



NO
THOROUGHFARE

WILKIE COLLINS
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THE OVERTURE.

Day of the month and year, November the thirtieth, one thousand eight hundred and thirty-five. London Time by the great clock of Saint Paul's, ten at night. All the lesser London churches strain their metallic throats. Some, flippantly begin before the heavy bell of the great cathedral; some, tardily begin three, four, half a dozen, strokes behind it; all are in sufficiently near accord, to leave a resonance in the air, as if the winged father who devours his children, had made a sounding sweep with his gigantic scythe in flying over the city.

What is this clock lower than most of the rest, and nearer to the ear, that lags so far behind to-night as to strike into the vibration alone? This is the clock of the Hospital for Foundling Children. Time was, when the Foundlings were received without question in a cradle at the gate. Time is, when inquiries are made respecting them, and they are taken as by favour from the mothers who relinquish all natural knowledge of them and claim to them for evermore.

The moon is at the full, and the night is fair with light clouds. The day has been otherwise than fair, for slush and mud, thickened with the droppings of heavy fog, lie black in the streets. The veiled lady who flutters up and down near the postern-gate of the Hospital for Foundling Children has need to be well shod to-night.

She flutters to and fro, avoiding the stand of hackney-coaches, and often pausing in the shadow of the western end of the great quadrangle wall, with her face turned towards the gate. As above her there is the purity of the moonlit sky, and below her there are the defilements of the pavement, so may she, haply, be divided in her mind

between two vistas of reflection or experience. As her footprints crossing and recrossing one another have made a labyrinth in the mire, so may her track in life have involved itself in an intricate and unravellable tangle.

The postern-gate of the Hospital for Foundling Children opens, and a young woman comes out. The lady stands aside, observes closely, sees that the gate is quietly closed again from within, and follows the young woman.

Two or three streets have been traversed in silence before she, following close behind the object of her attention, stretches out her hand and touches her. Then the young woman stops and looks round, startled.

"You touched me last night, and, when I turned my head, you would not speak. Why do you follow me like a silent ghost?"

"It was not," returned the lady, in a low voice, "that I would not speak, but that I could not when I tried."

"What do you want of me? I have never done you any harm?"

"Never."

"Do I know you?"

"No."

"Then what can you want of me?"

"Here are two guineas in this paper. Take my poor little present, and I will tell you."

Into the young woman's face, which is honest and comely, comes a flush as she replies: "There is neither grown person nor child in all the large establishment that I belong to, who hasn't a good word for Sally. I am Sally. Could I be so well thought of, if I was to be bought?"

"I do not mean to buy you; I mean only to reward you very slightly."

Sally firmly, but not urgently, closes and puts back the offering hand. "If there is anything I can do for you, ma'am, that I will not do for its own sake, you are much

mistaken in me if you think that I will do it for money. What is it you want?"

"You are one of the nurses or attendants at the Hospital; I saw you leave to-night and last night."

"Yes, I am. I am Sally."

"There is a pleasant patience in your face which makes me believe that very young children would take readily to you."

"God bless 'em! So they do."

The lady lifts her veil, and shows a face no older than the nurse's. A face far more refined and capable than hers, but wild and worn with sorrow.

"I am the miserable mother of a baby lately received under your care. I have a prayer to make to you."

Instinctively respecting the confidence which has drawn aside the veil, Sally—whose ways are all ways of simplicity and spontaneity—replaces it, and begins to cry.

"You will listen to my prayer?" the lady urges. "You will not be deaf to the agonised entreaty of such a broken suppliant as I am?"

"O dear, dear, dear!" cries Sally. "What shall I say, or can say! Don't talk of prayers. Prayers are to be put up to the Good Father of All, and not to nurses and such. And there! I am only to hold my place for half a year longer, till another young woman can be trained up to it. I am going to be married. I shouldn't have been out last night, and I shouldn't have been out to-night, but that my Dick (he is the young man I am going to be married to) lies ill, and I help his mother and sister to watch him. Don't take on so, don't take on so!"

