THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS

WASHINGTON IRVING

COMPLETE ANNOTATED EDITION

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Washington Irving

Contents:

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" Venient annis,
Saecula seris, quibus Oceanus
Vincula rerum laxet, et ingens
Pateat tellus, Tethysque novos
Detegat Orbes nee sit terris
Ultima Thule."

SENECA, MEDEA.

Washington Irving – A Biographical Primer

Washington Irving (1783-1859), American man of letters, was born at New York on the 3rd of April 1783. Both his parents were immigrants from Great Britain, his father, originally an officer in the merchant service, but at the time of Irving's birth a considerable merchant, having come from the Orkneys, and his mother from Falmouth. Irving was intended for the legal profession, but his studies were interrupted by an illness necessitating a voyage to Europe, in the course of which he proceeded as far as Rome, and made the acquaintance of Washington Allston. He was called to the bar upon his return, but made little effort to practice, preferring to amuse himself with literary ventures. The first of these of any importance, a satirical miscellany entitled *Salmagundi, or the Whim-Whams and Opinions of Launcelot Langstaff and others*, written in conjunction with his brother William and J. K. Paulding, gave ample proof of his talents as a humorist. These were still more conspicuously displayed in his next attempt, *A History of New York from the Beginning of the World to the End of the Dutch Dynasty*, by “Diedrich Knickerbocker” (2 vols., New York, 1809). The satire of *Salmagundi* had been principally local, and the original design of “Knickerbocker's” History was only to burlesque a pretentious disquisition on the history of the city in a guidebook by Dr Samuel Mitchell. The idea expanded as Irving proceeded, and he ended by not merely satirizing the pedantry of local antiquaries, but by creating a distinct literary type out of the solid Dutch burgher whose phlegm had long been an object of ridicule to the mercurial Americans. Though far from the most finished of Irving's productions, “Knickerbocker” manifests the most original

power, and is the most genuinely national in its quaintness and drollery. The very tardiness and prolixity of the story are skillfully made to heighten the humorous effect.

Upon the death of his father, Irving had become a sleeping partner in his brother's commercial house, a branch of which was established at Liverpool. This, combined with the restoration of peace, induced him to visit England in 1815, when he found the stability of the firm seriously compromised. After some years of ineffectual struggle it became bankrupt. This misfortune compelled Irving to resume his pen as a means of subsistence. His reputation had preceded him to England, and the curiosity naturally excited by the then unwonted apparition of a successful American author procured him admission into the highest literary circles, where his popularity was ensured by his amiable temper and polished manners. As an American, moreover, he stood aloof from the political and literary disputes which then divided England. Campbell, Jeffrey, Moore, Scott, were counted among his friends, and the last-named zealously recommended him to the publisher Murray, who, after at first refusing, consented (1820) to bring out *The Sketch Book of Geoffrey Crayon, Gent.* (7 pts., New York, 1819-1820). The most interesting part of this work is the description of an English Christmas, which displays a delicate humor not unworthy of the writer's evident model Addison. Some stories and sketches on American themes contribute to give it variety; of these Rip van Winkle is the most remarkable. It speedily obtained the greatest success on both sides of the Atlantic. *Bracebridge Hall, or the Humourists* (2 vols., New York), a work purely English in subject, followed in 1822, and showed to what account the American observer had turned his experience of English country life. The humor is, nevertheless, much more English than American. *Tales of a Traveller* (4 pts.) appeared in 1824 at Philadelphia, and Irving, now in

comfortable circumstances, determined to enlarge his sphere of observation by a journey on the continent. After a long course of travel he settled down at Madrid in the house of the American consul Rich. His intention at the time was to translate the *Coleccion de los Viajes y Descubrimientos* (Madrid, 1825-1837) of Martin Fernandez de Navarrete; finding, however, that this was rather a collection of valuable materials than a systematic biography, he determined to compose a biography of his own by its assistance, supplemented by independent researches in the Spanish archives. His *History of the Life and Voyages of Christopher Columbus* (London, 4 vols.) appeared in 1828, and obtained a merited success. *The Voyages and Discoveries of the Companions of Columbus* (Philadelphia, 1831) followed; and a prolonged residence in the south of Spain gave Irving materials for two highly picturesque books, *A Chronicle of the Conquest of Granada from the MSS. of* [an imaginary] *Fray Antonio Agapida* (2 vols., Philadelphia, 1829), and *The Alhambra: a series of tales and sketches of the Moors and Spaniards* (2 vols., Philadelphia, 1832). Previous to their appearance he had been appointed secretary to the embassy at London, an office as purely complimentary to his literary ability as the legal degree which he about the same time received from the university of Oxford.

