclough, the preaching tailor, and all his hearers are making in the Methodist chapel down yonder, where they are in the thick of a revival. I know whose fault it is. — It is yours, Malone.’

‘Mine, sir?’

‘Yours, sir. Donne and Sweeting were quiet before you came, and would be quiet if you were gone. I wish, when you crossed the Channel, you had left your Irish habits behind you. Dublin student ways won’t do here, The proceedings which might pass unnoticed in a wild bog and mountain district in Connaught will, in a decent English parish, bring disgrace on those who indulge in them, and, what is far worse, on the sacred institution of which they are merely the humble appendages.’

There was a certain dignity in the little elderly gentleman’s manner of rebuking these youths, though it was not, perhaps, quite the dignity most appropriate to the occasion. Mr. Helstone, standing straight as a ramrod, looking keen as a kite, presented, despite his clerical hat, black coat, and gaiters, more the air of a veteran officer chiding his subalterns than of a

venerable priest exhorting his sons in the faith. Gospel mildness, apostolic benignity, never seemed to have breathed their influence over that keen brown visage, but firmness had fixed the features, and sagacity had carved her own lines about them.

‘I met Supplehough,’ he continued, ‘plodding through the mud this wet night, going to preach at Milldean opposition shop. As I told you, I heard Barraclough bellowing in the midst of a conventicle like a possessed bull; and I find you, gentlemen, tarrying over your half-pint of muddy port wine, and scolding like angry old women. No wonder Supplehough should have dipped sixteen adult converts in a day — which he did a fortnight since; no wonder Barraclough, scamp and hypocrite as he is, should attract all the weaver-girls in their flowers and ribbons, to witness how much harder are his knuckles than the wooden brim of his tub; as little wonder that you, when you are left to yourselves, without your rectors — myself, and Hall, and Boulby — to back you, should too often perform the holy service of our church to bare walls, and read your bit of a dry discourse to the clerk, and the organist, and the beadle. But enough of the subject. I came to see Malone. — I have an errand unto thee, O captain!’

‘What is it?’ inquired Malone discontentedly. ‘There can be no funeral to take at this time of day.’

‘Have you any arms about you?’

‘Arms, sir? — yes, and legs.’ And he advanced the mighty members.

‘Bah! weapons I mean.’

‘I have the pistols you gave me yourself. I never part with them. I lay them ready cocked on a chair by my bedside at night. I have my blackthorn.’

‘Very good. Will you go to Hollow’s Mill?’

‘What is stirring at Hollow’s Mill?’

‘Nothing as yet, nor perhaps will be; but Moore is alone there. He has sent all the workmen he can trust to Stilbro’; there are only two women left about the place. It would be a nice opportunity for any of his well-wishers to pay him a visit, if they knew how straight the path was made before them.’

‘I am none of his well-wishers, sir. I don’t care for him.’

‘Soh! Malone, you are afraid.’

‘You know me better than that. If I really thought there was a chance of a row I would go: but Moore is a strange, shy man, whom I never pretend to understand; and for the sake of his sweet company only I would not stir a step.’

‘But there is a chance of a row; if a positive riot does not take place — of which, indeed, I see no signs — yet it is unlikely this night will pass quite tranquilly. You know Moore has resolved to have new machinery, and he expects two wagon-loads of frames and shears from Stilbro’ this evening. Scott, the overlooker, and a few picked men are gone to fetch them.’

‘They will bring them in safely and quietly enough, sir.’

‘Moore says so, and affirms he wants nobody. Some one, however, he must have, if it were only to bear evidence in case anything should happen. I call him very careless. He sits in the counting-house with the shutters unclosed; he goes out here and there after dark, wanders right up the hollow, down Fieldhead Lane, among the plantations, just as if he were the darling of the neighborhood, or — being, as he is, its detestation — bore a

“charmed life,” as they say in tale- books. He takes no warning from the fate of Pearson, nor from that of Armitage — shot, one in his own house and the other on the moor.’

