

A person stands on a rocky outcrop, looking up at a vast, colorful nebula in space. The nebula features swirling patterns of blue, green, and purple, with a large, glowing sphere in the center. The person is wearing a black t-shirt and shorts, and their hands are in their pockets. The overall scene is surreal and awe-inspiring.

# FROM THE EARTH TO THE MOON

JULES VERNE

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# **From the Earth to the Moon**

**By**

**Jules Verne**

# CHAPTER I

## THE GUN CLUB

During the War of the Rebellion, a new and influential club was established in the city of Baltimore in the State of Maryland. It is well known with what energy the taste for military matters became developed among that nation of ship-owners, shopkeepers, and mechanics. Simple tradesmen jumped their counters to become extemporized captains, colonels, and generals, without having ever passed the School of Instruction at West Point; nevertheless; they quickly rivaled their compeers of the old continent, and, like them, carried off victories by dint of lavish expenditure in ammunition, money, and men.

But the point in which the Americans singularly distanced the Europeans was in the science of gunnery. Not, indeed, that their weapons retained a higher degree of perfection than theirs, but that they exhibited unheard-of dimensions, and consequently attained hitherto unheard-of ranges. In point of grazing, plunging, oblique, or enfilading, or point-blank firing, the English, French, and Prussians have nothing to learn; but their cannon, howitzers, and mortars are

mere pocket-pistols compared with the formidable engines of the American artillery.

This fact need surprise no one. The Yankees, the first mechanics in the world, are engineers— just as the Italians are musicians and the Germans metaphysicians— by right of birth. Nothing is more natural, therefore, than to perceive them applying their audacious ingenuity to the science of gunnery. Witness the marvels of Parrott, Dahlgren, and Rodman. The Armstrong, Palliser, and Beaulieu guns were compelled to bow before their transatlantic rivals.

Now when an American has an idea, he directly seeks a second American to share it. If there be three, they elect a president and two secretaries. Given four, they name a keeper of records, and the office is ready for work; five, they convene a general meeting, and the club is fully constituted. So things were managed in Baltimore. The inventor of a new cannon associated himself with the caster and the borer. Thus was formed the nucleus of the "Gun Club." In a single month after its formation it numbered 1,833 effective members and 30,565 corresponding members.

One condition was imposed as a *sine qua non* upon every candidate for admission into the association, and that was the condition of having designed, or (more or less) perfected a cannon; or, in default of a cannon, at least a firearm of some description. It may, however, be mentioned that mere inventors of revolvers, fire-shooting carbines, and similar small arms, met with little consideration. Artillerists always commanded the chief place of favor.

The estimation in which these gentlemen were held, according to one of the most scientific exponents of the Gun Club, was "proportional to the masses of their guns, and in the direct ratio of the square of the distances attained by their projectiles."

The Gun Club once founded, it is easy to conceive the result of the inventive genius of the Americans. Their military weapons attained colossal proportions, and their projectiles, exceeding the prescribed limits, unfortunately occasionally cut in two some unoffending pedestrians. These inventions, in fact, left far in the rear the timid instruments of European artillery.

It is but fair to add that these Yankees, brave as they have ever proved themselves to be, did not confine themselves to theories and formulae, but that they paid heavily, in propria persona, for their inventions. Among them were to be counted officers of all ranks, from lieutenants to generals; military men of every age, from those who were just making their debut in the profession of arms up to those who had grown old in the gun-carriage. Many had found their rest on the field of battle whose names figured in the "Book of Honor" of the Gun Club; and of those who made good their return the greater proportion bore the marks of their indisputable valor. Crutches, wooden legs, artificial arms, steel hooks, caoutchouc jaws, silver craniums, platinum noses, were all to be found in the collection; and it was calculated by the great statistician Pitcairn that throughout the Gun Club there was not quite one arm between four persons and two legs between six.

Nevertheless, these valiant artillerists took no particular account of these little facts, and felt justly proud when the despatches of a battle returned the number of victims at ten-fold the quantity of projectiles expended.

One day, however— sad and melancholy day!— peace was signed between the survivors of the war; the thunder of the guns gradually ceased, the mortars were silent, the howitzers were muzzled for an indefinite period, the cannon, with muzzles depressed, were returned into the arsenal, the shot were repiled, all bloody reminiscences were effaced; the cotton-plants grew luxuriantly in the well-manured fields, all mourning garments were laid aside, together with grief; and the Gun Club was relegated to profound inactivity.

