

Amazing Stories

Volume 26

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Content

- 1. Enchantress Of Venus
- 2. Last Call From Sector 9G
- 3. The Beast-Jewel of Mars

Enchantress Of Venus

Laughing, she cast him down into the hideous depths, beneath the seas of flaming gas, to where dead blossoms swayed, whispering, over strangely jumbled ruins.... But there he found the secret of her power, and came surging back—up from the depths, up from the seas, the tortured swamps—to storm her forbidding shrine and seek her within, death like a gift in his hands....

The ship moved slowly across the Red Sea, through the shrouding veils of mist, her sail barely filled by the languid thrust of the wind. Her hull, of a thin light metal, floated without sound, the surface of the strange ocean parting before her prow in silent rippling streamers of flame.

Night deepened toward the ship, a river of indigo flowing out of the west. The man known as Stark stood alone by the after rail and watched its coming. He was full of impatience and a gathering sense of danger, so that it seemed to him that even the hot wind smelled of it.

The steersman lay drowsily over his sweep. He was a big man, with skin and hair the color of milk. He did not speak, but Stark felt that now and again the man's eyes turned toward him, pale and calculating under half-closed lids, with a secret avarice.

The captain and the two other members of the little coasting vessel's crew were forward, at their evening meal. Once or twice Stark heard a burst of laughter, half-whispered and furtive. It was as though all four shared in some private joke, from which he was rigidly excluded.

The heat was oppressive. Sweat gathered on Stark's dark face. His shirt stuck to his back. The air was heavy with moisture, tainted with the muddy fecundity of the land that brooded westward behind the eternal fog.

There was something ominous about the sea itself. Even on its own world, the Red Sea is hardly more than legend. It lies behind the Mountains of White Cloud, the great barrier wall that hides away half a planet. Few men have gone beyond that barrier, into the vast mystery of Inner Venus. Fewer still have come back.

Stark was one of that handful. Three times before he had crossed the mountains, and once he had stayed for nearly a year. But he had never quite grown used to the Red Sea.

It was not water. It was gaseous, dense enough to float the buoyant hulls of the metal ships, and it burned perpetually with its deep inner fires. The mists that clouded it were stained with the bloody glow. Beneath the surface Stark could see the drifts of flame where the lazy currents ran, and the little coiling bursts of sparks that came upward and spread and melted into other bursts, so that the face of the sea was like a cosmos of crimson stars.

It was very beautiful, glowing against the blue, luminous darkness of the night. Beautiful, and strange.

There was a padding of bare feet, and the captain, Malthor, came up to Stark, his outlines dim and ghostly in the gloom.

"We will reach Shuruun," he said, "before the second glass is run."

Stark nodded. "Good."

The voyage had seemed endless, and the close confinement of the narrow deck had got badly on his nerves. "You will like Shuruun," said the captain jovially. "Our wine, our food, our women—all superb. We don't have many visitors. We keep to ourselves, as you will see. But those who do come...."

He laughed, and clapped Stark on the shoulder. "Ah, yes. You will be happy in Shuruun!"

It seemed to Stark that he caught an echo of laughter from the unseen crew, as though they listened and found a hidden jest in Malthor's words.

Stark said, "That's fine."

"Perhaps," said Malthor, "you would like to lodge with me. I could make you a good price."

He had made a good price for Stark's passage from up the coast. An exorbitantly good one.

Stark said, "No."

"You don't have to be afraid," said the Venusian, in a confidential tone. "The strangers who come to Shuruun all have the same reason. It's a good place to hide. We're out of everybody's reach."

He paused, but Stark did not rise to his bait. Presently he chuckled and went on, "In fact, it's such a safe place that most of the strangers decide to stay on. Now, at my house, I could give you...."

Stark said again, flatly, "No."

The captain shrugged. "Very well. Think it over, anyway." He peered ahead into the red, coiling mists. "Ah! See there?" He pointed, and Stark made out the shadowy loom of cliffs. "We are coming into the strait now."

Malthor turned and took the steering sweep himself, the helmsman going forward to join the others. The ship began to pick up speed. Stark saw that she had come into the grip of a current that swept toward the cliffs, a river of fire racing ever more swiftly in the depths of the sea.