Returning to the United States in 1832, after seventeen years' absence, he found his name a household word, and himself universally honored as the first American who had won for his country recognition on equal terms in the literary republic. After the rush of fêtes and public compliments had subsided, he undertook a tour in the western prairies, and returning to the neighborhood of New York built for himself a delightful retreat on the Hudson, to which he gave the name of “Sunnyside.” His acquaintance with the New York millionaire John Jacob

Astor prompted his next important work — *Astoria* (2 vols., Philadelphia, 1836), a history of the fur-trading settlement founded by Astor in Oregon, deduced with singular literary ability from dry commercial records, and, without labored attempts at word-painting, evincing a remarkable faculty for bringing scenes and incidents vividly before the eye. *The Adventures of Captain Bonneville* (London and Philadelphia, 1837), based upon the unpublished memoirs of a veteran explorer, was another work of the same class. In 1842 Irving was appointed ambassador to Spain. He spent four years in the country, without this time turning his residence to literary account; and it was not until two years after his return that Forster's life of Goldsmith, by reminding him of a slight essay of his own which he now thought too imperfect by comparison to be included among his collected writings, stimulated him to the production of his *Life of Oliver Goldsmith, with Selections from his Writings* (2 vols., New York, 1849). Without pretensions to original research, the book displays an admirable talent for employing existing material to the best effect. The same may be said of *The Lives of Mahomet and his Successors* (New York, 2 vols., 1840-1850). Here as elsewhere Irving correctly discriminated the biographer's province from the historian's, and leaving the philosophical investigation of cause and effect to writers of Gibbon's caliber, applied himself to represent the picturesque features of the age as embodied in the actions and utterances of its most characteristic representatives. His last days were devoted to his *Life of George Washington* (5 vols., 1855-1859, New York and London), undertaken in an enthusiastic spirit, but which the author found exhausting and his readers tame. His genius required a more poetical theme, and indeed the biographer of Washington must be at least a potential soldier and statesman. Irving just lived to complete this work, dying of heart disease at Sunnyside, on the 28th of November 1859.

Although one of the chief ornaments of American literature, Irving is not characteristically American. But he is one of the few authors of his period who really manifest traces of a vein of national peculiarity which might under other circumstances have been productive. “Knickerbocker's” *History of New York*, although the air of mock solemnity which constitutes the staple of its humor is peculiar to no literature, manifests nevertheless a power of reproducing a distinct national type. Had circumstances taken Irving to the West, and placed him amid a society teeming with quaint and genial eccentricity, he might possibly have been the first Western humorist, and his humor might have gained in depth and richness. In England, on the other hand, everything encouraged his natural fastidiousness; he became a refined writer, but by no means a robust one. His biographies bear the stamp of genuine artistic intelligence, equally remote from compilation and disquisition. In execution they are almost faultless; the narrative is easy, the style pellucid, and the writer's judgment nearly always in accordance with the general verdict of history. Without ostentation or affectation, he was exquisite in all things, a mirror of loyalty, courtesy and good taste in all his literary connexions, and exemplary in all the relations of domestic life. He never married, remaining true to the memory of an early attachment blighted by death.

The principal edition of Irving' s works is the “Geoffrey Crayon,” published at New York in 1880 in 26 vols. His *Life and Letters* was published by his nephew Pierre M. Irving (London, 1862-1864, 4 vols.; German abridgment by Adolf Laun, Berlin, 1870, 2 vols.) There is a good deal of miscellaneous information in a compilation entitled *Irvingiana* (New York, 1860); and W. C. Bryant's memorial oration, though somewhat too uniformly laudatory, may be consulted with advantage. It was republished in *Studies of Irvine* (1880) along with C. Dudley Warner's introduction to the “Geoffrey Crayon” edition, and Mr. G. P. Putnam's personal reminiscences of Irving, which originally appeared in the *Atlantic Monthly*. See also *Washington Irving* (1881), by C. D. Warner, in the “American Men of Letters” series; H. R. Haweis, *American Humourists* (London, 1883).

