


THREE SUNSETS 
AND OTHER
POEMS



BY

LEWIS CARROLL

Three Sunsets And Other Poems

Lewis Carroll

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Charles Lutwige Dodgson (Lewis Carroll)

1832-1898

Born 1832. Matric, Ch. Ch. Oxford, 23 May 1850; Student, 1852-70; B. A., 1854; M. A., 1857. Ordained Deacon, 1861. Mathematical Lecturer, Ch. Ch., 1855-81. Works: "A Syllabus of Plane Algebraical Geometry," 1860; "The Formula of Plane Trigonometry," 1861; "A Guide to the Mathematical Student," 1864; "Alice's Adventures in Wonderland" (under pseud. "Lewis Carroll"), 1866; [1865]; "An Elementary Treatise on Determinants." 1867; "The Fifth Book of Euclid treated Algebraically," 1868; "Phantasmagoria" (by "Lewis Carroll"), 1869; "Songs from 'Alice's Adventures in Wonderland,'" 1870; "Through the Looking-Glass" (by "Lewis Carroll"), 1871; "Facts, Figures and Fancies, (reprint of part of Phantasmagoria), 1871; "Euclid, Bk.V., proved Algebraically." 1874; "The Hunting of the Snark" (by "Lewis Carroll"). 1876; "Euclid and his Modern Rivals," 1879; "Doublets" (by "Lewis Carroll"), 1879; "Rhyme and Reason" (by "Lewis Carroll"), 1883; "Lawn Tennis Tournaments," 1883; "The Principles of Parliamentary Representation," 1884; "A Tangled Tale" (by "Lewis Carroll"), 1885; "Alice's Adventures Underground: a facsimile of the original MS.," 1886; "The Game of Logic" (by "Lewis Carroll"), 1887; "Curiosa Mathematica," pt. L, 1888; "Sylvie and Bruno" (by "Lewis Carroll"), 1889; "The Nursery 'Alice,' " 1890; "Sylvie and Bruno concluded" (by "Lewis Carroll"), 1893; "Symbolic Logic," pt. L, 1896; He has edited: Euclid, Bks. i, ii, 1882.—Sharp, R. Farquharson, 1897, A Dictionary of English Authors, p. 83.

PERSONAL

It would be futile to attempt even a bare list of the children whom he loved, and who loved him; during forty years of his life he was constantly adding to their number. Some remained friends for life, but in a large proportion of cases the friendship ended with the end of childhood. . . . These friendships usually began all very much in the same way. A chance meeting on the seashore, in the street, at some friend's house, led to conversation; then followed a call on the parents, and after that all sorts of kindnesses on Lewis Carroll's part, presents of books, invitations to stay with him at Oxford, or at Eastbourne, visits with him in the theatre. For the amusement of his little guests he kept a large assortment of musical-boxes, and an organette which had to be fed with paper tunes "on approval," and asked one of the other dons, who was considered a judge of music, to come in and hear them played over. In addition to these attractions there were clock-work bears, mice, and frogs, and, games and puzzles in infinite variety. . . . It was only to those who had but few personal dealings with him that he seemed stiff and "donnish;" to his more intimate acquaintances, who really understood him, each little eccentricity of manner or of habits was a delightful addition to his charming and interesting personality. He very seldom sat down to write, preferring to stand while thus engaged. When making tea for his friends, he used, in order. I suppose, to expedite the process, to walk up and down the room waving the teapot around, and telling meanwhile those delightful anecdotes of which he had an inexhaustible supply. . . . At meals he was very abstemious always, while he took nothing in the middle of the day except a glass of wine and a biscuit. Under these circumstances it is not very surprising that the healthy appetites of his little friends filled him with wonder, and even with alarm.—Collingwood,