

Louis Becke

The background of the cover is a halftone pattern of small dots. The dots are arranged to create a gradient from a dark teal at the top to a lighter, almost white teal at the bottom. In the lower portion of the image, there are two small, dark silhouettes: one of a person in the foreground and one of a small boat in the distance on the right.

*The Adventure
Of Elizabeth Morey,
of New York*