"O good Sally, dear Sally," moans the lady, catching at her dress entreatingly. "As you are hopeful, and I am hopeless; as a fair way in life is before you, which can never, never, be before me; as you can aspire to become a respected wife, and as you can aspire to become a proud mother, as

you are a living loving woman, and must die; for GOD'S sake hear my distracted petition!"

"Deary, deary, deary ME!" cries Sally, her desperation culminating in the pronoun, "what am I ever to do? And there! See how you turn my own words back upon me. I tell you I am going to be married, on purpose to make it clearer to you that I am going to leave, and therefore couldn't help you if I would, Poor Thing, and you make it seem to my own self as if I was cruel in going to be married and not helping you. It ain't kind. Now, is it kind, Poor Thing?"

"Sally! Hear me, my dear. My entreaty is for no help in the future. It applies to what is past. It is only to be told in two words."

"There! This is worse and worse," cries Sally, "supposing that I understand what two words you mean."

"You do understand. What are the names they have given my poor baby? I ask no more than that. I have read of the customs of the place. He has been christened in the chapel, and registered by some surname in the book. He was received last Monday evening. What have they called him?"

Down upon her knees in the foul mud of the by-way into which they have strayed—an empty street without a thoroughfare giving on the dark gardens of the Hospital—the lady would drop in her passionate entreaty, but that Sally prevents her.

"Don't! Don't! You make me feel as if I was setting myself up to be good. Let me look in your pretty face again. Put your two hands in mine. Now, promise. You will never ask me anything more than the two words?"

"Never! Never!"

"You will never put them to a bad use, if I say them?"

"Never! Never!"

"Walter Wilding."

The lady lays her face upon the nurse's breast, draws her close in her embrace with both arms, murmurs a blessing and the words, "Kiss him for me!" and is gone.

* * * * *

Day of the month and year, the first Sunday in October, one thousand eight hundred and forty-seven. London Time by the great clock of Saint Paul's, half-past one in the afternoon. The clock of the Hospital for Foundling Children is well up with the Cathedral to-day. Service in the chapel is over, and the Foundling children are at dinner.

There are numerous lookers-on at the dinner, as the custom is. There are two or three governors, whole families from the congregation, smaller groups of both sexes, individual stragglers of various degrees. The bright autumnal sun strikes freshly into the wards; and the heavy-framed windows through which it shines, and the panelled walls on which it strikes, are such windows and such walls as pervade Hogarth's pictures. The girls' refectory (including that of the younger children) is the principal attraction. Neat attendants silently glide about the orderly and silent tables; the lookers-on move or stop as the fancy takes them; comments in whispers on face such a number from such a window are not unfrequent; many of the faces are of a character to fix attention. Some of the visitors from the outside public are accustomed visitors. They have established a speaking acquaintance with the occupants of particular seats at the tables, and halt at those points to bend down and say a word or two. It is no disparagement to their kindness that those points are generally points where personal attractions are. The monotony of the long spacious rooms and the double lines of faces is agreeably relieved by these incidents, although so slight.

A veiled lady, who has no companion, goes among the company. It would seem that curiosity and opportunity

have never brought her there before. She has the air of being a little troubled by the sight, and, as she goes the length of the tables, it is with a hesitating step and an uneasy manner. At length she comes to the refectory of the boys. They are so much less popular than the girls that it is bare of visitors when she looks in at the doorway.

But just within the doorway, chances to stand, inspecting, an elderly female attendant: some order of matron or housekeeper. To whom the lady addresses natural questions: As, how many boys? At what age are they usually put out in life? Do they often take a fancy to the sea? So, lower and lower in tone until the lady puts the question: "Which is Walter Wilding?"

Attendant's head shaken. Against the rules.

"You know which is Walter Wilding?"

So keenly does the attendant feel the closeness with which the lady's eyes examine her face, that she keeps her own eyes fast upon the floor, lest by wandering in the right direction they should betray her.

