

WASHINGTON IRVING



ASTORIA

EXTENDED ANNOTATED EDITION

Astoria

Or, Anecdotes Of An Enterprise Beyond The Rocky Mountains

Washington Irving

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Washington Irving - A Biographical Primer

Washington Irving (1783-1859), American man of letters, was born at New York on the 3rd of April 1783. Both his parents were immigrants from Great Britain, his father, originally an officer in the merchant service, but at the time of Irving's birth a considerable merchant, having come from the Orkneys, and his mother from Falmouth. Irving was intended for the legal profession, but his studies were interrupted by an illness necessitating a voyage to Europe, in the course of which he proceeded as far as Rome, and made the acquaintance of Washington Allston. He was called to the bar upon his return, but made little effort to practice, preferring to amuse himself with literary ventures. The first of these of any importance, a satirical miscellany entitled *Salmagundi, or the Whim-Whams and Opinions of Launcelot Langstaff and others*, written in conjunction with his brother William and J. K. Paulding, gave ample proof of his talents as a humorist. These were still more conspicuously displayed in his next attempt, *A History of New York from the Beginning of the World to the End of the Dutch Dynasty*, by "Diedrich Knickerbocker" (2 vols., New York, 1809). The satire of *Salmagundi* had been principally local, and the original design of "Knickerbocker's" History was only to burlesque a pretentious disquisition on the history of the city in a guidebook by Dr Samuel Mitchell. The idea expanded as Irving proceeded, and he ended by not merely satirizing the pedantry of local antiquaries, but by creating a distinct literary type out of the solid Dutch burgher whose phlegm had long been an object of ridicule to the mercurial Americans. Though far from the most finished of Irving's

productions, "Knickerbocker" manifests the most original power, and is the most genuinely national in its quaintness and drollery. The very tardiness and prolixity of the story are skillfully made to heighten the humorous effect.

Upon the death of his father, Irving had become a sleeping partner in his brother's commercial house, a branch of which was established at Liverpool. This, combined with the restoration of peace, induced him to visit England in 1815, when he found the stability of the firm seriously compromised. After some years of ineffectual struggle it became bankrupt. This misfortune compelled Irving to resume his pen as a means of subsistence. His reputation had preceded him to England, and the curiosity naturally excited by the then unwonted apparition of a successful American author procured him admission into the highest literary circles, where his popularity was ensured by his amiable temper and polished manners. As an American, moreover, he stood aloof from the political and literary disputes which then divided England. Campbell, Jeffrey, Moore, Scott, were counted among his friends, and the last-named zealously recommended him to the publisher Murray, who, after at first refusing, consented (1820) to bring out *The Sketch Book of Geoffrey Crayon, Gent.* (7 pts., New York, 1819-1820). The most interesting part of this work is the description of an English Christmas, which displays a delicate humor not unworthy of the writer's evident model Addison. Some stories and sketches on American themes contribute to give it variety; of these Rip van Winkle is the most remarkable. It speedily obtained the greatest success on both sides of the Atlantic. *Bracebridge Hall, or the Humourists* (2 vols., New York), a work purely English in subject, followed in 1822, and showed to what account the American observer had turned his experience of English country life. The humor is, nevertheless, much more English than American. *Tales of a Traveller* (4 pts.)

appeared in 1824 at Philadelphia, and Irving, now in comfortable circumstances, determined to enlarge his sphere of observation by a journey on the continent. After a long course of travel he settled down at Madrid in the house of the American consul Rich. His intention at the time was to translate the *Coleccion de los Viajes y Descubrimientos* (Madrid, 1825-1837) of Martin Fernandez de Navarrete; finding, however, that this was rather a collection of valuable materials than a systematic biography, he determined to compose a biography of his own by its assistance, supplemented by independent researches in the Spanish archives. His *History of the Life and Voyages of Christopher Columbus* (London, 4 vols.) appeared in 1828, and obtained a merited success. *The Voyages and Discoveries of the Companions of Columbus* (Philadelphia, 1831) followed; and a prolonged residence in the south of Spain gave Irving materials for two highly picturesque books, *A Chronicle of the Conquest of Granada from the MSS. of [an imaginary] Fray Antonio Agapida* (2 vols., Philadelphia, 1829), and *The Alhambra: a series of tales and sketches of the Moors and Spaniards* (2 vols., Philadelphia, 1832). Previous to their appearance he had been appointed secretary to the embassy at London, an office as purely complimentary to his literary ability as the legal degree which he about the same time received from the university of Oxford.