‘But he should take warning, sir, and use precautions too,’ interposed Mr. Sweeting; ‘and I think he would if he heard what I heard the other day.’

‘What did you hear, Davy?’

‘You know Mike Hartley, sir?’

‘The Antinomian weaver? Yes.’

‘When Mike has been drinking for a few weeks together, he generally winds up by a visit to Nunnely vicarage, to tell Mr. Hall a piece of his mind about his sermons, to denounce the horrible tendency of his doctrine of works, and warn him that he and all his hearers are sitting in outer darkness.’

‘Well that has nothing to do with Moore.’

‘Besides being an Antinomian, he is a violent Jacobin and leveller, sir.’

‘I know. When he is very drunk, his mind is always running on regicide. Mike is not unacquainted with history, and it is rich to hear him going over the list of tyrants of whom, as he says, “the revenger of blood has obtained satisfaction.” The fellow exults strangely in murder done on crowned heads or on any head for political reasons. I have already heard it hinted that he seems to have a queer hankering after Moore. Is that what you allude to, Sweeting?’

‘You use the proper term, sir. Mr. Hall thinks Mike has no personal hatred of Moore. Mike says he even likes to talk to him and run after him, but he

has a hankering that Moore should be made an example of. He was extolling him to Mr. Hall the other day as the mill-owner with the most brains in Yorkshire, and for that reason he affirms Moore should be chosen as a sacrifice, an oblation of a sweet savour. Is Mike Hartley in his right mind, do you think, sir?' inquired Sweeting simply.

'Can't tell, Davy. He may be crazed, or he may be only crafty, or perhaps a little of both.'

'He talks of seeing visions, sir.'

'Ay! He is a very Ezekiel or Daniel for visions. He came just when I was going to bed last Friday night to describe one that had been revealed to him in Nunnely Park that very afternoon.'

'Tell it, sir. What was it?' urged Sweeting.

'Davy, thou hast an enormous organ of wonder in thy cranium. Malone, you see, has none. Neither murders nor visions interest him. See what a big vacant Saph he looks at this moment'

'Saph! Who was Saph, sir?'

'I thought you would not know. You may find it out It is biblical. I know nothing more of him than his name and race; but from a boy upwards I have always attached a personality to Saph. Depend on it he was honest, heavy, and luckless. He met his end at Gob by the hand of Sibbechai.'

'But the vision, sir?'

'Davy, thou shalt hear. Donne is biting his nails, and Malone yawning, so I will tell it but to thee. Mike is out of work, like many others, unfortunately. Mr. Grame, Sir Philip Nunnely's steward, gave him a job about the priory.

According to his account, Mike was busy hedging rather late in the afternoon; but before dark, when he heard what he thought was a band at a distance — bugles, fifes, and the sound of a trumpet; it came from the forest, and he wondered that there should be music there. He looked up. All amongst the trees he saw moving objects, red, like poppies, or white, like may blossom. The wood was full of them; they poured out and filled the park. He then perceived they were soldiers — thousands and tens of thousands; but they made no more noise than a swarm of midges on a summer evening. They formed in order, he affirmed, and marched, regiment after regiment, across the park. He followed them to Nunnely Common; the music still played soft and distant. On the common he watched them go through a number of evolutions. A man clothed in scarlet stood in the center and directed them. They extended, he declared, over fifty acres. They were in sight half an hour; then they marched away quite silently. The whole time he heard neither voice nor tread nothing but the faint music playing a solemn march.'

'Where did they go, sir?'

'Towards Briarfield. Mike followed them. They seemed passing Fieldhead, when a column of smoke, such as might be vomited by a park of artillery, spread noiseless over the fields, the road, the common, and roiled, he said, blue and dim, to his very feet. As it cleared away he looked again for the soldiers, but they were vanished; he saw them no more. Mike, like a wise Daniel as he is, not only rehearsed the vision but gave the interpretation thereof. It signifies, he intimated, bloodshed and civil conflict.'

'Do you credit it, sir?' asked Sweeting.

'Do you, Davy? — But come, Malone; why are you not off?'

