



Arnold Wohler

I'M GOING HOME SONGBOOK

**Songs
voice and piano**

In diesem Band sind Popsongs zusammengestellt,
die von Liebe, Glaube und Hoffnung handeln.

Inhalt:

The return of the deep purple
I'm going home
Sunrise
A poison tree
Back to the cross
Human-Express(ion)
A sweet dream
With ductile steps
The mountain's ghost
I once had a cat
Wolves
Broken morning
Beyond blue friends
A walk in paradise
Falling in love

The return of the deep purple
Words and music by Arnold Wohler

Moderate Rock

The musical score consists of six staves of music. The first two staves are for the piano, showing chords and bass notes. The subsequent four staves alternate between piano and vocal parts. The vocal part begins at measure 11 with the lyrics "The mor-ning dawns, the gate is o- pen," followed by "mu - si - cians tune their ins- trum- ments." and "The col- loured light-". The piano parts provide harmonic support throughout the piece.

6

11

16

The mor-ning dawns, the gate is o- pen,

19

mu - si - cians tune their ins- trum- ments. The col- loured light-

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22

spots are shi- ning bright- ly.

26

I'm loo-king at the ho- ri- zon, where the pur- ple sun

29

ap- pears, where deep in my soul some- one is screa-ming

33

I am the drea- mer who



37

Musical score for piano and voice. The vocal part is in soprano clef, G major, 2/4 time. The piano part is in bass clef, G major, 2/4 time. The lyrics are: flies o- ver the moun- tains, es- ca- ping the

40

e- ve- ry- day- life. —

44

Piano part only, showing harmonic progression.

49

Piano part only, showing harmonic progression.

54

Piano part only, showing harmonic progression.



59

The concert would not stop, they played along

64

the songs I loved to listen to, the whole band was breathlessly

68

ro- cking me. The voice. the gui- guitar, bass

72

ro- cking me. The voice. the gui- guitar, bass



76

and drums, the ma-chine runed, the fire-ball burned on, the

79

ha- mond- or- gan gave me wings to fly.

84

I am the drea- mer who flies o- ver the moun- tains, es-

88

ca- ping from e- ve- ry- day- life.



92

Musical score page 92. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music consists of eighth-note chords and sustained notes with grace notes.

97

Musical score page 97. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music features sustained notes with grace notes and sixteenth-note patterns.

102

Musical score page 102. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music includes eighth-note chords and sixteenth-note patterns.

106

Musical score page 106. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music features eighth-note chords and sixteenth-note patterns, with a measure in 5/4 indicated by a bracket over three measures.

110

Musical score page 110. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music includes eighth-note chords and sixteenth-note patterns.

114

Musical score page 114. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music consists of sustained notes with grace notes. The lyrics "I am the" are written below the staff.

Continuation of the musical score from page 114. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music continues with sixteenth-note patterns.



117

drea- mer who flies o- ver the moun- tains, es- ca- ping my

121

125

128