The dark wall seemed to plunge toward them. At first Stark could see no passage. Then, suddenly, a narrow crimson streak appeared, widened, and became a gut of boiling flame, rushing silently around broken rocks. Red fog rose like smoke. The ship quivered, sprang ahead, and tore like a mad thing into the heart of the inferno.

In spite of himself, Stark's hands tightened on the rail. Tattered veils of mist swirled past them. The sea, the air, the ship itself, seemed drenched in blood. There was no sound, in all that wild sweep of current through the strait. Only the sullen fires burst and flowed.

The reflected glare showed Stark that the Straits of Shuruun were defended. Squat fortresses brooded on the cliffs. There were ballistas, and great windlasses for the drawing of nets across the narrow throat. The men of Shuruun could enforce their law, that barred all foreign shipping from their gulf.

They had reason for such a law, and such a defense. The legitimate trade of Shuruun, such as it was, was in wine and the delicate laces woven from spider-silk. Actually, however, the city lived and throve on piracy, the arts of wrecking, and a contraband trade in the distilled juice of the *vela* poppy.

Looking at the rocks and the fortresses, Stark could understand how it was that Shuruun had been able for more centuries than anyone could tell to victimize the shipping of the Red Sea, and offer a refuge to the outlaw, the wolf'shead, the breaker of tabu.

With startling abruptness, they were through the gut and drifting on the still surface of this all but landlocked arm of the Red Sea.

Because of the shrouding fog, Stark could see nothing of the land. But the smell of it was stronger, warm damp soil and

the heavy, faintly rotten perfume of vegetation half jungle, half swamp. Once, through a rift in the wreathing vapor, he thought he glimpsed the shadowy bulk of an island, but it was gone at once.

After the terrifying rush of the strait, it seemed to Stark that the ship barely moved. His impatience and the subtle sense of danger deepened. He began to pace the deck, with the nervous, velvet motion of a prowling cat. The moist, steamy air seemed all but unbreathable after the clean dryness of Mars, from whence he had come so recently. It was oppressively still.

Suddenly he stopped, his head thrown back, listening.

The sound was borne faintly on the slow wind. It came from everywhere and nowhere, a vague dim thing without source or direction. It almost seemed that the night itself had spoken—the hot blue night of Venus, crying out of the mists with a tongue of infinite woe.

It faded and died away, only half heard, leaving behind it a sense of aching sadness, as though all the misery and longing of a world had found voice in that desolate wail.

Stark shivered. For a time there was silence, and then he heard the sound again, now on a deeper note. Still faint and far away, it was sustained longer by the vagaries of the heavy air, and it became a chant, rising and falling. There were no words. It was not the sort of thing that would have need of words. Then it was gone again.

Stark turned to Malthor. "What was that?"

The man looked at him curiously. He seemed not to have heard.

"That wailing sound," said Stark impatiently.

"Oh, that." The Venusian shrugged. "A trick of the wind. It sighs in the hollow rocks around the strait."

He yawned, giving place again to the steersman, and came to stand beside Stark. The Earthman ignored him. For some reason, that sound half heard through the mists had brought his uneasiness to a sharp pitch.

Civilization had brushed over Stark with a light hand. Raised from infancy by half-human aboriginals, his perceptions were still those of a savage. His ear was good.

Malthor lied. That cry of pain was not made by any wind.

"I have known several Earthmen," said Malthor, changing the subject, but not too swiftly. "None of them were like you."

Intuition warned Stark to play along. "I don't come from Earth," he said. "I come from Mercury."

Malthor puzzled over that. Venus is a cloudy world, where no man has ever seen the Sun, let alone a star. The captain had heard vaguely of these things. Earth and Mars he knew of. But Mercury was an unknown word.

Stark explained. "The planet nearest the Sun. It's very hot there. The Sun blazes like a huge fire, and there are no clouds to shield it."

"Ah. That is why your skin is so dark." He held his own pale forearm close to Stark's and shook his head. "I have never seen such skin," he said admiringly. "Nor such great muscles."

Looking up, he went on in a tone of complete friendliness, "I wish you would stay with me. You'll find no better lodgings in Shuruun. And I warn you, there are people in the town who will take advantage of strangers—rob them, even slay them. Now, I am known by all as a man of honour. You could sleep soundly under my roof."