‘I am rather surprised, sir, you did not stay with Moore yourself. You like this kind of thing.’

‘So I should have done, had I not unfortunately happened to engage Boulton to sup with me on his way home from the Bible Society meeting at Nunnely. I promised to send you as my substitute; for which, by-the-bye, he did not thank me. He would much rather have had me than you, Peter. Should there be any real need of help I shall join you. The mill-bell will give warning. Meantime, go — unless (turning suddenly to Messrs. Sweeting and Donne) — unless Davy Sweeting or Joseph Donne prefers going. — What do you say, gentlemen? The commission is an honorable one, not without the seasoning of a little real peril; for the country is in a queer state, as you all know, and Moore and his mill and his machinery are held in sufficient odium. There are chivalric sentiments, there is high-beating courage, under those waistcoats of yours, I doubt not Perhaps I am too partial to my favorite Peter. Little David shall be the champion, or spotless Joseph. — Malone, you are but a great floundering Saul after all, good only to lend your armor. Out with your firearms; fetch your shillelagh. It is there — in the corner.’

With a significant grin Malone produced his pistols, offering one to each of his brethren. They were not readily seized on. With graceful modesty each gentleman retired a step from the presented weapon.

‘I never touch them. I never did touch anything of the kind,’ said Mr. Donne.

‘I am almost a stranger to Mr. Moore,’ murmured Sweeting.

‘If you never touched a pistol, try the feel of it now, great satrap of Egypt As to the little minstrel, he probably prefers encountering the Philistines with

no other weapon than his flute. — Get their hats, Peter. They'll both of 'em go.'

'No, sir; no, Mr. Helstone. My mother wouldn't like it,' pleaded Sweeting.

'And I make it a rule never to get mixed up in affairs of the kind,' observed Donne.

Helstone smiled sardonically; Malone laughed a horse-laugh. He then replaced his arms, took his hat and cudgel, and saying that 'he never felt more in tune for a shindy in his life, and that he wished a score of greasy cloth-dressers might beat up Moore's quarters that night,' he made his exit, clearing the stairs at a stride or two, and making the house shake with the bang of the front-door behind him.

Chapter 2: The Wagons

The evening was pitch dark: star and moon were quenched in gray rain-clouds — gray they would have been by day; by night they looked sable. Malone was not a man given to close observation of nature; her changes passed, for the most part, unnoticed by him. He could walk miles on the most varying April day and never see the beautiful dallying of earth and heaven — never mark when a sunbeam kissed the hill-tops, making them smile clear in green light, or when a shower wept over them, hiding their crests With the low-hanging, disheveled tresses of a cloud. He did not, therefore, care to contrast the sky as it now appeared — a muffled, streaming vault, all black, save where, towards the east, the furnaces of Stilbro' ironworks threw a tremulous lurid shimmer on the horizon — with the same sky on an unclouded frosty night He did not trouble himself to ask where the constellations and the planets were gone, or to regret the 'black-blue' serenity of the air-ocean which those white islets stud, and which another ocean, of heavier and denser element, now rolled below and concealed. He just doggedly pursued his way, leaning a little forward as he walked, and wearing his hat on the back of his head, as his Irish manner was. 'Tramp, tramp,' he went along the causeway, where the road boasted the privilege of such an accommodation; 'splash, splash,' through the mire-filled cart ruts, where the flags were exchanged for soft mud. He looked but for certain landmarks — the spire of Briarfield Church; farther on, the lights of Redhouse. This was an inn; and when he reached it, the glow of a fire through a half-curtained window, a vision of glasses on a round table, and of revellers on an oaken settle, had nearly drawn aside the curate from his course. He thought longingly of a tumbler of whisky-and-water. In a

strange place he would instantly have realized the dream; but the company assembled in that kitchen were Mr. Helstone's own parishioners; they all knew him. He sighed, and passed on.