Returning to the United States in 1832, after seventeen years' absence, he found his name a household word, and himself universally honored as the first American who had won for his country recognition on equal terms in the literary republic. After the rush of fêtes and public compliments had subsided, he undertook a tour in the western prairies, and returning to the neighborhood of New York built for himself a delightful retreat on the Hudson, to which he gave the name of "Sunnyside." His

acquaintance with the New York millionaire John Jacob Astor prompted his next important work — *Astoria* (2 vols., Philadelphia, 1836), a history of the fur-trading settlement founded by Astor in Oregon, deduced with singular literary ability from dry commercial records, and, without labored attempts at word-painting, evincing a remarkable faculty for bringing scenes and incidents vividly before the eye.

The Adventures of Captain Bonneville (London and Philadelphia, 1837), based upon the unpublished memoirs of a veteran explorer, was another work of the same class. In 1842 Irving was appointed ambassador to Spain. He spent four years in the country, without this time turning his residence to literary account; and it was not until two years after his return that Forster's life of Goldsmith, by reminding him of a slight essay of his own which he now thought too imperfect by comparison to be included among his collected writings, stimulated him to the production of his *Life of Oliver Goldsmith, with Selections from his Writings* (2 vols., New York, 1849). Without pretensions to original research, the book displays an admirable talent for employing existing material to the best effect. The same may be said of *The Lives of Mahomet and his Successors* (New York, 2 vols., 1840-1850). Here as elsewhere Irving correctly discriminated the biographer's province from the historian's, and leaving the philosophical investigation of cause and effect to writers of Gibbon's caliber, applied himself to represent the picturesque features of the age as embodied in the actions and utterances of its most characteristic representatives. His last days were devoted to his *Life of George Washington* (5 vols., 1855-1859, New York and London), undertaken in an enthusiastic spirit, but which the author found exhausting and his readers tame. His genius required a more poetical theme, and indeed the biographer of Washington must be at least a potential soldier and statesman. Irving just lived to complete this

work, dying of heart disease at Sunnyside, on the 28th of November 1859.

Although one of the chief ornaments of American literature, Irving is not characteristically American. But he is one of the few authors of his period who really manifest traces of a vein of national peculiarity which might under other circumstances have been productive. "Knickerbocker's" *History of New York*, although the air of mock solemnity which constitutes the staple of its humor is peculiar to no literature, manifests nevertheless a power of reproducing a distinct national type. Had circumstances taken Irving to the West, and placed him amid a society teeming with quaint and genial eccentricity, he might possibly have been the first Western humorist, and his humor might have gained in depth and richness. In England, on the other hand, everything encouraged his natural fastidiousness; he became a refined writer, but by no means a robust one. His biographies bear the stamp of genuine artistic intelligence, equally remote from compilation and disquisition. In execution they are almost faultless; the narrative is easy, the style pellucid, and the writer's judgment nearly always in accordance with the general verdict of history. Without ostentation or affectation, he was exquisite in all things, a mirror of loyalty, courtesy and good taste in all his literary connexions, and exemplary in all the relations of domestic life. He never married, remaining true to the memory of an early attachment blighted by death.

The principal edition of Irving's works is the "Geoffrey Crayon," published at New York in 1880 in 26 vols. His *Life and Letters* was published by his nephew Pierre M. Irving (London, 1862-1864, 4 vols.; German abridgment by Adolf Laun, Berlin, 1870, 2 vols.) There is a good deal of miscellaneous information in a compilation entitled *Irvingiana* (New York, 1860); and W. C. Bryant's memorial oration, though somewhat too uniformly laudatory, may be consulted with advantage. It was republished in *Studies of Irvine* (1880) along with C. Dudley Warner's introduction to the "Geoffrey Crayon" edition, and Mr. G. P. Putnam's personal reminiscences of Irving, which originally appeared in the

Atlantic Monthly. See also *Washington Irving* (1881), by C. D. Warner, in the "American Men of Letters" series; H. R. Haweis, *American Humourists* (London, 1883).

Astoria

AUTHOR'S INTRODUCTION

IN THE COURSE of occasional visits to Canada many years since, I became intimately acquainted with some of the principal partners of the great Northwest Fur Company, who at that time lived in genial style at Montreal, and kept almost open house for the stranger. At their hospitable boards I occasionally met with partners, and clerks, and hardy fur traders from the interior posts; men who had passed years remote from civilized society, among distant and savage tribes, and who had wonders to recount of their wide and wild peregrinations, their hunting exploits, and their perilous adventures and hair-breadth escapes among the Indians. I was at an age when imagination lends its coloring to everything, and the stories of these Sinbads of the wilderness made the life of a trapper and fur trader perfect romance to me. I even meditated at one time a visit to the remote posts of the company in the boats which annually ascended the lakes and rivers, being thereto invited by one of the partners; and I have ever since regretted that I was prevented by circumstances from carrying my intention into effect. From those early impressions, the grand enterprise of the great fur companies, and the hazardous errantry of their associates in the wild parts of our vast continent, have always been

themes of charmed interest to me; and I have felt anxious to get at the details of their adventurous expeditions among the savage tribes that peopled the depths of the wilderness.

