

WOLFGANG MADER

Baroque Play

for Children



sheet music for jazz band

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Preface

Minuet G-Minor (J. S. Bach)

Minuet G major - full score
Minuet G major - flute
Minuet G major - piano
Minuet G major - bass guitar
Minuet G major - drum set

Minuet G-minor (J. S. Bach)

Minuet G minor - full score
Minuet G minor - flute
Minuet G minor - piano
Minuet G minor - bass guitar
Minuet G minor - drum set

Sinfonia No. 12 (J. S. Bach)

Sinfonia No. 12 - full score
Sinfonia No. 12 - piano
Sinfonia No. 12 - bass guitar
Sinfonia No. 12 - drum set

Saraband (G. F. Händel)

Saraband - full score
Saraband - flute
Saraband - piano
Saraband - bass guitar
Saraband - drum set

Vorwort

Mit „Bach Goes to Town“ begann Benny Goodman im Jahre 1937 den Baroque Jazz zu etablieren. Die Übertragung jazztypischer Spielweisen (blue notes/dirty notes, swing, offbeat und Synkopen, Jazzharmonik, Improvisation) auf Nicht-Jazz-Musik führt dazu, dass diese Musik jazzig wird. Jacques Loussier wurde ab den späten 50er Jahren mit seinen jazzigen Interpretationen von Werken Johann Sebastian Bachs bekannt. Ab den 60er Jahren boten auch die Swingle Singers vokale Barock-Jazzadaptionen dar. Darüber hinaus sind sowohl Barockmusik als auch generell klassische Musik im weiteren Sinne noch heute unerschöpfliche Quellen für neue musikalische Anregungen. In der Rock- und Popmusik sind ebenfalls vielfältige Beispiele von Klassikbearbeitungen bekannt.

Mit dem vorliegenden Band möchte ich Kindern und Jugendlichen eine Brücke zwischen alter und neuer Musik bauen. Die Stücke wurden in der Vergangenheit sehr häufig von Musikschülern aufgeführt.

Wolfgang Mader, im Februar 2021

Preface

Benny Goodman began to establish baroque jazz with „Bach Goes to Town“ in 1937. The transfer of typical jazz play (blue notes/dirty notes, swing, offbeat and syncopation, jazz harmonies, improvisation) to non-jazz music leads to it, that this music becomes jazzy. Jacques Loussier became known

with his jazzy interpretations of Johann Sebastian Bach's compositions in the late 50's. In the 60's also the Swingle Singers presented vocal baroque jazz adaptations. Beyond that baroque music as well as also generally classical music in its wider sense are inexhaustible sources for new musical suggestions. Many examples of classical music editings are known also in rock and pop music.

I would like to create a bridge between old and new music, especially for children and teenagers. In the past until now the pieces were performed often by music students.

Wolfgang Mader, in February 2021

BAROQUE PLAY FOR CHILDREN NO. 1
ACCORDING TO J. S. BACH MINUET G-MAJOR
WOLFGANG MADER IN JANUARY 1999
REARRANGED IN FEBRUARY 2021

♩ = 92 ♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

FLUTE

PIANO

BASS GUITAR

DRUM SET

LEGATO

5

FL

P

BG

Dr

The musical score is arranged in four systems. The first system includes staves for Flute, Piano, Bass Guitar, and Drum Set. The Flute staff is mostly empty. The Piano staff has a treble clef and a bass clef, with a forte (f) dynamic marking. The Bass Guitar staff has a bass clef and is marked 'LEGATO'. The Drum Set staff uses a double bar line with two vertical lines. The second system starts with a first-measure repeat sign and includes staves for Flute (FL), Piano (P), Bass Guitar (BG), and Drum Set (Dr). The Flute staff has a treble clef and a slur over the first four notes. The Piano staff has a treble clef and a bass clef. The Bass Guitar staff has a bass clef. The Drum Set staff has a double bar line with two vertical lines.