The Life And Voyages Of Christopher Columbus

PREFACE.

BEING at Bordeaux in the winter of 1825-6, I received a letter from Mr. Alexander Everett, Minister Plenipotentiary of the United States at Madrid, informing me of a work then in the press, edited by Don Martin Fernandez de Navarrete, Secretary of the Royal Academy of History, etc. etc. , containing a collection. of documents relative to the voyages of Columbus, among which were many of a highly important nature, recently discovered. Mr. Everett, at the same time, expressed an opinion that a version of the work into English, by one of our own country, would be peculiarly desirable. I concurred with him in the opinion; and, having for some time intended a visit to Madrid, I shortly afterward set off for that capital, with an idea of undertaking, while there, the translation of the work.

Soon after my arrival, the publication of M. Navarrete made its appearance. I found it to contain many documents, hitherto unknown, which threw additional lights on the discovery of the New World, and which reflected the greatest credit on the industry and activity of the learned editor. Still the whole presented rather a mass of rich materials for history, than a history itself. And invaluable as such stores may be to the laborious inquirer, the sight of disconnected papers and official documents is apt to be

repulsive to the general reader who seeks for clear and continued narrative. These circumstances made me hesitate in my proposed undertaking; yet the subject was of so interesting and national a kind, that I could not willingly abandon it.

On considering the matter more maturely, I perceived that, although there were many books, in various languages, relative to Columbus, they all contained limited and incomplete accounts of his life and voyages; while numerous valuable tracts on the subject existed only in manuscript or in the form of letters, journals, and public muniments. It appeared to me that a history, faithfully digested from these various materials, was a desideratum in literature, and would be a more satisfactory occupation to myself, and a more acceptable work to my country, than the translation I had contemplated.

I was encouraged to undertake such a work, by the great facilities which I found within my reach at Madrid. I was resident under the roof of the American Consul, O. Rich, Esq., one of the most indefatigable bibliographers in Europe, who, for several years, had made particular researches after every document relative to the early history of America. In his extensive and curious library, I found one of the best collections extant of Spanish colonial history, containing many documents for which I might search elsewhere in vain. This he put at my absolute command, with a frankness and unreserve seldom to be met with among the possessors of such rare and valuable works; and his library has been my main resource throughout the whole of my labors.

I found also the Royal Library of Madrid, and the library of the Jesuits' College of San Isidro, two noble and extensive collections, open to access, and conducted with great order

and liberality. From Don Martin Fernandez de Navarrete, who communicated various valuable and curious pieces of information, discovered in the course of his researches, I received the most obliging assistance; nor can I refrain from testifying my admiration of the self-sustained zeal of that estimable man, one of the last veterans of Spanish literature, who is almost alone, yet indefatigable in his labors, in a country where, at present, literary exertion meets with but little excitement or reward.

I must acknowledge, also, the liberality of the Duke of Veragua, the descendant and representative of Columbus, who submitted the archives of his family to my inspection, and took a personal interest in exhibiting the treasures they contained. Nor, lastly, must I omit my deep obligations to my excellent friend Don Antonio de Uguina, treasurer of the Prince Francisco, a gentleman of talents and erudition, and particularly versed in the history of his country and its dependencies. To his unwearied investigations, and silent and unavowed contributions, the world is indebted for much of the accurate information, recently imparted, on points of early colonial history. In the possession of this gentleman are most of the papers of his deceased friend, the late historian Munos, who was cut off in the midst of his valuable labors. These, and various other documents, have been imparted to me by Don Antonia, with a kindness and urbanity which greatly increased, yet lightened, the obligation.

With these, and other aids incidentally afforded me by my local situation, I have endeavored, to the best of my abilities, and making the most of the time which I could allow myself during a sojourn in a foreign country, to construct this history. I have diligently collated all the works that I could find relative to my subject, in print and manuscript; comparing them, as far as in my power, with

original documents, those sure lights of historic research; endeavoring to ascertain the truth amid those contradictions which will inevitably occur, where several persons have recorded the same facts, viewing them from different points, and under the influence of different interests and feelings.