About two years ago, not long after my return from a tour upon the prairies of the far West, I had a conversation with my friend, Mr. John Jacob Astor, relative to that portion of our country, and to the adventurous traders to Santa Fe and the Columbia. This led him to advert to a great enterprise set on foot and conducted by him, between twenty and thirty years since, having for its object to carry the fur trade across the Rocky Mountains, and to sweep the shores of the Pacific.

Finding that I took an interest in the subject, he expressed a regret that the true nature and extent of his enterprise and its national character and importance had never been understood, and a wish that I would undertake to give an account of it. The suggestion struck upon the chord of early associations already vibrating in my mind. It occurred to me that a work of this kind might comprise a variety of those curious details, so interesting to me, illustrative of the fur trade; of its remote and adventurous enterprises, and of the various people, and tribes, and castes, and characters, civilized and savage, affected by its operations. The journals, and letters, also, of the adventurers by sea and land employed by Mr. Astor in his comprehensive project, might throw light upon portions of our country quite out of the track of ordinary travel, and as yet but little known. I therefore felt disposed to undertake the task, provided documents of sufficient extent and minuteness could be furnished to me. All the papers relative to the enterprise were accordingly submitted to my inspection. Among them were journals and letters narrating expeditions by sea, and journeys to and fro across the Rocky Mountains by routes before untravelled, together

with documents illustrative of savage and colonial life on the borders of the Pacific. With such material in hand, I undertook the work. The trouble of rummaging among business papers, and of collecting and collating facts from amidst tedious and commonplace details, was spared me by my nephew, Pierre M. Irving, who acted as my pioneer, and to whom I am greatly indebted for smoothing my path and lightening my labors.

As the journals, on which I chiefly depended, had been kept by men of business, intent upon the main object of the enterprise, and but little versed in science, or curious about matters not immediately bearing upon their interest, and as they were written often in moments of fatigue or hurry, amid the inconveniences of wild encampments, they were often meagre in their details, furnishing hints to provoke rather than narratives to satisfy inquiry. I have, therefore, availed myself occasionally of collateral lights supplied by the published journals of other travellers who have visited the scenes described: such as Messrs. Lewis and Clarke, Bradbury, Breckenridge, Long, Franchere, and Ross Cox, and make a general acknowledgment of aid received from these quarters.

The work I here present to the public is necessarily of a rambling and somewhat disjointed nature, comprising various expeditions and adventures by land and sea. The facts, however, will prove to be linked and banded together by one grand scheme, devised and conducted by a master spirit; one set of characters, also, continues throughout, appearing occasionally, though sometimes at long intervals, and the whole enterprise winds up by a regular catastrophe; so that the work, without any labored attempt at artificial construction, actually possesses much of that unity so much sought after in works of fiction, and considered so important to the interest of every history.

WASHINGTON IRVING

Chapter I.

TWO leading objects of commercial gain have given birth to wide and daring enterprise in the early history of the Americas; the precious metals of the South, and the rich peltries of the North. While the fiery and magnificent Spaniard, inflamed with the mania for gold, has extended his discoveries and conquests over those brilliant countries scorched by the ardent sun of the tropics, the adroit and buoyant Frenchman, and the cool and calculating Briton, have pursued the less splendid, but no less lucrative, traffic in furs amidst the hyperborean regions of the Canadas, until they have advanced even within the Arctic Circle.

These two pursuits have thus in a manner been the pioneers and precursors of civilization. Without pausing on the borders, they have penetrated at once, in defiance of difficulties and dangers, to the heart of savage countries: laying open the hidden secrets of the wilderness; leading the way to remote regions of beauty and fertility that might have remained unexplored for ages, and beckoning after them the slow and pausing steps of agriculture and civilization.

It was the fur trade, in fact, which gave early sustenance and vitality to the great Canadian provinces. Being destitute of the precious metals, at that time the leading objects of American enterprise, they were long neglected by the parent country. The French adventurers, however, who had settled on the banks of the St. Lawrence, soon

found that in the rich peltries of the interior, they had sources of wealth that might almost rival the mines of Mexico and Peru. The Indians, as yet unacquainted with the artificial value given to some descriptions of furs, in civilized life, brought quantities of the most precious kinds and bartered them away for European trinkets and cheap commodities. Immense profits were thus made by the early traders, and the traffic was pursued with avidity.

