

Adrian Tanase

## **A Cinnamon Afternoon**

## by Adrian Tanase

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Author: Adrian Tanase Cover: Adrian Tanase

# For contact and inquiries

www.adriantanase.ro

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# **Foreword**

A Cinnamon Afternoon is a collection of 144 poems that introduces the reader to a surreal world, that exists intertwined with our mundane, casual world, where everything is interconnected and exists simultaneously as reality and also as imagination.

Visions, contemplative states, delightful incursions in the lands where everything exists as sweet baked goodies, created and induced with the help of contemporary free-form poetry, keep the reader wanting to read more, so he can dwell again and again in the dimension where everything is just a fantasy seen from the corner of the eye. Add romance, out of time perceptions, surrealism, and mystery and you'll start to get an idea on how this book unfolds, page after page.

The book manages to create that atmosphere where maturity and child-like play are blending together, projecting the reader in a timeless dimension, right in his living room, guiding him through a series of joyful adventures where the imaginative mind plays its strongest point. Envisioning real-life situations through playful and often surreal eyes brings that coziness and heart mending space, where the reader feels the warmth of his serene self coming back as if a thousand pieces of his soul are forming the big puzzle, again.

In just a few words, the book can be described as a poetic journey into an imaginary cinnamon world that we all wish for, in our innermost cherished dreams.

# a surreal day

1. seeing the surface geometry of my room is all I need to come back again to this irregularly shaped world. I am always trying to be a square, or a triangle, trying to fit, in the diversity of this world's many planes and forms. I am sitting quietly, sipping on my coffee and hearing distant piano chords from an old jazz melody which remind me that today, I am just an irregular triangle resting on one

of its sides.

2. a surreal teapot pouring tea in my cup by itself has reminded me it's Thursday. ginger cookies and jam laying next to cubes of sugar on my table are smiling friendly at each other. today, my dreams are out of this world as I envision myself jumping from planet to planet in a joyful dance through a universe where everything is made of cookies.

3. introspection of December, where my soul is resting in perfect symmetry with everything around me. I am a cube, facing red triangles of love, listening to the music of a long-forgotten time, I am the clear blue ocean surrounding the pristine islands, where no one has ever set foot in centuries.

4. an afternoon of poetry seen through the wooden fence, makes everything less visible but more insightful, as one barely sees but can feel inside and imagine in his mind, what it would be like to live a life of poetry, in a world of free verse and where the sun is always allowing a happy life in the shade, for everyone to take part in the bazaar of melancholy and little cheap things.

5. I woke up this morning feeling light and fresh as if nothing would bother anymore my blue sky filled with pastel white clouds. you broke my soul into so many pieces, looking at me with your candid and undisturbed face, but today, all those pieces came back in the form of biscuits and gingerbread, reconstructing, like a puzzle, my life, in its absoluteness. I woke up this morning, being me, again, in a world where love has never left.

6. my green cupboard has its own story to tell ever since I saw it, waiting for me to open it for the first time. since then. we became close friends sharing crackers, bread, and nuts, and occasionally cashew and pistachio as an exchange of our wooden and genuine love. we dream together in the afternoon, of a life of leisure. where I write books and it rejoices in my simple presence, forever, never changing form, or appearance or even age, so we can be friends and write stories side by side, in this sweet and continuous. suspended time.

7. in your grandparents' house you look for old chairs, where old memories would sit to wait just for you. in a long-forgotten time, that big white cup of coffee and that fresh scent of apple pie are your only friends, in an empty wooden kitchen where no one has been for years. cozy and surreal is your day while looking through the kaleidoscope of times, where you can only see geometrical shapes and split images, of your golden past.

8. a square painting of a ballerina is taking a break from a busy day at work in the silent museum just a few roads down on Kensington street. its wooden frame quiet, in its nature, is thinking about how squares are preferable to circles or even triangles, in this two dimensional world where it is living a simple and quiet life. no one has ever cleaned the dust that accumulates over time on this painting where the ballerina always dances when there's no one around.

9. where does my life start, and where does it end, only oranges or an apple can tell. they always enjoy being in a fruit basket, for as long as they are not desired by anyone and their sweetness and flavor spread like a silent scent in the morning. they dream about the times when they were only visitors in this world, and when no one seemed to notice their existence.