

James Clerk Maxwell



Five of Maxwell's Papers

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On the Unequal Sensibility of the Foramen Centrale to Light of different Colours.

James Clerk Maxwell

[From the *Report of the British Association*, 1856.]

When observing the spectrum formed by looking at a long vertical slit through a simple prism, I noticed an elongated dark spot running up and down in the blue, and following the motion of the eye as it moved *up and down* the spectrum, but refusing to pass out of the blue into the other colours. It was plain that the spot belonged both to the eye and to the blue part of the spectrum. The result to which I have come is, that the appearance is due to the yellow spot on the retina, commonly called the *Foramen Centrale* of Soemmering. The most convenient method of observing the spot is by presenting to the eye in not too rapid succession, blue and yellow glasses, or, still better, allowing blue and yellow papers to revolve slowly before the eye. In this way the spot is seen in the blue. It fades rapidly, but is renewed every time the yellow comes in to relieve the effect of the blue. By using a Nicol's prism along with this apparatus, the brushes of Haidinger are well seen in connexion with the spot, and the fact of the brushes being the spot analysed by polarized light becomes evident. If we look steadily at an object behind a series of bright bars

which move in front of it, we shall see a curious bending of the bars as they come up to the place of the yellow spot. The part which comes over the spot seems to start in advance of the rest of the bar, and this would seem to indicate a greater rapidity of sensation at the yellow spot than in the surrounding retina. But I find the experiment difficult, and I hope for better results from more accurate observers.

On the Theory of Compound Colours with reference to
Mixtures of
Blue and Yellow Light.

James Clerk Maxwell

[From the *Report of the British Association*, 1856.]

When we mix together blue and yellow paint, we obtain green paint. This fact is well known to all who have handled colours; and it is universally admitted that blue and yellow make green. Red, yellow, and blue, being the primary colours among painters, green is regarded as a secondary colour, arising from the mixture of blue and yellow. Newton, however, found that the green of the spectrum was not the same thing as the mixture of two colours of the spectrum, for such a mixture could be separated by the prism, while the green of the spectrum resisted further decomposition. But still it was believed that yellow and blue would make a green, though not that of the spectrum. As far as I am