



Arnold Wohler

# GITARRENLIEDER

Dieser Band enthält Lieder mit englischen und deutschen  
Texten  
mit jeweils ausgearbeiteten Gitarrenbegleitungen. Diese  
sind sowohl  
in Notenschrift als auch in Tabulaturform dargestellt und mit  
Akkord-Symbolen versehen.

Die Gitarrenbegleitung ist den Liedern angepasst:  
Manche Lieder sind für die moderne Plektrumgitarre,  
manche für die klassische Anzupftechnik der Konzertgitarre  
eingrichtet.

## **Inhalt:**

I count the stars all night  
The castle in old Scotland  
What I want to see  
Where will the ducks go?  
Glad to see you again  
Lovesong  
Look at the star!  
This is a bright day!  
Wunderland  
Das alte Lied vom Leid der Erde  
Lieder für die Katze  
Wenn die Katze schnurrt  
Kätzelein!  
Helge Schneider hatte recht  
Matratzen kratzen Katzen gern  
Schläft das Kätzchen fest  
Traurig guckt das Kätzelein  
Kätzelein spielt fein  
The mountain's ghost  
We are the lonely creature  
Lost in space

**I count the stars all night**

Con moto

Musical notation for measures 1-7. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: C/D, D(sus4). The guitar tablature shows fret numbers and picking directions (downstrokes) for each measure.

8

Musical notation for measures 8-14. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: Em, Em/B, C/D. Measure 14 includes a fermata. The guitar tablature shows fret numbers and picking directions for each measure.

15

Musical notation for measures 15-22. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: D(sus4), Em/D, Am/E, E(sus4). Measure 22 includes a fermata. The guitar tablature shows fret numbers and picking directions for each measure.

23

Musical notation for measures 23-30. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: Am/E, E(sus4). Measure 30 includes a fermata. The guitar tablature shows fret numbers and picking directions for each measure.

29

I count the stars all night,

C/D C/G Am Em

36

some-where up there are you, now.

Am/E E(sus4) Am/E E(sus4)

42

And you look at

C/D C/G



48

me down here \_\_\_\_\_ on earth as I

Am Em/G Em Em/B A

TAB: 2 1 1 2 2 0 | 2 0 0 0 | 2 0 0 0 2 | 2 0 2 | 0 2 2 | 0 3 3 2 0 | 0 3 3 3 2 | 2 2 2 2 | 0 0 0 0

55

o - pen my eyes wide - ly.

E A(add2) E/G# A(sus2)/F# G/B D A(add2) E/G#

TAB: 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

61

for I would re - cieve \_\_\_\_\_

D Em

TAB: 3 3 3 | 3 3 3 | 2 2 2 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 2 0 0 0

68

e - ve - ry litt - le spar - kal to see \_\_\_\_\_

A(add2) E/G# Emaj7(omit3)/B A(add2) A Am Am/E

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 2 2 | 0 1 1 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2



74

with-in the dark - ness \_\_\_\_\_ all my dreams. \_

E(sus4) Am/E E(sus4) Am/E E(sus4)

82

For these spar - kle are you, just

D

88

you! they are the stars of your eyes that I am

C/D G<sup>6</sup>(omit3)/D Dm<sup>9</sup>(omit5) E<sup>5</sup>/D

94

now loo-king in - to deep - ly such as you  
such as you

A Am E(sus4) Am/E E(sus4)



101

look at me, now!  
look for me, now!

Am/E E(sus4) C/D

108

D(sus4) Em

116

C/D D(sus4) G/D

124

rit. *pp*

G(sus4) *pp*

129

*ff*

E(sus9) Em *ff*



# **The Castle In Old Scotland**