He paused, then added with a smile, "Also, I have a daughter. An excellent cook—and very beautiful."

The woeful chanting came again, dim and distant on the wind, an echo of warning against some unimagined fate.

Stark said for the third time, "No."

He needed no intuition to tell him to walk wide of the captain. The man was a rogue, and not a very subtle one.

A flint-hard, angry look came briefly into Malthor's eyes. "You're a stubborn man. You'll find that Shuruun is no place for stubbornness."

He turned and went away. Stark remained where he was. The ship drifted on through a slow eternity of time. And all down that long still gulf of the Red Sea, through the heat and the wreathing fog, the ghostly chanting haunted him, like the keening of lost souls in some forgotten hell.

Presently the course of the ship was altered. Malthor came again to the after-deck, giving a few quiet commands. Stark saw land ahead, a darker blur on the night, and then the shrouded outlines of a city.

Torches blazed on the quays and in the streets, and the low buildings caught a ruddy glow from the burning sea itself. A squat and ugly town, Shuruun, crouching witch-like on the rocky shore, her ragged skirts dipped in blood.

The ship drifted in toward the quays.

Stark heard a whisper of movement behind him, the hushed and purposeful padding of naked feet. He turned, with the astonishing swiftness of an animal that feels itself threatened, his hand dropping to his gun.

A belaying pin, thrown by the steersman, struck the side of his head with stunning force. Reeling, half blinded, he saw the distorted shapes of men closing in upon him. Malthor's voice sounded, low and hard. A second belaying pin whizzed through the air and cracked against Stark's shoulder. Hands were laid upon him. Bodies, heavy and strong, bore his down. Malthor laughed.

Stark's teeth glinted bare and white. Someone's cheek brushed past, and he sank them into the flesh. He began to growl, a sound that should never have come from a human throat. It seemed to the startled Venusians that the man they had attacked had by some wizardry become a beast, at the first touch of violence.

The man with the torn cheek screamed. There was a voiceless scuffling on the deck, a terrible intensity of motion, and then the great dark body rose and shook itself free of the tangle, and was gone, over the rail, leaving Malthor with nothing but the silken rags of a shirt in his hands.

The surface of the Red Sea closed without a ripple over Stark. There was a burst of crimson sparks, a momentary trail of flame going down like a drowned comet, and then nothing.

Ш

Stark dropped slowly downward through a strange world. There was no difficulty about breathing, as in a sea of water. The gases of the Red Sea support life quite well, and the creatures that dwell in it have almost normal lungs.

Stark did not pay much attention at first, except to keep his balance automatically. He was still dazed from the blow, and he was raging with anger and pain.

The primitive in him, whose name was not Stark but N'Chaka, and who had fought and starved and hunted in the blazing valleys of Mercury's Twilight Belt, learning lessons he never forgot, wished to return and slay Malthor and his men. He regretted that he had not torn out their throats, for now his trail would never be safe from them. But the man Stark, who had learned some more bitter lessons in the name of civilization, knew the unwisdom of that. He snarled over his aching head, and cursed the Venusians in the harsh, crude dialect that was his mother tongue, but he did not turn back. There would be time enough for Malthor.

It struck him that the gulf was very deep.

Fighting down his rage, he began to swim in the direction of the shore. There was no sign of pursuit, and he judged that Malthor had decided to let him go. He puzzled over the reason for the attack. It could hardly be robbery, since he carried nothing but the clothes he stood in, and very little money.

No. There was some deeper reason. A reason connected with Malthor's insistence that he lodge with him. Stark smiled. It was not a pleasant smile. He was thinking of Shuruun, and the things men said about it, around the shores of the Red Sea.

Then his face hardened. The dim coiling fires through which he swam brought him memories of other times he had gone adventuring in the depths of the Red Sea.

He had not been alone then. Helvi had gone with him—the tall son of a barbarian kinglet up-coast by Yarell. They had hunted strange beasts through the crystal forests of the seabottom and bathed in the welling flames that pulse from the very heart of Venus to feed the ocean. They had been brothers.

Now Helvi was gone, into Shuruun. He had never returned.