As the valuable furs soon became scarce in the neighborhood of the settlements, the Indians of the vicinity were stimulated to take a wider range in their hunting expeditions; they were generally accompanied on these expeditions by some of the traders or their dependents, who shared in the toils and perils of the chase, and at the same time made themselves acquainted with the best hunting and trapping grounds, and with the remote tribes, whom they encouraged to bring their peltries to the settlements. In this way the trade augmented, and was drawn from remote quarters to Montreal. Every now and then a large body of Ottawas, Hurons, and other tribes who hunted the countries bordering on the great lakes, would come down in a squadron of light canoes, laden with beaver skins, and other spoils of their year's hunting. The canoes would be unladen, taken on shore, and their contents disposed in order. A camp of birch bark would be pitched outside of the town, and a kind of primitive fair opened with that grave ceremonial so dear to the Indians. An audience would be demanded of the governor-general, who would hold the conference with becoming state, seated in an elbow-chair, with the Indians ranged in semicircles before him, seated on the ground, and silently smoking their pipes. Speeches would be made, presents exchanged, and the audience would break up in universal good humor.

Now would ensue a brisk traffic with the merchants, and all Montreal would be alive with naked Indians running from shop to shop, bargaining for arms, kettles, knives, axes, blankets, bright-colored cloths, and other articles of use or fancy; upon all which, says an old French writer, the merchants were sure to clear at least two hundred per cent. There was no money used in this traffic, and, after a time, all payment in spirituous liquors was prohibited, in consequence of the frantic and frightful excesses and bloody brawls which they were apt to occasion.

Their wants and caprices being supplied, they would take leave of the governor, strike their tents, launch their canoes, and ply their way up the Ottawa to the lakes.

A new and anomalous class of men gradually grew out of this trade. These were called *coureurs des bois*, rangers of the woods; originally men who had accompanied the Indians in their hunting expeditions, and made themselves acquainted with remote tracts and tribes; and who now became, as it were, peddlers of the wilderness. These men would set out from Montreal with canoes well stocked with goods, with arms and ammunition, and would make their way up the mazy and wandering rivers that interlace the vast forests of the Canadas, coasting the most remote lakes, and creating new wants and habitudes among the natives. Sometimes they sojourned for months among them, assimilating to their tastes and habits with the happy facility of Frenchmen, adopting in some degree the Indian dress, and not unfrequently taking to themselves Indian wives.

Twelve, fifteen, eighteen months would often elapse without any tidings of them, when they would come sweeping their way down the Ottawa in full glee, their canoes laden down with packs of beaver skins. Now came

their turn for revelry and extravagance. "You would be amazed," says an old writer already quoted, "if you saw how lewd these peddlers are when they return; how they feast and game, and how prodigal they are, not only in their clothes, but upon their sweethearts. Such of them as are married have the wisdom to retire to their own houses; but the bachelors act just as an East Indiaman and pirates are wont to do; for they lavish, eat, drink, and play all away as long as the goods hold out; and when these are gone, they even sell their embroidery, their lace, and their clothes. This done, they are forced upon a new voyage for subsistence."

Many of these *coureurs des bois* became so accustomed to the Indian mode of living, and the perfect freedom of the wilderness, that they lost relish for civilization, and identified themselves with the savages among whom they dwelt, or could only be distinguished from them by superior licentiousness. Their conduct and example gradually corrupted the natives, and impeded the works of the Catholic missionaries, who were at this time prosecuting their pious labors in the wilds of Canada.

To check these abuses, and to protect the fur trade from various irregularities practiced by these loose adventurers, an order was issued by the French government prohibiting all persons, on pain of death, from trading into the interior of the country without a license.

These licenses were granted in writing by the governor-general, and at first were given only to persons of respectability; to gentlemen of broken fortunes; to old officers of the army who had families to provide for; or to their widows. Each license permitted the fitting out of two large canoes with merchandise for the lakes, and no more than twenty-five licenses were to be issued in one year. By

degrees, however, private licenses were also granted, and the number rapidly increased. Those who did not choose to fit out the expeditions themselves, were permitted to sell them to the merchants; these employed the *coureurs des bois*, or rangers of the woods, to undertake the long voyages on shares, and thus the abuses of the old system were revived and continued.

The pious missionaries employed by the Roman Catholic Church to convert the Indians, did everything in their power to counteract the profligacy caused and propagated by these men in the heart of the wilderness. The Catholic chapel might often be seen planted beside the trading house, and its spire surmounted by a cross, towering from the midst of an Indian village, on the banks of a river or a lake. The missions had often a beneficial effect on the simple sons of the forest, but had little power over the renegades from civilization.