Some few of the more advanced and inveterate theorists set themselves again to work upon calculations regarding the laws of projectiles. They reverted invariably to gigantic shells and howitzers of unparalleled caliber. Still in default of practical experience what was the value of mere theories? Consequently, the clubrooms became deserted, the servants dozed in the antechambers, the newspapers grew mouldy on the tables, sounds of snoring came from dark corners, and the members of the Gun Club, erstwhile so noisy in their seances, were reduced to silence by this disastrous peace and gave themselves up wholly to dreams of a Platonic kind of artillery.

"This is horrible!" said Tom Hunter one evening, while rapidly carbonizing his wooden legs in the fireplace of the smoking-room; "nothing to do! nothing to look forward to! what a loathsome



existence! When again shall the guns arouse us in the morning with their delightful reports?"

"Those days are gone by," said jolly Bilsby, trying to extend his missing arms. "It was delightful once upon a time! One invented a gun, and hardly was it cast, when one hastened to try it in the face of the enemy! Then one returned to camp with a word of encouragement from Sherman or a friendly shake of the hand from McClellan. But now the generals are gone back to their counters; and in place of projectiles, they despatch bales of cotton. By Jove, the future of gunnery in America is lost!"

"Ay! and no war in prospect!" continued the famous James T. Maston, scratching with his steel hook his gutta-percha cranium. "Not a cloud on the horizon! and that too at such a critical period in the progress of the science of artillery! Yes, gentlemen! I who address you have myself this very morning perfected a model (plan, section, elevation, etc.) of a mortar destined to change all the conditions of warfare!"

"No! is it possible?" replied Tom Hunter, his thoughts reverting involuntarily to a former invention of the Hon. J. T. Maston, by which, at its first trial, he had succeeded in killing three hundred and thirty-seven people.

"Fact!" replied he. "Still, what is the use of so many studies worked out, so many difficulties vanquished? It's mere waste of time! The New World seems to have made up its mind to live in peace; and our

bellicose Tribune predicts some approaching catastrophes arising out of this scandalous increase of population."

"Nevertheless," replied Colonel Blomsberry, "they are always struggling in Europe to maintain the principle of nationalities."

"Well?"

"Well, there might be some field for enterprise down there; and if they would accept our services——"

"What are you dreaming of?" screamed Bilsby; "work at gunnery for the benefit of foreigners?"

"That would be better than doing nothing here," returned the colonel.

"Quite so," said J. T. Matson; "but still we need not dream of that expedient."

"And why not?" demanded the colonel.

"Because their ideas of progress in the Old World are contrary to our American habits of thought. Those fellows believe that one can't become a general without having served first as an ensign; which is as much as to say that one can't point a gun without having first cast it oneself!"

"Ridiculous!" replied Tom Hunter, whittling with his bowie-knife the arms of his easy chair; "but if that be the case there, all that is left for us is to plant tobacco and distill whale-oil."

"What!" roared J. T. Maston, "shall we not employ these remaining years of our life in perfecting firearms? Shall there never be a fresh opportunity of trying the ranges of projectiles? Shall the air never again be lighted with the glare of our guns? No international difficulty ever arise to enable us to declare war against some transatlantic power? Shall not the French sink one of our steamers, or the English, in defiance of the rights of nations, hang a few of our countrymen?"

"No such luck," replied Colonel Blomsberry; "nothing of the kind is likely to happen; and even if it did, we should not profit by it. American susceptibility is fast declining, and we are all going to the dogs."

"It is too true," replied J. T. Maston, with fresh violence; "there are a thousand grounds for fighting, and yet we don't fight. We save up our arms and legs for the benefit of nations who don't know what to do with them! But stop— without going out of one's way to find a cause for war— did not North America once belong to the English?"

"Undoubtedly," replied Tom Hunter, stamping his crutch with fury.

"Well, then," replied J. T. Maston, "why should not England in her turn belong to the Americans?"

"It would be but just and fair," returned Colonel Blomsberry.

"Go and propose it to the President of the United States," cried J. T. Maston, "and see how he will receive you."

"Bah!" growled Bilsby between the four teeth which the war had left him; "that will never do!"

"By Jove!" cried J. T. Maston, "he mustn't count on my vote at the next election!"

"Nor on ours," replied unanimously all the bellicose invalids.