Stark swam on. And presently he saw below him in the red gloom something that made him drop lower, frowning with surprise.

There were trees beneath him. Great forest giants towering up into an eerie sky, their branches swaying gently to the slow wash of the currents.

Stark was puzzled. The forests where he and Helvi had hunted were truly crystalline, without even the memory of life. The "trees" were no more trees in actuality than the branching corals of Terra's southern oceans.

But these were real, or had been. He thought at first that they still lived, for their leaves were green, and here and there creepers had starred them with great nodding blossoms of gold and purple and waxy white. But when he floated down close enough to touch them, he realized that they were dead—trees, creepers, blossoms, all.

They had not mummified, nor turned to stone. They were pliable, and their colours were very bright. Simply, they had ceased to live, and the gases of the sea had preserved them by some chemical magic, so perfectly that barely a leaf had fallen.

Stark did not venture into the shadowy denseness below the topmost branches. A strange fear came over him, at the sight of that vast forest dreaming in the depths of the gulf, drowned and forgotten, as though wondering why the birds had gone, taking with them the warm rains and the light of day.

He thrust his way upward, himself like a huge dark bird above the branches. An overwhelming impulse to get away from that unearthly place drove him on, his half-wild sense shuddering with an impression of evil so great that it took all his acquired common-sense to assure him that he was not pursued by demons.

He broke the surface at last, to find that he had lost his direction in the red deep and made a long circle around, so that he was far below Shuruun. He made his way back, not hurrying now, and presently clambered out over the black rocks.

He stood at the end of a muddy lane that wandered in toward the town. He followed it, moving neither fast nor slow, but with a wary alertness.

Huts of wattle-and-daub took shape out of the fog, increased in numbers, became a street of dwellings. Here and there rush-lights glimmered through the slitted windows. A man and a woman clung together in a low doorway. They saw him and sprang apart, and the woman gave a little cry. Stark went on. He did not look back, but he knew that they were following him quietly, at a little distance.

The lane twisted snakelike upon itself, crawling now through a crowded jumble of houses. There were more lights, and more people, tall white-skinned folk of the swamp-edges, with pale eyes and long hair the colour of new flax, and the faces of wolves.

Stark passed among them, alien and strange with his black hair and sun-darkened skin. They did not speak, nor try to stop him. Only they looked at him out of the red fog, with a curious blend of amusement and fear, and some of them followed him, keeping well behind. A gang of small naked children came from somewhere among the houses and ran shouting beside him, out of reach, until one boy threw a stone and screamed something unintelligible except for one word—*Lhari*. Then they all stopped, horrified, and fled.

Stark went on, through the quarter of the lacemakers, heading by instinct toward the wharves. The glow of the Red Sea pervaded all the air, so that it seemed as though the mist was full of tiny drops of blood. There was a smell about the place he did not like, a damp miasma of mud and crowding bodies and wine, and the breath of the *vela* poppy. Shuruun was an unclean town, and it stank of evil.

There was something else about it, a subtle thing that touched Stark's nerves with a chill finger. Fear. He could see the shadow of it in the eyes of the people, hear its undertone in their voices. The wolves of Shuruun did not feel safe in their own kennel. Unconsciously, as this feeling grew upon him, Stark's step grew more and more wary, his eyes more cold and hard.

He came out into a broad square by the harbour front. He could see the ghostly ships moored along the quays, the piled casks of wine, the tangle of masts and cordage dim against the background of the burning gulf. There were many torches here. Large low buildings stood around the square. There was laughter and the sound of voices from the dark verandas, and somewhere a woman sang to the melancholy lilting of a reed pipe.

A suffused glow of light in the distance ahead caught Stark's eye. That way the streets sloped to a higher ground, and straining his vision against the fog, he made out very dimly the tall bulk of a castle crouched on the low cliffs, looking with bright eyes upon the night, and the streets of Shuruun.

Stark hesitated briefly. Then he started across the square toward the largest of the taverns.

There were a number of people in the open space, mostly sailors and their women. They were loose and foolish with wine, but even so they stopped where they were and stared at the dark stranger, and then drew back from him, still staring.

Those who had followed Stark came into the square after him and then paused, spreading out in an aimless sort of way to join with other groups, whispering among themselves.