At length it was found necessary to establish fortified posts at the confluence of the rivers and the lakes for the protection of the trade, and the restraint of these profligates of the wilderness. The most important of these was at Michilimackinac, situated at the strait of the same name, which connects Lakes Huron and Michigan. It became the great interior mart and place of deposit, and some of the regular merchants who prosecuted the trade in person, under their licenses, formed establishments here. This, too, was a rendezvous for the rangers of the woods, as well those who came up with goods from Montreal as those who returned with peltries from the interior. Here new expeditions were fitted out and took their departure for Lake Michigan and the Mississippi; Lake Superior and the Northwest; and here the peltries brought in return were embarked for Montreal.

The French merchant at his trading post, in these primitive days of Canada, was a kind of commercial patriarch. With the lax habits and easy familiarity of his race, he had a little world of self-indulgence and misrule around him. He had his clerks, canoe men, and retainers of all kinds, who lived with him on terms of perfect sociability, always calling him by his Christian name; he had his harem of Indian beauties, and his troop of halfbreed children; nor was there ever wanting a louting train of Indians, hanging about the establishment, eating and drinking at his expense in the intervals of their hunting expeditions.

The Canadian traders, for a long time, had troublesome competitors in the British merchants of New York, who inveigled the Indian hunters and the *coureurs des bois* to their posts, and traded with them on more favorable terms. A still more formidable opposition was organized in the Hudson's Bay Company, chartered by Charles II., in 1670, with the exclusive privilege of establishing trading houses on the shores of that bay and its tributary rivers; a privilege which they have maintained to the present day. Between this British company and the French merchants of Canada, feuds and contests arose about alleged infringements of territorial limits, and acts of violence and bloodshed occurred between their agents.

In 1762, the French lost possession of Canada, and the trade fell principally into the hands of British subjects. For a time, however, it shrunk within narrow limits. The old *coureurs des bois* were broken up and dispersed, or, where they could be met with, were slow to accustom themselves to the habits and manners of their British employers. They missed the freedom, indulgence, and familiarity of the old French trading houses, and did not relish the sober exactness, reserve, and method of the new-comers. The British traders, too, were ignorant of the country, and

distrustful of the natives. They had reason to be so. The treacherous and bloody affairs of Detroit and Michilimackinac showed them the lurking hostility cherished by the savages, who had too long been taught by the French to regard them as enemies.

It was not until the year 1766, that the trade regained its old channels; but it was then pursued with much avidity and emulation by individual merchants, and soon transcended its former bounds. Expeditions were fitted out by various persons from Montreal and Michilimackinac, and rivalships and jealousies of course ensued. The trade was injured by their artifices to outbid and undermine each other; the Indians were debauched by the sale of spirituous liquors, which had been prohibited under the French rule. Scenes of drunkenness, brutality, and brawl were the consequence, in the Indian villages and around the trading houses; while bloody feuds took place between rival trading parties when they happened to encounter each other in the lawless depths of the wilderness.

To put an end to these sordid and ruinous contentions, several of the principal merchants of Montreal entered into a partnership in the winter of 1783, which was augmented by amalgamation with a rival company in 1787. Thus was created the famous "Northwest Company," which for a time held a lordly sway over the wintry lakes and boundless forests of the Canadas, almost equal to that of the East India Company over the voluptuous climes and magnificent realms of the Orient.

The company consisted of twenty-three shareholders, or partners, but held in its employ about two thousand persons as clerks, guides, interpreters, and "voyageurs," or boatmen. These were distributed at various trading posts, established far and wide on the interior lakes and rivers, at

immense distances from each other, and in the heart of trackless countries and savage tribes.

Several of the partners resided in Montreal and Quebec, to manage the main concerns of the company. These were called agents, and were personages of great weight and importance; the other partners took their stations at the interior posts, where they remained throughout the winter, to superintend the intercourse with the various tribes of Indians. They were thence called wintering partners.

The goods destined for this wide and wandering traffic were put up at the warehouses of the company in Montreal, and conveyed in batteaux, or boats and canoes, up the river Attawa, or Ottawa, which falls into the St. Lawrence near Montreal, and by other rivers and portages, to Lake Nipising, Lake Huron, Lake Superior, and thence, by several chains of great and small lakes, to Lake Winnipeg, Lake Athabasca, and the Great Slave Lake. This singular and beautiful system of internal seas, which renders an immense region of wilderness so accessible to the frail bark of the Indian or the trader, was studded by the remote posts of the company, where they carried on their traffic with the surrounding tribes.