"Meanwhile," replied J. T. Maston, "allow me to say that, if I cannot get an opportunity to try my new mortars on a real field of battle, I shall say good-bye to the members of the Gun Club, and go and bury myself in the prairies of Arkansas!"

"In that case we will accompany you," cried the others.

Matters were in this unfortunate condition, and the club was threatened with approaching dissolution, when an unexpected circumstance occurred to prevent so deplorable a catastrophe.

On the morrow after this conversation every member of the association received a sealed circular couched in the following terms:

BALTIMORE, October 3. The president of the Gun Club has the honor to inform his colleagues that, at the meeting of the 5th instant, he will bring before them a communication of an extremely interesting nature. He requests, therefore, that they will make it convenient to attend in accordance with the present invitation. Very cordially,  
IMPEY BARBICANE, P.G.C.

# CHAPTER II

## PRESIDENT BARBICANE'S COMMUNICATION

On the 5th of October, at eight p.m. , a dense crowd pressed toward the saloons of the Gun Club at No. 21 Union Square. All the members of the association resident in Baltimore attended the invitation of their president. As regards the corresponding members, notices were delivered by hundreds throughout the streets of the city, and, large as was the great hall, it was quite inadequate to accommodate the crowd of savants. They overflowed into the adjoining rooms, down the narrow passages, into the outer courtyards. There they ran against the vulgar herd who pressed up to the doors, each struggling to reach the front ranks, all eager to learn the nature of the important communication of President Barbicane; all pushing, squeezing, crushing with that perfect freedom of action which is so peculiar to the masses when educated in ideas of "self-government."

On that evening a stranger who might have chanced to be in Baltimore could not have gained admission for love or money into the great hall. That was reserved exclusively for resident or corresponding members; no one else could possibly have obtained a place; and the city magnates, municipal councilors, and "select men" were compelled to

mingle with the mere townspeople in order to catch stray bits of news from the interior.

Nevertheless the vast hall presented a curious spectacle. Its immense area was singularly adapted to the purpose. Lofty pillars formed of cannon, superposed upon huge mortars as a base, supported the fine ironwork of the arches, a perfect piece of cast-iron lacework. Trophies of blunderbuses, matchlocks, arquebuses, carbines, all kinds of firearms, ancient and modern, were picturesquely interlaced against the walls. The gas lit up in full glare myriads of revolvers grouped in the form of lustres, while groups of pistols, and candelabra formed of muskets bound together, completed this magnificent display of brilliance. Models of cannon, bronze castings, sights covered with dents, plates battered by the shots of the Gun Club, assortments of rammers and sponges, chaplets of shells, wreaths of projectiles, garlands of howitzers— in short, all the apparatus of the artillerist, enchanted the eye by this wonderful arrangement and induced a kind of belief that their real purpose was ornamental rather than deadly.

At the further end of the saloon the president, assisted by four secretaries, occupied a large platform. His chair, supported by a carved gun-carriage, was modeled upon the ponderous proportions of a 32-inch mortar. It was pointed at an angle of ninety degrees, and suspended upon truncheons, so that the president could balance himself upon it as upon a rocking-chair, a very agreeable fact in the very hot weather. Upon the table (a huge iron plate supported upon six carronades) stood an inkstand of exquisite elegance, made of a

beautifully chased Spanish piece, and a sonnette, which, when required, could give forth a report equal to that of a revolver. During violent debates this novel kind of bell scarcely sufficed to drown the clamor of these excitable artillerists.

In front of the table benches arranged in zigzag form, like the circumvallations of a retrenchment, formed a succession of bastions and curtains set apart for the use of the members of the club; and on this especial evening one might say, "All the world was on the ramparts." The president was sufficiently well known, however, for all to be assured that he would not put his colleagues to discomfort without some very strong motive.

Impey Barbicane was a man of forty years of age, calm, cold, austere; of a singularly serious and self-contained demeanor, punctual as a chronometer, of imperturbable temper and immovable character; by no means chivalrous, yet adventurous withal, and always bringing practical ideas to bear upon the very rashest enterprises; an essentially New Englander, a Northern colonist, a descendant of the old anti-Stuart Roundheads, and the implacable enemy of the gentlemen of the South, those ancient cavaliers of the mother country. In a word, he was a Yankee to the backbone.

Barbicane had made a large fortune as a timber merchant. Being nominated director of artillery during the war, he proved himself fertile in invention. Bold in his conceptions, he contributed powerfully to the progress of that arm and gave an immense impetus to experimental researches.