The woman stopped singing in the middle of a phrase.

A curious silence fell on the square. A nervous sibilance ran round and round under the silence, and men came slowly out from the verandas and the doors of the wine shops. Suddenly a woman with disheveled hair pointed her arm at Stark and laughed, the shrieking laugh of a harpy.

Stark found his way barred by three tall young men with hard mouths and crafty eyes, who smiled at him as hounds smile before the kill.

"Stranger," they said. "Earthman."

"Outlaw," answered Stark, and it was only half a lie.

One of the young men took a step forward. "Did you fly like a dragon over the Mountains of White Cloud? Did you drop from the sky?"

"I came on Malthor's ship."

A kind of sigh went round the square, and with it the name of Malthor. The eager faces of the young men grew heavy with disappointment. But the leader said sharply, "I was on the quay when Malthor docked. You were not on board."

It was Stark's turn to smile. In the light of the torches, his eyes blazed cold and bright as ice against the sun.

"Ask Malthor the reason for that," he said. "Ask the man with the torn cheek. Or perhaps," he added softly, "you would like to learn for yourselves."

The young men looked at him, scowling, in an odd mood of indecision. Stark settled himself, every muscle loose and ready. And the woman who had laughed crept closer and peered at Stark through her tangled hair, breathing heavily of the poppy wine.

All at once she said loudly, "He came out of the sea. That's where he came from. He's...."

One of the young men struck her across the mouth and she fell down in the mud. A burly seaman ran out and caught her by the hair, dragging her to her feet again. His face was frightened and very angry. He hauled the woman away, cursing her for a fool and beating her as he went. She spat out blood, and said no more.

"Well," said Stark to the young men. "Have you made up your minds?"

"Minds!" said a voice behind them—a harsh-timbered, rasping voice that handled the liquid vocables of the Venusian speech very clumsily indeed. "They have no minds, these whelps! If they had, they'd be off about their business, instead of standing here badgering a stranger."

The young men turned, and now between them Stark could see the man who had spoken. He stood on the steps of the tavern. He was an Earthman, and at first Stark thought he was old, because his hair was white and his face deeply lined. His body was wasted with fever, the muscles all gone to knotty strings twisted over bone. He leaned heavily on a stick, and one leg was crooked and terribly scarred.

He grinned at Stark and said, in colloquial English, "Watch me get rid of 'em!"

He began to tongue-lash the young men, telling them that they were idiots, the misbegotten offspring of swamp-toads, utterly without manners, and that if they did not believe the stranger's story they should go and ask Malthor, as he suggested. Finally he shook his stick at them, fairly screeching.

"Go on, now. Go away! Leave us alone—my brother of Earth and I!"

The young men gave one hesitant glance at Stark's feral eyes. Then they looked at each other and shrugged, and

went away across the square half sheepishly, like great loutish boys caught in some misdemeanor.

The white-haired Earthman beckoned to Stark. And, as Stark came up to him on the steps he said under his breath, almost angrily, "You're in a trap."

Stark glanced back over his shoulder. At the edge of the square the three young men had met a fourth, who had his face bound up in a rag. They vanished almost at once into a side street, but not before Stark had recognized the fourth man as Malthor.

It was the captain he had branded.

With loud cheerfulness, the lame man said in Venusian, "Come in and drink with me, brother, and we will talk of Earth."

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The tavern was of the standard low-class Venusian pattern a single huge room under bare thatch, the wall half open with the reed shutters rolled up, the floor of split logs propped up on piling out of the mud. A long low bar, little tables, mangy skins and heaps of dubious cushions on the floor around them, and at one end the entertainers—two old men with a drum and a reed pipe, and a couple of sulky, tired-looking girls.

The lame man led Stark to a table in the corner and sank down, calling for wine. His eyes, which were dark and haunted by long pain, burned with excitement. His hands shook. Before Stark had sat down he had begun to talk, his words stumbling over themselves as though he could not get them out fast enough.

"How is it there now? Has it changed any? Tell me how it is the cities, the lights, the paved streets, the women, the Sun. Oh Lord, what I wouldn't give to see the Sun again, and women with dark hair and their clothes on!" He leaned forward, staring hungrily into Stark's face, as though he could see those things mirrored there. "For God's sake, talk to me—talk to me in English, and tell me about Earth!"