The company, as we have shown, was at first a spontaneous association of merchants; but, after it had been regularly organized, admission into it became extremely difficult. A candidate had to enter, as it were, "before the mast," to undergo a long probation, and to rise slowly by his merits and services. He began, at an early age, as a clerk, and served an apprenticeship of seven years, for which he received one hundred pounds sterling, was maintained at the expense of the company, and furnished with suitable clothing and equipments. His probation was generally passed at the interior trading posts; removed for years

from civilized society, leading a life almost as wild and precarious as the savages around him; exposed to the severities of a northern winter, often suffering from a scarcity of food, and sometimes destitute for a long time of both bread and salt. When his apprenticeship had expired, he received a salary according to his deserts, varying from eighty to one hundred and sixty pounds sterling, and was now eligible to the great object of his ambition, a partnership in the company; though years might yet elapse before he attained to that enviable station.

Most of the clerks were young men of good families, from the Highlands of Scotland, characterized by the perseverance, thrift, and fidelity of their country, and fitted by their native hardihood to encounter the rigorous climate of the North, and to endure the trials and privations of their lot; though it must not be concealed that the constitutions of many of them became impaired by the hardships of the wilderness, and their stomachs injured by occasional famishing, and especially by the want of bread and salt. Now and then, at an interval of years, they were permitted to come down on a visit to the establishment at Montreal, to recruit their health, and to have a taste of civilized life; and these were brilliant spots in their existence.

As to the principal partners, or agents, who resided in Montreal and Quebec, they formed a kind of commercial aristocracy, living in lordly and hospitable style. Their posts, and the pleasures, dangers, adventures, and mishaps which they had shared together in their wild wood life, had linked them heartily to each other, so that they formed a convivial fraternity. Few travellers that have visited Canada some thirty years since, in the days of the M'Tavishes, the M'Gillivrays, the M'Kenzies, the Frobishers, and the other magnates of the Northwest, when the company was in all

its glory, but must remember the round of feasting and revelry kept up among these hyperborean nabobs.

Sometimes one or two partners, recently from the interior posts, would make their appearance in New York, in the course of a tour of pleasure and curiosity. On these occasions there was a degree of magnificence of the purse about them, and a peculiar propensity to expenditure at the goldsmith's and jeweler's for rings, chains, brooches, necklaces, jeweled watches, and other rich trinkets, partly for their own wear, partly for presents to their female acquaintances; a gorgeous prodigality, such as was often to be noticed in former times in Southern planters and West India creoles, when flush with the profits of their plantations.

To behold the Northwest Company in all its state and grandeur, however, it was necessary to witness an annual gathering at the great interior place of conference established at Fort William, near what is called the Grand Portage, on Lake Superior. Here two or three of the leading partners from Montreal proceeded once a year to meet the partners from the various trading posts of the wilderness, to discuss the affairs of the company during the preceding year, and to arrange plans for the future.

On these occasions might be seen the change since the unceremonious times of the old French traders; now the aristocratic character of the Briton shone forth magnificently, or rather the feudal spirit of the Highlander. Every partner who had charge of an interior post, and a score of retainers at his Command, felt like the chieftain of a Highland clan, and was almost as important in the eyes of his dependents as of himself. To him a visit to the grand conference at Fort William was a most important event, and he repaired there as to a meeting of parliament.

The partners from Montreal, however, were the lords of the ascendant; coming from the midst of luxurious and ostentatious life, they quite eclipsed their compeers from the woods, whose forms and faces had been battered and hardened by hard living and hard service, and whose garments and equipments were all the worse for wear. Indeed, the partners from below considered the whole dignity of the company as represented in their persons, and conducted themselves in suitable style. They ascended the rivers in great state, like sovereigns making a progress: or rather like Highland chieftains navigating their subject lakes. They were wrapped in rich furs, their huge canoes freighted with every convenience and luxury, and manned by Canadian voyageurs, as obedient as Highland clansmen. They carried up with them cooks and bakers, together with delicacies of every kind, and abundance of choice wines for the banquets which attended this great convocation. Happy were they, too, if they could meet with some distinguished stranger; above all, some titled member of the British nobility, to accompany them on this stately occasion, and grace their high solemnities.

Fort William, the scene of this important annual meeting, was a considerable village on the banks of Lake Superior. Here, in an immense wooden building, was the great council hall, as also the banqueting chamber, decorated with Indian arms and accoutrements, and the trophies of the fur trade. The house swarmed at this time with traders and voyageurs, some from Montreal, bound to the interior posts; some from the interior posts, bound to Montreal. The councils were held in great state, for every member felt as if sitting in parliament, and every retainer and dependent looked up to the assemblage with awe, as to the House of Lords. There was a vast deal of solemn deliberation, and

hard Scottish reasoning, with an occasional swell of pompous declamation.