He was personage of the middle height, having, by a rare exception in the Gun Club, all his limbs complete. His strongly marked features seemed drawn by square and rule; and if it be true that, in order to judge a man's character one must look at his profile, Barbicane, so examined, exhibited the most certain indications of energy, audacity, and sang-froid.

At this moment he was sitting in his armchair, silent, absorbed, lost in reflection, sheltered under his high-crowned hat— a kind of black cylinder which always seems firmly screwed upon the head of an American.

Just when the deep-toned clock in the great hall struck eight, Barbicane, as if he had been set in motion by a spring, raised himself up. A profound silence ensued, and the speaker, in a somewhat emphatic tone of voice, commenced as follows:

"My brave, colleagues, too long already a paralyzing peace has plunged the members of the Gun Club in deplorable inactivity. After a period of years full of incidents we have been compelled to abandon our labors, and to stop short on the road of progress. I do not hesitate to state, baldly, that any war which would recall us to arms would be welcome!" (Tremendous applause!) "But war, gentlemen, is impossible under existing circumstances; and, however we may desire it, many years may elapse before our cannon shall again thunder in the field of battle. We must make up our minds, then, to seek in another train of ideas some field for the activity which we all pine for."



The meeting felt that the president was now approaching the critical point, and redoubled their attention accordingly.

"For some months past, my brave colleagues," continued Barbicane, "I have been asking myself whether, while confining ourselves to our own particular objects, we could not enter upon some grand experiment worthy of the nineteenth century; and whether the progress of artillery science would not enable us to carry it out to a successful issue. I have been considering, working, calculating; and the result of my studies is the conviction that we are safe to succeed in an enterprise which to any other country would appear wholly impracticable. This project, the result of long elaboration, is the object of my present communication. It is worthy of yourselves, worthy of the antecedents of the Gun Club; and it cannot fail to make some noise in the world."

A thrill of excitement ran through the meeting.

Barbicane, having by a rapid movement firmly fixed his hat upon his head, calmly continued his harangue:

"There is no one among you, my brave colleagues, who has not seen the Moon, or, at least, heard speak of it. Don't be surprised if I am about to discourse to you regarding the Queen of the Night. It is perhaps reserved for us to become the Columbuses of this unknown world. Only enter into my plans, and second me with all your power, and I will lead you to its conquest, and its name shall be added to those of the thirty-six states which compose this Great Union."

"Three cheers for the Moon!" roared the Gun Club, with one voice.

"The moon, gentlemen, has been carefully studied," continued Barbicane; "her mass, density, and weight; her constitution, motions, distance, as well as her place in the solar system, have all been exactly determined. Selenographic charts have been constructed with a perfection which equals, if it does not even surpass, that of our terrestrial maps. Photography has given us proofs of the incomparable beauty of our satellite; all is known regarding the moon which mathematical science, astronomy, geology, and optics can learn about her. But up to the present moment no direct communication has been established with her."

A violent movement of interest and surprise here greeted this remark of the speaker.

"Permit me," he continued, "to recount to you briefly how certain ardent spirits, starting on imaginary journeys, have penetrated the secrets of our satellite. In the seventeenth century a certain David Fabricius boasted of having seen with his own eyes the inhabitants of the moon. In 1649 a Frenchman, one Jean Baudoin, published a 'Journey performed from the Earth to the Moon by Domingo Gonzalez,' a Spanish adventurer. At the same period Cyrano de Bergerac published that celebrated 'Journeys in the Moon' which met with such success in France. Somewhat later another Frenchman, named Fontenelle, wrote 'The Plurality of Worlds,' a chef-d'oeuvre of its time. About 1835 a small treatise, translated from the New York American, related how Sir John Herschel, having been despatched to

the Cape of Good Hope for the purpose of making there some astronomical calculations, had, by means of a telescope brought to perfection by means of internal lighting, reduced the apparent distance of the moon to eighty yards! He then distinctly perceived caverns frequented by hippopotami, green mountains bordered by golden lace-work, sheep with horns of ivory, a white species of deer and inhabitants with membranous wings, like bats. This brochure, the work of an American named Locke, had a great sale. But, to bring this rapid sketch to a close, I will only add that a certain Hans Pfaal, of Rotterdam, launching himself in a balloon filled with a gas extracted from nitrogen, thirty-seven times lighter than hydrogen, reached the moon after a passage of nineteen hours. This journey, like all previous ones, was purely imaginary; still, it was the work of a popular American author— I mean Edgar Poe!"