In the execution of this work I have avoided indulging in mere speculations or general reflections, excepting such as rose naturally out of the subject, preferring to give a minute and circumstantial narrative, omitting no particular that appeared characteristic of the persons, the events, or the times; and endeavoring to place every fact in such a point of view, that the reader might perceive its merits, and draw his own maxims and conclusions.

As many points of the history required explanations, drawn from contemporary events and the literature of the times, I have preferred, instead of incumbering the narrative, to give detached illustrations at the end of the work. This also enabled me to indulge in greater latitude of detail, where the subject was of a curious or interesting nature, and the sources of information such as not to be within the common course of reading.

After all, the work is presented to the public with extreme diffidence. All that I can safely claim is, an earnest desire to state the truth, an absence from prejudices respecting the nations mentioned in my history, a strong interest in my subject, and a zeal to make up by assiduity for many deficiencies of which I am conscious.

WASHINGTON IRVING.

Madrid, 1827.

P. S. I have been surprised at finding myself accused by some American writer of not giving sufficient credit to Don Martin Fernandez de Navarrete for the aid I had derived from his collection of documents. I had thought I had sufficiently shown, in the preceding preface, which appeared with my first edition, that his collection first prompted my work and subsequently furnished its principal materials; and that I had illustrated this by citations at the foot of almost every page. In preparing this revised edition, I have carefully and conscientiously examined into the matter, but find nothing to add to the acknowledgments already made.

To show the feelings and opinions of M. Navarrete himself with respect to my work and myself, I subjoin an extract from a letter received from that excellent man, and a passage from the introduction to the third volume of his collection. Nothing but the desire to vindicate myself on this head would induce me to publish extracts so laudatory.

From a letter dated Madrid, April 1st, 1831.

I congratulate myself that the documents and notices which I published in my collection about the first occurrences in the history of America, have fallen into hands so able to appreciate their authenticity, to examine them critically, and to circulate them in all directions; establishing fundamental truths which hitherto have been adulterated by partial or systematic writers.

In the introduction to the third volume of his Collection of Spanish Voyages, Mr. Navarrete cites various testimonials he has received since the publication of his two first volumes of the utility of his work to the republic of letters.

"A signal proof of this," he continues, "is just given us by Mr. Washington Irving in the History of the Life and Voyages of Christopher Columbus, which he has published with a success as general as it is well merited. We said in our introduction that we did not propose to write the history of the admiral, but to publish notes and materials that it might be written with veracity; and it is fortunate that the first person to profit by them should be a literary man, judicious and erudite, already known in his own country and in Europe by other works of merit. Resident in Madrid, exempt from the rivalries which have influenced some European natives with respect to Columbus and his discoveries; having an opportunity to examine excellent books and precious manuscripts; to converse with persons instructed in these matters, and having always at hand the authentic documents which we had just published, he has been enabled to give to his history that fullness, impartiality, and exactness, which make it much superior to those of the writers who preceded him. To this he adds his regular method, and convenient distribution; his style animated, pure, and elegant; the notice of various personages who mingled in the concerns of Columbus; and the examination of various questions, in which always shine sound criticism, erudition, and good taste."

BOOK I.

WHETHER in old times, beyond the reach of history or tradition, and in some remote period of civilization, when, as some imagine, the arts may have flourished to a degree unknown to those whom we term the Ancients, there existed an intercourse between the opposite shores of the Atlantic; whether the Egyptian legend, narrated by Plato, respecting the island of Atlantis was indeed no fable, but the obscure tradition of some vast country, engulfed by one of those mighty convulsions of our globe, which have left traces of the ocean on the summits of lofty mountains, must ever remain matters of vague and visionary speculation. As far as authenticated history extends, nothing was known of terra firma, and the islands of the western hemisphere, until their discovery toward the close of the fifteenth century. A wandering bark may occasionally have lost sight of the landmarks of the old continents, and been driven by tempests across the wilderness of waters long before the invention of the compass, but never returned to reveal the secrets of the ocean. And though, from time to time, some document has floated to the shores of the old world, giving to its wondering inhabitants evidences of land far beyond their watery horizon; yet no one ventured to spread a sail, and seek that land enveloped in mystery and peril. Or if the legends of the Scandinavian voyagers be correct, and their mysterious Vinland was the coast of Labrador, or the shore of Newfoundland, they had but transient glimpses of the new world, leading to no certain or permanent knowledge, and in a little time lost again to mankind. Certain it is that at the beginning of the fifteenth century, when the most intelligent minds were seeking in every direction for the scattered lights of geographical knowledge, a profound ignorance prevailed among the learned as to the western regions of the Atlantic; its vast waters were regarded with

awe and wonder, seeming to bound the world as with a chaos, into which conjecture could not penetrate, and enterprise feared to adventure. We need no greater proofs of this than the description given of the Atlantic by Xerif al Edrisi, surnamed the Nubian, an eminent Arabian writer, whose countrymen were the boldest navigators of the middle ages, and possessed all that was then known of geography.