These grave and weighty councils were alternated by huge feasts and revels, like some of the old feasts described in Highland castles. The tables in the great banqueting room groaned under the weight of game of all kinds; of venison from the woods, and fish from the lakes, with hunters' delicacies, such as buffalos' tongues, and beavers' tails, and various luxuries from Montreal, all served up by experienced cooks brought for the purpose. There was no stint of generous wine, for it was a hard-drinking period, a time of loyal toasts, and bacchanalian songs, and brimming bumpers.

While the chiefs thus revelled in hall, and made the rafters resound with bursts of loyalty and old Scottish songs, chanted in voices cracked and sharpened by the northern blast, their merriment was echoed and prolonged by a mongrel legion of retainers, Canadian voyageurs, half-breeds, Indian hunters, and vagabond hangers-on who feasted sumptuously without on the crumbs that fell from their table, and made the welkin ring with old French ditties, mingled with Indian yelps and yellings.

Such was the Northwest Company in its powerful and prosperous days, when it held a kind of feudal sway over a vast domain of lake and forest. We are dwelling too long, perhaps, upon these individual pictures, endeared to us by the associations of early life, when, as yet a stripling youth, we have sat at the hospitable boards of the "mighty Northwesters," the lords of the ascendant at Montreal, and gazed with wondering and inexperienced eye at the baronial wassailing, and listened with astonished ear to their tales of hardship and adventures. It is one object of our task, however, to present scenes of the rough life of the

wilderness, and we are tempted to fix these few memorials of a transient state of things fast passing into oblivion; for the feudal state of Fort William is at an end, its council chamber is silent and deserted; its banquet hall no longer echoes to the burst of loyalty, or the "auld world" ditty; the lords of the lakes and forests have passed away; and the hospitable magnates of Montreal where are they?

Chapter II.

THE success of the Northwest Company stimulated further enterprise in this opening and apparently boundless field of profit. The traffic of that company lay principally in the high northern latitudes, while there were immense regions to the south and west, known to abound with valuable peltries; but which, as yet, had been but little explored by the fur trader. A new association of British merchants was therefore formed, to prosecute the trade in this direction. The chief factory was established at the old emporium of Michilimackinac, from which place the association took its name, and was commonly called the Mackinaw Company.

While the Northwesters continued to push their enterprises into the hyperborean regions from their stronghold at Fort William, and to hold almost sovereign sway over the tribes of the upper lakes and rivers, the Mackinaw Company sent forth their light perogues and barks, by Green Bay, Fox River, and the Wisconsin, to that areas artery of the West, the Mississippi; and down that stream to all its tributary rivers. In this way they hoped soon to monopolize the trade with all the tribes on the southern and western waters, and of those vast tracts comprised in ancient Louisiana.

The government of the United States began to view with a wary eye the growing influence thus acquired by combinations of foreigners, over the aboriginal tribes inhabiting its territories, and endeavored to counteract it. For this purpose, as early as 1796, the government sent out agents to establish rival trading houses on the frontier, so as to supply the wants of the Indians, to link their interests and feelings with those of the people of the United States, and to divert this important branch of trade into national channels.

The expedition, however, was unsuccessful, as most commercial expedients are prone to be, where the dull patronage of government is counted upon to outvie the keen activity of private enterprise. What government failed to effect, however, with all its patronage and all its agents, was at length brought about by the enterprise and perseverance of a single merchant, one of its adopted citizens; and this brings us to speak of the individual whose enterprise is the especial subject of the following pages; a man whose name and character are worthy of being enrolled in the history of commerce, as illustrating its noblest aims and soundest maxims. A few brief anecdotes of his early life, and of the circumstances which first determined him to the branch of commerce of which we are treating, cannot be but interesting.

John Jacob Astor, the individual in question, was born in the honest little German village of Waldorf, near Heidelberg, on the banks of the Rhine. He was brought up in the simplicity of rural life, but, while yet a mere stripling, left his home, and launched himself amid the busy scenes of London, having had, from his very boyhood, a singular presentiment that he would ultimately arrive at great fortune.

At the close of the American Revolution he was still in London, and scarce on the threshold of active life. An elder brother had been for some few years resident in the United States, and Mr. Astor determined to follow him, and to seek his fortunes in the rising country. Investing a small sum which he had amassed since leaving his native village, in merchandise suited to the American market, he embarked, in the month of November, 1783, in a ship bound to Baltimore, and arrived in Hampton Roads in the month of January. The winter was extremely severe, and the ship, with many others, was detained by the ice in and about Chesapeake Bay for nearly three months.