"Cheers for Edgar Poe!" roared the assemblage, electrified by their president's words.

"I have now enumerated," said Barbicane, "the experiments which I call purely paper ones, and wholly insufficient to establish serious relations with the Queen of the Night. Nevertheless, I am bound to add that some practical geniuses have attempted to establish actual communication with her. Thus, a few days ago, a German geometrician proposed to send a scientific expedition to the steppes of Siberia. There, on those vast plains, they were to describe enormous geometric figures, drawn in characters of reflecting luminosity, among which was the proposition regarding the `square of the

hypothénuse,' commonly called the 'Ass's Bridge' by the French. 'Every intelligent being,' said the geometrician, 'must understand the scientific meaning of that figure. The Selenites, do they exist, will respond by a similar figure; and, a communication being thus once established, it will be easy to form an alphabet which shall enable us to converse with the inhabitants of the moon.' So spoke the German geometrician; but his project was never put into practice, and up to the present day there is no bond in existence between the Earth and her satellite. It is reserved for the practical genius of Americans to establish a communication with the sidereal world. The means of arriving thither are simple, easy, certain, infallible— and that is the purpose of my present proposal."

A storm of acclamations greeted these words. There was not a single person in the whole audience who was not overcome, carried away, lifted out of himself by the speaker's words!

Long-continued applause resounded from all sides.

As soon as the excitement had partially subsided, Barbicane resumed his speech in a somewhat graver voice.

"You know," said he, "what progress artillery science has made during the last few years, and what a degree of perfection firearms of every kind have reached. Moreover, you are well aware that, in general terms, the resisting power of cannon and the expansive force of gunpowder are practically unlimited. Well! starting from this principle, I ask myself whether, supposing sufficient apparatus could

be obtained constructed upon the conditions of ascertained resistance, it might not be possible to project a shot up to the moon?"

At these words a murmur of amazement escaped from a thousand panting chests; then succeeded a moment of perfect silence, resembling that profound stillness which precedes the bursting of a thunderstorm. In point of fact, a thunderstorm did peal forth, but it was the thunder of applause, or cries, and of uproar which made the very hall tremble. The president attempted to speak, but could not. It was fully ten minutes before he could make himself heard.

"Suffer me to finish," he calmly continued. "I have looked at the question in all its bearings, I have resolutely attacked it, and by incontrovertible calculations I find that a projectile endowed with an initial velocity of 12,000 yards per second, and aimed at the moon, must necessarily reach it. I have the honor, my brave colleagues, to propose a trial of this little experiment."

# CHAPTER III

## EFFECT OF THE PRESIDENT'S COMMUNICATION

It is impossible to describe the effect produced by the last words of the honorable president— the cries, the shouts, the succession of roars, hurrahs, and all the varied vociferations which the American language is capable of supplying. It was a scene of indescribable confusion and uproar. They shouted, they clapped, they stamped on the floor of the hall. All the weapons in the museum discharged at once could not have more violently set in motion the waves of sound. One need not be surprised at this. There are some cannoneers nearly as noisy as their own guns.

Barbican remained calm in the midst of this enthusiastic clamor; perhaps he was desirous of addressing a few more words to his colleagues, for by his gestures he demanded silence, and his powerful alarum was worn out by its violent reports. No attention, however, was paid to his request. He was presently torn from his seat and passed from the hands of his faithful colleagues into the arms of a no less excited crowd.

Nothing can astound an American. It has often been asserted that the word "impossible" is not a French one. People have evidently been deceived by the dictionary. In America, all is easy, all is simple; and as for mechanical difficulties, they are overcome before they arise. Between Barbicane's proposition and its realization no true Yankee would have allowed even the semblance of a difficulty to be possible. A thing with them is no sooner said than done.

The triumphal progress of the president continued throughout the evening. It was a regular torchlight procession. Irish, Germans, French, Scotch, all the heterogeneous units which make up the population of Maryland shouted in their respective vernaculars; and the "vivas," "hurrahs," and "bravos" were intermingled in inexpressible enthusiasm.