"I know which is Walter Wilding, but it is not my place, ma'am, to tell names to visitors."

"But you can show me without telling me."

The lady's hand moves quietly to the attendant's hand. Pause and silence.

"I am going to pass round the tables," says the lady's interlocutor, without seeming to address her. "Follow me with your eyes. The boy that I stop at and speak to, will not matter to you. But the boy that I touch, will be Walter Wilding. Say nothing more to me, and move a little away."

Quickly acting on the hint, the lady passes on into the room, and looks about her. After a few moments, the attendant, in a staid official way, walks down outside the line of tables commencing on her left hand. She goes the whole length of the line, turns, and comes back on the inside. Very slightly glancing in the lady's direction, she stops, bends forward, and speaks. The boy whom she

addresses, lifts his head and replies. Good humouredly and easily, as she listens to what he says, she lays her hand upon the shoulder of the next boy on his right. That the action may be well noted, she keeps her hand on the shoulder while speaking in return, and pats it twice or thrice before moving away. She completes her tour of the tables, touching no one else, and passes out by a door at the opposite end of the long room.

Dinner is done, and the lady, too, walks down outside the line of tables commencing on her left hand, goes the whole length of the line, turns, and comes back on the inside. Other people have strolled in, fortunately for her, and stand sprinkled about. She lifts her veil, and, stopping at the touched boy, asks how old he is?

"I am twelve, ma'am," he answers, with his bright eyes fixed on hers.

"Are you well and happy?"

"Yes, ma'am."

"May you take these sweetmeats from my hand?"

"If you please to give them to me."

In stooping low for the purpose, the lady touches the boy's face with her forehead and with her hair. Then, lowering her veil again, she passes on, and passes out without looking back.

ACT I.

THE CURTAIN RISES

In a court-yard in the City of London, which was No Thoroughfare either for vehicles or foot-passengers; a court-yard diverging from a steep, a slippery, and a winding street connecting Tower Street with the Middlesex shore of the Thames; stood the place of business of Wilding & Co., Wine Merchants. Probably as a jocose acknowledgment of the obstructive character of this main approach, the point nearest to its base at which one could take the river (if so inodorously minded) bore the appellation Break-Neck-Stairs. The court-yard itself had likewise been descriptively entitled in old time, Cripple Corner.

Years before the year one thousand eight hundred and sixty-one, people had left off taking boat at Break-Neck-Stairs, and watermen had ceased to ply there. The slimy little causeway had dropped into the river by a slow process of suicide, and two or three stumps of piles and a rusty iron mooring-ring were all that remained of the departed Break-Neck glories. Sometimes, indeed, a laden coal barge would bump itself into the place, and certain laborious heavers, seemingly mud-engendered, would arise, deliver the cargo in the neighbourhood, shove off, and vanish; but at most times the only commerce of Break-Neck-Stairs arose out of the conveyance of casks and bottles, both full and empty, both to and from the cellars of

Wilding & Co., Wine Merchants. Even that commerce was but occasional, and through three-fourths of its rising tides the dirty indecorous drab of a river would come solitarily oozing and lapping at the rusty ring, as if it had heard of the Doge and the Adriatic, and wanted to be married to the great conserver of its filthiness, the Right Honourable the Lord Mayor.

Some two hundred and fifty yards on the right, up the opposite hill (approaching it from the low ground of Break-Neck-Stairs) was Cripple Corner. There was a pump in Cripple Corner, there was a tree in Cripple Corner. All Cripple Corner belonged to Wilding and Co., Wine Merchants. Their cellars burrowed under it, their mansion towered over it. It really had been a mansion in the days when merchants inhabited the City, and had a ceremonious shelter to the doorway without visible support, like the sounding-board over an old pulpit. It had also a number of long narrow strips of window, so disposed in its grave brick front as to render it symmetrically ugly. It had also, on its roof, a cupola with a bell in it.