The highroad was now to be quitted, as the remaining distance to Hollow's Mill might be considerably reduced by a short cut across fields. These fields were level and monotonous. Malone took a direct course through them, jumping hedge and wall. He passed but one building here, and that seemed large and hall-like, though irregular. You could see a high gable, then a long front, then a low gable, then a thick, lofty stack of chimneys. There were some trees behind it. It was dark; not a candle shone from any window. It was absolutely still; the rain running from the eaves, and the rather wild but very low whistle of the wind round the chimneys and through the boughs were the sole sounds in its neighborhood.

This building passed, the fields, hitherto flat, declined in a rapid descent. Evidently a vale lay below, through which you could hear the water run. One light glimmered in the depth. For that beacon Malone steered.

He came to a little white house — you could see it was white even through this dense darkness — and knocked at the door. A fresh-faced servant opened it. By the candle she held was revealed a narrow passage, terminating in a narrow stair. Two doors covered with crimson baize, a strip of crimson carpet down the steps, contrasted with light-colored walls and white floor, made the little interior look clean and fresh.

'Mr. Moore is at home, I suppose?'

'Yes, sir, but he is not in?'

'Not in! Where is he then?'

‘At the mill — in the counting-house.’

Here one of the crimson doors opened.

‘Are the wagons come, Sarah?’ asked a female voice, and a female head at the same time was apparent. It might not be the head of a goddess — indeed a screw of curl-paper on each side the temples quite forbade that supposition — but neither was it the head of a Gorgon; yet Malone seemed to take it in the latter light. Big as he was, he shrank bashfully back into the rain at the view thereof; and saying, ‘I’ll go to him,’ hurried in seeming trepidation down a short lane, across an obscure yard, towards a huge black mill.

The work-hours were over; the ‘hands’ were gone. The machinery was at rest, the mill shut up. Malone walked round it somewhere in its great sooty flank he found another chink of light; he knocked at another door, using for the purpose the thick end of his shillelagh, with which he beat a rousing tattoo. A key turned; the door unclosed.

‘Is it Joe Scott? What news of the wagons, Joe?’

‘No; it’s myself. Mr. Helstone would send me.’

‘Oh! Mr. Malone.’ The voice in uttering this name had the slightest possible cadence of disappointment. After a moment’s pause it continued, politely but a little formally, —

‘I beg you will come in, Mr. Malone. I regret extremely Mr. Helstone should have thought it necessary to trouble you so far. There was no necessity — I told him so — and on such a night; but walk forwards.’

Through a dark apartment, of aspect undistinguishable, Malone followed the speaker into a light and bright room within — very light and bright

indeed it seemed to eyes which, for the last hour, had been striving to penetrate the double darkness of night and fog; but except for its excellent fire, and for a lamp of elegant design and vivid lustre burning on a table, it was a very plain place. The boarded floor was carpetless; the three or four stiff-backed, green-painted chairs seemed once to have furnished the kitchen of some farm-house; a desk of strong, solid formation, the table aforesaid, and some framed sheets on the stone-colored walls, bearing plans for building, for gardening, designs of machinery, etc., completed the furniture of the place.

Plain as it was, it seemed to satisfy Malone, who, when he had removed and hung up his wet surtout and hat, drew one of the rheumatic-looking chairs to the hearth, and set his knees almost within the bars of the red grate.

‘Comfortable quarters you have here, Mr. Moore; and all snug to yourself.’

‘Yes; but my sister would be glad to see you, if you would prefer stepping into the house.’

‘Oh no! The ladies are best alone. I never was a lady’s man. You don’t mistake me for my friend Sweeting, do you, Mr. Moore?’

‘Sweeting! Which of them is that? The gentleman in the chocolate overcoat, or the little gentleman?’

‘The little one — he of Nunnely; the cavalier of the Misses Sykes, with the whole six of whom he is in love, ha! ha!’

‘Better be generally in love with all than especially with one, I should think, in that quarter.’

‘But he is specially in love with one besides, for when I and Donne urged him to make a choice amongst the fair bevy, he named — which do you think?’

With a queer, quiet smile Mr. Moore replied, ‘Dora, of course, or Harriet’

‘Ha! ha! you’ve an excellent guess. But what made you hit on those two?’