Just at this crisis, as though she comprehended all this agitation regarding herself, the moon shone forth with serene splendor, eclipsing by her intense illumination all the surrounding lights. The Yankees all turned their gaze toward her resplendent orb, kissed their hands, called her by all kinds of endearing names. Between eight o'clock and midnight one optician in Jones'-Fall Street made his fortune by the sale of opera-glasses.

Midnight arrived, and the enthusiasm showed no signs of diminution. It spread equally among all classes of citizens—men of science, shopkeepers, merchants, porters, chair-men, as well as "greenhorns," were stirred in their innermost fibres. A national enterprise was at stake. The whole city, high and low, the quays bordering the Patapsco,

the ships lying in the basins, disgorged a crowd drunk with joy, gin, and whisky. Every one chattered, argued, discussed, disputed, applauded, from the gentleman lounging upon the barroom settee with his tumbler of sherry-cobbler before him down to the waterman who got drunk upon his "knock-me-down" in the dingy taverns of Fell Point.

About two A.M. , however, the excitement began to subside. President Barbicane reached his house, bruised, crushed, and squeezed almost to a mummy. Hercules could not have resisted a similar outbreak of enthusiasm. The crowd gradually deserted the squares and streets. The four railways from Philadelphia and Washington, Harrisburg and Wheeling, which converge at Baltimore, whirled away the heterogeneous population to the four corners of the United States, and the city subsided into comparative tranquility.

On the following day, thanks to the telegraphic wires, five hundred newspapers and journals, daily, weekly, monthly, or bi-monthly, all took up the question. They examined it under all its different aspects, physical, meteorological, economical, or moral, up to its bearings on politics or civilization. They debated whether the moon was a finished world, or whether it was destined to undergo any further transformation. Did it resemble the earth at the period when the latter was destitute as yet of an atmosphere? What kind of spectacle would its hidden hemisphere present to our terrestrial spheroid? Granting that the question at present was simply that of sending a projectile up to the moon, every one must see that that involved the



commencement of a series of experiments. All must hope that some day America would penetrate the deepest secrets of that mysterious orb; and some even seemed to fear lest its conquest should not sensibly derange the equilibrium of Europe.

The project once under discussion, not a single paragraph suggested a doubt of its realization. All the papers, pamphlets, reports— all the journals published by the scientific, literary, and religious societies enlarged upon its advantages; and the Society of Natural History of Boston, the Society of Science and Art of Albany, the Geographical and Statistical Society of New York, the Philosophical Society of Philadelphia, and the Smithsonian of Washington sent innumerable letters of congratulation to the Gun Club, together with offers of immediate assistance and money.

From that day forward Impey Barbicane became one of the greatest citizens of the United States, a kind of Washington of science. A single trait of feeling, taken from many others, will serve to show the point which this homage of a whole people to a single individual attained.

Some few days after this memorable meeting of the Gun Club, the manager of an English company announced, at the Baltimore theatre, the production of "Much ado about Nothing." But the populace, seeing in that title an allusion damaging to Barbicane's project, broke into the auditorium, smashed the benches, and compelled the unlucky director to alter his playbill. Being a sensible man, he bowed to the public will and replaced the offending comedy by "As you like it"; and for many weeks he realized fabulous profits.

# CHAPTER IV

## REPLY FROM THE OBSERVATORY OF CAMBRIDGE

Barbican, however, lost not one moment amid all the enthusiasm of which he had become the object. His first care was to reassemble his colleagues in the board-room of the Gun Club. There, after some discussion, it was agreed to consult the astronomers regarding the astronomical part of the enterprise. Their reply once ascertained, they could then discuss the mechanical means, and nothing should be wanting to ensure the success of this great experiment.

A note couched in precise terms, containing special interrogatories, was then drawn up and addressed to the Observatory of Cambridge in Massachusetts. This city, where the first university of the United States was founded, is justly celebrated for its astronomical staff. There are to be found assembled all the most eminent men of science. Here is to be seen at work that powerful telescope which enabled Bond to resolve the nebula of Andromeda, and Clarke to discover the satellite of Sirius. This celebrated institution fully justified on all points the confidence reposed in it by the Gun Club. So, after two days, the reply so impatiently awaited was placed in the hands of President Barbican.

It was couched in the following terms:

The Director of the Cambridge Observatory to the President of the Gun Club at Baltimore.

CAMBRIDGE, October 7. On the receipt of your favor of the 6th instant, addressed to the Observatory of Cambridge in the name of the members of the Baltimore Gun Club, our staff was immediately called together, and it was judged expedient to reply as follows:

The questions which have been proposed to it are these—

"1. Is it possible to transmit a projectile up to the moon?