"How long have you been here?" asked Stark.

"I don't know. How do you reckon time on a world without a Sun, without one damned little star to look at? Ten years, a hundred years, how should I know? Forever. Tell me about Earth."

Stark smiled wryly. "I haven't been there for a long time. The police were too ready with a welcoming committee. But the last time I saw it, it was just the same."

The lame man shivered. He was not looking at Stark now, but at some place far beyond him.

"Autumn woods," he said. "Red and gold on the brown hills. Snow. I can remember how it felt to be cold. The air bit you when you breathed it. And the women wore high-heeled slippers. No big bare feet tromping in the mud, but little sharp heels tapping on clean pavement."

Suddenly he glared at Stark, his eyes furious and bright with tears.

"Why the hell did you have to come here and start me remembering? I'm Larrabee. I live in Shuruun. I've been here forever, and I'll be here till I die. There isn't any Earth. It's gone. Just look up into the sky, and you'll know it's gone. There's nothing anywhere but clouds, and Venus, and mud."

He sat still, shaking, turning his head from side to side. A man came with wine, put it down, and went away again. The tavern was very quiet. There was a wide space empty around the two Earthmen. Beyond that people lay on the cushions, sipping the poppy wine and watching with a sort of furtive expectancy. Abruptly, Larrabee laughed, a harsh sound that held a certain honest mirth.

"I don't know why I should get sentimental about Earth at this late date. Never thought much about it when I was there."

Nevertheless, he kept his gaze averted, and when he picked up his cup his hand trembled so that he spilled some of the wine.

Stark was staring at him in unbelief. "Larrabee," he said. "You're Mike Larrabee. You're the man who got half a million credits out of the strong room of the *Royal Venus*."

Larrabee nodded. "And got away with it, right over the Mountains of White Cloud, that they said couldn't be flown. And do you know where that half a million is now? At the bottom of the Red Sea, along with my ship and my crew, out there in the gulf. Lord knows why I lived." He shrugged. "Well, anyway, I was heading for Shuruun when I crashed, and I got here. So why complain?"

He drank again, deeply, and Stark shook his head.

"You've been here nine years, then, by Earth time," he said. He had never met Larrabee, but he remembered the pictures of him that had flashed across space on police bands. Larrabee had been a young man then, dark and proud and handsome.

Larrabee guessed his thought. "I've changed, haven't I?"

Stark said lamely, "Everybody thought you were dead."

Larrabee laughed. After that, for a moment, there was silence. Stark's ears were straining for any sound outside. There was none.

He said abruptly, "What about this trap I'm in?"

"I'll tell you one thing about it," said Larrabee. "There's no way out. I can't help you. I wouldn't if I could, get that straight. But I can't, anyway."

"Thanks," Stark said sourly. "You can at least tell me what goes on."

"Listen," said Larrabee. "I'm a cripple, and an old man, and Shuruun isn't the sweetest place in the Solar System to live. But I do live. I have a wife, a slatternly wench I'll admit, but good enough in her way. You'll notice some little dark-haired brats rolling in the mud. They're mine, too. I have some skill at setting bones and such, and so I can get drunk for nothing as often as I will—which is often. Also, because of this bum leg, I'm perfectly safe. So don't ask me what goes on. I take great pains not to know."

Stark said, "Who are the Lhari?"

"Would you like to meet them?" Larrabee seemed to find something very amusing in that thought. "Just go on up to the castle. They live there. They're the Lords of Shuruun, and they're always glad to meet strangers."

He leaned forward suddenly. "Who are you anyway? What's your name, and why the devil did you come here?"

"My name is Stark. And I came here for the same reason you did."

"Stark," repeated Larrabee slowly, his eyes intent. "That rings a faint bell. Seems to me I saw a *Wanted* flash once, some idiot that had led a native revolt somewhere in the Jovian Colonies—a big cold-eyed brute they referred to colorfully as the wild man from Mercury."

He nodded, pleased with himself. "Wild man, eh? Well, Shuruun will tame you down!"

"Perhaps," said Stark. His eyes shifted constantly, watching Larrabee, watching the doorway and the dark veranda and