During this period, the passengers of the various ships used occasionally to go on shore, and mingle sociably together. In this way Mr. Astor became acquainted with a countryman of his, a furrier by trade. Having had a previous impression that this might be a lucrative trade in the New World, he made many inquiries of his new acquaintance on the subject, who cheerfully gave him all the information in his power as to the quality and value of different furs, and the mode of carrying on the traffic. He subsequently accompanied him to New York, and, by his advice, Mr. Astor was induced to invest the proceeds of his merchandise in furs. With these he sailed from New York to London in 1784, disposed of them advantageously, made himself further acquainted with the course of the trade, and returned the same year to New York, with a view to settle in the United States.

He now devoted himself to the branch of commerce with which he had thus casually been made acquainted. He began his career, of course, on the narrowest scale; but he brought to the task a persevering industry, rigid economy, and strict integrity. To these were added an aspiring spirit that always looked upwards; a genius bold, fertile, and

expansive; a sagacity quick to grasp and convert every circumstance to its advantage, and a singular and never wavering confidence of signal success.

As yet, trade in peltries was not organized in the United States, and could not be said to form a regular line of business. Furs and skins were casually collected by the country traders in their dealings with the Indians or the white hunters, but the main supply was derived from Canada. As Mr. Astor's means increased, he made annual visits to Montreal, where he purchased furs from the houses at that place engaged in the trade. These he shipped from Canada to London, no direct trade being allowed from that colony to any but the mother country.

In 1794 or '95, a treaty with Great Britain removed the restrictions imposed upon the trade with the colonies, and opened a direct commercial intercourse between Canada and the United States. Mr. Astor was in London at the time, and immediately made a contract with the agents of the Northwest Company for furs. He was now enabled to import them from Montreal into the United States for the home supply, and to be shipped thence to different parts of Europe, as well as to China, which has ever been the best market for the richest and finest kinds of peltry.

The treaty in question provided, likewise, that the military posts occupied by the British within the territorial limits of the United States, should be surrendered. Accordingly, Oswego, Niagara, Detroit, Michilimackinac, and other posts on the American side of the lakes, were given up. An opening was thus made for the American merchant to trade on the confines of Canada, and within the territories of the United States. After an interval of some years, about 1807, Mr. Astor embarked in this trade on his own account. His capital and resources had by this time greatly augmented,

and he had risen from small beginnings to take his place among the first merchants and financiers of the country. His genius had ever been in advance of his circumstances, prompting him to new and wide fields of enterprise beyond the scope of ordinary merchants. With all his enterprise and resources however, he soon found the power and influence of the Michilimackinac (or Mackinaw) Company too great for him, having engrossed most of the trade within the American borders.

A plan had to be devised to enable him to enter into successful competition. He was aware of the wish of the American government, already stated, that the fur trade within its boundaries should be in the hands of American citizens, and of the ineffectual measures it had taken to accomplish that object. He now offered, if aided and protected by government, to turn the whole of that trade into American channels. He was invited to unfold his plans to government, and they were warmly approved, though the executive could give no direct aid.

Thus countenanced, however, he obtained, in 1809, a charter from the legislature of the State of New York, incorporating a company under the name of "The American Fur Company," with a capital of one million of dollars, with the privilege of increasing it to two millions. The capital was furnished by himself he, in fact, constituted the company; for, though he had a board of directors, they were merely nominal; the whole business was conducted on his plans and with his resources, but he preferred to do so under the imposing and formidable aspect of a corporation, rather than in his individual name, and his policy was sagacious and effective.

As the Mackinaw Company still continued its rivalry, and as the fur trade would not advantageously admit of

competition, he made a new arrangement in 1811, by which, in conjunction with certain partners of the Northwest Company, and other persons engaged in the fur trade, he bought out the Mackinaw Company, and merged that and the American Fur Company into a new association, to be called the "Southwest Company." This he likewise did with the privity and approbation of the American government.

By this arrangement Mr. Astor became proprietor of one half of the Indian establishments and goods which the Mackinaw Company had within the territory of the Indian country in the United States, and it was understood that the whole was to be surrendered into his hands at the expiration of five years, on condition that the American Company would not trade within the British dominions.

Unluckily, the war which broke out in 1812 between Great Britain and the United States suspended the association; and, after the war, it was entirely dissolved; Congress having passed a law prohibiting the British fur traders from prosecuting their enterprises within the territories of the United States.

Chapter III.

WHILE the various companies we have noticed were pushing their enterprises far and wide in the wilds of Canada, and along the course of the great western waters, other adventurers, intent on the same objects, were traversing the watery wastes of the Pacific and skirting the northwest coast of America. The last voyage of that renowned but unfortunate discoverer, Captain Cook, had