"The ocean," he observes, " encircles the ultimate bounds of the inhabited earth, and all beyond it is unknown. No one has been able to verify anything concerning it, on account of its difficult and perilous navigation, its great obscurity, its profound depth, and frequent tempests; through fear of its mighty fishes, and its haughty winds; yet there are many islands in it, some peopled, others uninhabited. There is no mariner who dares to enter into its deep waters; or if any have done so, they have merely kept along its coasts, fearful of departing from them. The waves of this ocean, although they roll as high as mountains, yet maintain themselves without breaking; for if they broke, it would be impossible for ship to plough them."

It is the object of the following work, to relate the deeds and fortunes of the mariner who first had the judgment to divine, and the intrepidity to brave the mysteries of this perilous deep; and who, by his hardy genius, his inflexible constancy, and his heroic courage, brought the ends of the earth into communication with each other. The narrative of his troubled life is the link which connects the history of the old world with that of the new.

CHAPTER I. BIRTH, PARENTAGE, AND EARLY LIFE OF COLUMBUS.

CHRISTOPHER COLUMBUS, or Colombo, as the name is written in Italian (see Note), was born in the city of Genoa, about the year 1435. He was the son of Dominico Colombo, a wool-comber, and Susannah Fonatanarossa, his wife, and it would seem that his ancestors had followed the same handicraft for several generations in Genoa. Attempts have been made to prove him of illustrious descent, and several noble houses have laid claim to him since his name has become so renowned as to confer rather than receive distinction. It is possible some of them may be in the right, for the feuds in Italy in those ages had broken down and scattered many of the noblest families, and while some branches remained in the lordly heritage of castles and domains, others were confounded with the humblest population of the cities. The fact, however, is not material to his fame; and it is a higher proof of merit to be the object of contention among various noble families, than to be able to substantiate the most illustrious lineage. His son Fernando had a true feeling on the subject. " I am of opinion, " says he, " that I should derive less dignity from any nobility of ancestry, than from being the son of such a father."

Note: Columbus Latinized his name in his letters according to the usage of the time, when Latin was the language of learned correspondence. In subsequent life when in Spain he recurred to what was supposed to be the original Roman name of the family, Cokwrus, which he abbreviated to Colon, to adapt it to the Castilian tongue. Hence he is known in Spanish history as Christoval Colon. In the present work the name will be written Columbus, being the one by which he is most known throughout the world.

Columbus was the oldest of four children; having two brothers, Bartholomew and Giacomo, or James (written Diego in Spanish), and one sister, of whom nothing is known but that she was married to a person in obscure life called Giacomo Bavarello. At a very early age Columbus evinced a decided inclination for the sea; his education, therefore, was mainly directed to fit him for maritime life, but was as general as the narrow means of his father would permit. Besides the ordinary branches of reading, writing, grammar, and arithmetic, he was instructed in the Latin tongue, and made some proficiency in drawing and design. For a short time, also, he was sent to the university of Pavia, where he studied geometry, geography, astronomy, and navigation. He then returned to Genoa, where, according to a contemporary historian, he assisted his father in his trade of wool-combing. This assertion is indignantly contradicted by his son Fernando, though there is nothing in it improbable, and he gives us no information of his father's occupation to supply its place. He could not, however, have remained long in this employment, as, according to his own account, he entered upon a nautical life when but fourteen years of age.

In tracing the early history of a man like Columbus, whose actions have had a vast effect on human affairs, it is interesting to notice how much has been owing to external influences, how much to an inborn propensity of the genius. In the latter part of his life, when, impressed with the sublime events brought about through his agency, Columbus looked back upon his career with a solemn and superstitious feeling, he attributed his early and irresistible inclination for the sea, and his passion for geographical studies, to an impulse from the Deity preparing him for the high decrees he was chosen to accomplish.