‘Because they are the tallest, the handsomest, and Dora, at least, is the stoutest; and as your friend Mr. Sweeting is but a little slight figure, I concluded that, according to a frequent rule in such cases, he preferred his contrast.’

‘You are right; Dora it is. But he has no chance, has he, Moore?’

‘What has Mr. Sweeting besides his curacy?’

This question seemed to tickle Malone amazingly. He laughed for full three minutes before he answered it.

‘What has Sweeting? Why, David has his harp, or flute, which comes to the same thing. He has a sort of pinchbeck watch; ditto, ring; ditto, eyeglass. That’s what he has.’

‘How would he propose to keep Miss Sykes in gowns only?’

‘Ha! ha! Excellent! I’ll ask him that next time I see him. I’ll roast him for his presumption. But no doubt he expects old Christopher Sykes would do something handsome. He is rich, is he not? They live in a large house.’

‘Sykes carries on an extensive concern.’

‘Therefore he must be wealthy, eh?’

‘Therefore he must have plenty to do with his wealth, and in these times would be about as likely to think of drawing money from the business to give dowries to his daughters as I should be to dream of pulling down the cottage there, and constructing on its ruins a house as large as Fieldhead.’

‘Do you know what I heard, Moore, the other day?’

‘No. Perhaps that I was about to effect some such change. Your Briarfield gossips are capable of saying that or sillier things.’

‘That you were going to take Fieldhead on a lease (I thought it looked a dismal place, by-the-bye, to-night, as I passed it), and that it was your intention to settle a Miss Sykes there as mistress — to be married, in short, ha! ha! Now, which is it? Dora, I am sure. You said she was the handsomest’

‘I wonder how often it has been settled that I was to be married since I came to Briarfield. They have assigned me every marriageable single woman by turns in the district. Now it was the two Misses Wynns — first the dark, then the light one; now the red-haired Miss Armitage, then the mature Ann Pearson. At present you throw on my shoulders all the tribe of the Misses Sykes. On what grounds this gossip rests God knows. I visit now here; I seek female society about as assiduously as you do, Mr. Malone. If ever I go to Whinbury, it is only to give Sykes or Pearson a call in their counting-house, where our discussions run on other topics than matrimony, and our thoughts are occupied with other things than courtships, establishments, dowries. The cloth we can’t sell, the hands we can’t employ, the mills we can’t run, the perverse course of events generally, which we cannot alter, fill our hearts, I take it, pretty well at present, to the tolerably complete exclusion of such figments as lovemaking, etc.’

‘I go along with you completely, Moore. If there is one notion I hate more than another, it is that of marriage — I mean marriage in the vulgar weak sense, as a mere matter of sentiment — two beggarly fools agreeing to unite their indigence by some fantastic tie of feeling. Humbug! But an advantageous connection, such as can be formed in consonance with dignity of views and permanency of solid interests, is not so bad — eh?’

‘No,’ responded Moore, in an absent manner. The subject seemed to have no interest for him; he did not pursue it. After sitting for some time gazing at the fire with a preoccupied air, he suddenly turned his head.

‘Hark!’ said he. ‘Did you hear wheels?’

Rising, he went to the window, opened it, and listened. He soon closed it. ‘It is only the sound of the wind rising,’ he remarked, ‘and the rivulet a little swollen, rushing down the hollow. I expected those wagons at six; it is near nine now.’

‘Seriously, do you suppose that the putting up of this new machinery will bring you into danger?’ inquired Malone. ‘Helstone seems to think it will.’

‘I only wish the machines — the frames — were safe here, and lodged within the walls of this mill. Once put up, I defy the frame-breakers. Let them only pay me a visit and take the consequences. My mill is my castle.’

‘One despises such low scoundrels,’ observed Malone, in a profound vein of reflection. ‘I almost wish a party would call upon you to-night; but the road seemed extremely quiet as I came along. I saw nothing astir.’

‘You came by the Redhouse?’

‘Yes.’