"2. What is the exact distance which separates the earth from its satellite?

"3. What will be the period of transit of the projectile when endowed with sufficient initial velocity? and, consequently, at what moment ought it to be discharged in order that it may touch the moon at a particular point?

"4. At what precise moment will the moon present herself in the most favorable position to be reached by the projectile?

"5. What point in the heavens ought the cannon to be aimed at which is intended to discharge the projectile?

"6. What place will the moon occupy in the heavens at the moment of the projectile's departure?"

Regarding the first question, "Is it possible to transmit a projectile up to the moon?"

Answer.— Yes; provided it possess an initial velocity of 1,200 yards per second; calculations prove that to be sufficient. In proportion as we recede from the earth the action of gravitation diminishes in the inverse ratio of the square of the distance; that is to say, at three times a given distance the action is nine times less. Consequently, the weight of a shot will decrease, and will become reduced to zero at the instant that the attraction of the moon exactly counterpoises that of the earth; that is to say at  $\frac{47}{52}$  of its passage. At that instant the projectile will have no weight whatever; and, if it passes that point, it will fall into the moon by the sole effect of the lunar attraction. The theoretical possibility of the experiment is therefore absolutely demonstrated; its success must depend upon the power of the engine employed.

As to the second question, "What is the exact distance which separates the earth from its satellite?"

Answer.— The moon does not describe a circle round the earth, but rather an ellipse, of which our earth occupies one of the foci; the consequence, therefore, is, that at certain times it approaches nearer to, and at others it recedes farther from, the earth; in astronomical language, it is at one time in apogee, at another in perigee. Now the difference between its greatest and its least distance is too considerable to be left out of consideration. In point of fact, in its apogee the moon is 247,552 miles, and in its perigee, 218,657 miles

only distant; a fact which makes a difference of 28,895 miles, or more than one-ninth of the entire distance. The perigee distance, therefore, is that which ought to serve as the basis of all calculations.

To the third question.

Answer.— If the shot should preserve continuously its initial velocity of 12,000 yards per second, it would require little more than nine hours to reach its destination; but, inasmuch as that initial velocity will be continually decreasing, it will occupy 300,000 seconds, that is 83hrs. 20m. in reaching the point where the attraction of the earth and moon will be in equilibrio. From this point it will fall into the moon in 50,000 seconds, or 13hrs. 53m. 20sec. It will be desirable, therefore, to discharge it 97hrs. 13m. 20sec. before the arrival of the moon at the point aimed at.

Regarding question four, "At what precise moment will the moon present herself in the most favorable position, etc.?"

Answer.— After what has been said above, it will be necessary, first of all, to choose the period when the moon will be in perigee, and also the moment when she will be crossing the zenith, which latter event will further diminish the entire distance by a length equal to the radius of the earth, i. e. 3,919 miles; the result of which will be that the final passage remaining to be accomplished will be 214,976 miles. But although the moon passes her perigee every month, she does not reach the zenith always at exactly the same moment. She does not appear under these two conditions simultaneously, except at long

intervals of time. It will be necessary, therefore, to wait for the moment when her passage in perigee shall coincide with that in the zenith. Now, by a fortunate circumstance, on the 4th of December in the ensuing year the moon will present these two conditions. At midnight she will be in perigee, that is, at her shortest distance from the earth, and at the same moment she will be crossing the zenith.

On the fifth question, "At what point in the heavens ought the cannon to be aimed?"

Answer.— The preceding remarks being admitted, the cannon ought to be pointed to the zenith of the place. Its fire, therefore, will be perpendicular to the plane of the horizon; and the projectile will soonest pass beyond the range of the terrestrial attraction. But, in order that the moon should reach the zenith of a given place, it is necessary that the place should not exceed in latitude the declination of the luminary; in other words, it must be comprised within the degrees 0° and 28° of lat. N. or S. In every other spot the fire must necessarily be oblique, which would seriously militate against the success of the experiment.

As to the sixth question, "What place will the moon occupy in the heavens at the moment of the projectile's departure?"

Answer.— At the moment when the projectile shall be discharged into space, the moon, which travels daily forward 13° 10' 35", will be distant from the zenith point by four times that quantity, i. e. by 52° 41' 20", a space which corresponds to the path which she will describe