The nautical propensity, however, evinced by Columbus in early life, is common to boys of enterprising spirit and lively imagination brought up in maritime cities; to whom the sea is the highroad to adventure and the region of romance. Genoa, too, walled in and straitened on the land side by rugged mountains, yielded but little scope for enterprise on shore, while an opulent and widely extended commerce, visiting every country, and a roving marine, battling in every sea, naturally led forth her children upon the waves, as their propitious element. Many, too, were induced to emigrate by the violent factions which raged within the bosom of the city, and often dyed its streets with blood. A historian of Genoa laments this proneness of its youth to wander. They go, said he, with the intention of returning when they shall have acquired the means of living comfortably and honorably in their native place; but we know from long experience, that of twenty who thus depart scarce two return: either dying abroad, or taking to themselves foreign wives, or being loath to expose themselves to the tempests of civil discords which distract the republic.

The strong passion for geographical knowledge, also, felt by Columbus in early life, and which inspired his after career, was incident to the age in which he lived. Geographical discovery was the brilliant path of light which was forever to distinguish the fifteenth century. During a long night of monkish bigotry and false learning, geography, with the other sciences, had been lost to the European nations. Fortunately it had not been lost to mankind: it had taken refuge in the bosom of Africa. While the pedantic schoolmen of the cloisters were wasting time and talent, and confounding erudition by idle reveries and sophistical dialectics, the Arabian sages, assembled at Senaar, were taking the measurement of a degree of

latitude, and calculating the circumference of the earth, on the vast plains of Mesopotamia.

True knowledge, thus happily preserved, was now making its way back to Europe. The revival of science accompanied the revival of letters. Among the various authors which the awakening zeal for ancient literature had once more brought into notice, were Pliny, Pomponius Mela, and Strabo. From these was regained a fund of geographical knowledge, which had long faded from the public mind. Curiosity was aroused to pursue this forgotten path, thus suddenly reopened. A translation of the work of Ptolemy had been made into Latin, at the commencement of the century, by Emanuel Chrysoleras, a noble and learned Greek, and had thus been rendered more familiar to the Italian students. Another translation had followed, by James Angel de Scarpiaria, of which fair and beautiful copies became common in the Italian libraries. The writings also began to be sought after of Avarroes, Alfraganus, and other Arabian sages, who had kept the sacred fire of science alive, during the interval of European darkness.

The knowledge thus reviving was limited and imperfect; yet, like the return of morning light, it seemed to call a new creation into existence, and broke, with all the charm of wonder, upon imaginative minds. They were surprised at their own ignorance of the world around them. Every step was discovery, for every region beyond their native country was in a manner terra incognita.

Such was the state of information and feeling with respect to this interesting science, in the early part of the fifteenth century. An interest still more intense was awakened by the discoveries which began to be made along the Atlantic coasts of Africa; and must have been particularly felt among a maritime and commercial people like the Genoese.

To these circumstances may we ascribe the enthusiastic devotion which Columbus imbibed in his childhood for cosmographical studies, and which influenced all his after fortunes.

The short time passed by him at the university of Pavia was barely sufficient to give him the rudiments of the necessary sciences; the familiar acquaintance with them, which he evinced in after life, must have been the result of diligent self -schooling, in casual hours of study amid the cares and vicissitudes of a rugged and wandering life. He was one of those men of strong natural genius, who, from having to contend at their very outset with privations and impediments! acquire an intrepidity in encountering and a facility in vanquishing difficulties, throughout their career. Such men learn to effect great purposes with small means, supplying this deficiency by the resources of their own energy and invention. This, from his earliest commencement, throughout the whole of his life, was one of the remark able features, in the history of Columbus. In every undertaking, the scantiness and apparent insufficiency of his means enhance the grandeur or his achievements.

CHAPTER II. EARLY VOYAGES OF COLUMBUS.

COLUMBUS, as has-been observed, commenced his nautical career when about fourteen years of age. His first voyages were made with a distant relative named Colombo, a hardy veteran of the seas, who had risen to some distinction by his bravery, and is occasionally mentioned in old chronicles; sometimes as commanding a squadron of his own, sometimes as an admiral in the Genoese service. He appears to have been bold and adventurous; ready to