“When a man at five-and-twenty can put his hat on, and can say ‘this hat covers the owner of this property and of the business which is transacted on this property,’ I consider, Mr. Bintrey, that, without being boastful, he may be allowed to be deeply thankful. I don’t know how it may appear to you, but so it appears to me.”

Thus Mr. Walter Wilding to his man of law, in his own counting-house; taking his hat down from its peg to suit the action to the word, and hanging it up again when he had done so, not to overstep the modesty of nature.

An innocent, open-speaking, unused-looking man, Mr. Walter Wilding, with a remarkably pink and white complexion, and a figure much too bulky for so young a man, though of a good stature. With crispy curling brown hair, and amiable bright blue eyes. An extremely communicative man: a man with whom loquacity was the

irrestrainable outpouring of contentment and gratitude. Mr. Bintrey, on the other hand, a cautious man, with twinkling beads of eyes in a large overhanging bald head, who inwardly but intensely enjoyed the comicality of openness of speech, or hand, or heart.

"Yes," said Mr. Bintrey. "Yes. Ha, ha!"

A decanter, two wine-glasses, and a plate of biscuits, stood on the desk.

"You like this forty-five year old port-wine?" said Mr. Wilding.

"Like it?" repeated Mr. Bintrey. "Rather, sir!"

"It's from the best corner of our best forty-five year old bin," said Mr. Wilding.

"Thank you, sir," said Mr. Bintrey. "It's most excellent."

He laughed again, as he held up his glass and ogled it, at the highly ludicrous idea of giving away such wine.

"And now," said Wilding, with a childish enjoyment in the discussion of affairs, "I think we have got everything straight, Mr. Bintrey."

"Everything straight," said Bintrey.

"A partner secured—"

"Partner secured," said Bintrey.

"A housekeeper advertised for—"

"Housekeeper advertised for," said Bintrey, "'apply personally at Cripple Corner, Great Tower Street, from ten to twelve'—to-morrow, by the bye."

"My late dear mother's affairs wound up—"

"Wound up," said Bintrey.

"And all charges paid."

"And all charges paid," said Bintrey, with a chuckle: probably occasioned by the droll circumstance that they had been paid without a haggle.

"The mention of my late dear mother," Mr. Wilding continued, his eyes filling with tears and his pocket-handkerchief drying them, "unmans me still, Mr. Bintrey. You know how I loved her; you (her lawyer) know how she

loved me. The utmost love of mother and child was cherished between us, and we never experienced one moment's division or unhappiness from the time when she took me under her care. Thirteen years in all! Thirteen years under my late dear mother's care, Mr. Bintrey, and eight of them her confidentially acknowledged son! You know the story, Mr. Bintrey, who but you, sir!" Mr. Wilding sobbed and dried his eyes, without attempt at concealment, during these remarks.

Mr. Bintrey enjoyed his comical port, and said, after rolling it in his mouth: "I know the story."

"My late dear mother, Mr. Bintrey," pursued the wine-merchant, "had been deeply deceived, and had cruelly suffered. But on that subject my late dear mother's lips were for ever sealed. By whom deceived, or under what circumstances, Heaven only knows. My late dear mother never betrayed her betrayer."

"She had made up her mind," said Mr. Bintrey, again turning his wine on his palate, "and she could hold her peace." An amused twinkle in his eyes pretty plainly added —"A devilish deal better than *you* ever will!"

"Honour," said Mr. Wilding, sobbing as he quoted from the Commandments, "'thy father and thy mother, that thy days may be long in the land.' When I was in the Foundling, Mr. Bintrey, I was at such a loss how to do it, that I apprehended my days would be short in the land. But I afterwards came to honour my mother deeply, profoundly. And I honour and revere her memory. For seven happy years, Mr. Bintrey," pursued Wilding, still with the same innocent catching in his breath, and the same unabashed tears, "did my excellent mother article me to my predecessors in this business, Pebbleson Nephew. Her affectionate forethought likewise apprenticed me to the Vintners' Company, and made me in time a free Vintner, and—and—everything else that the best of mothers could desire. When I came of age, she bestowed her inherited