

LHN BOOKS

Grimm's Fairy Tales Complete and Illustrated

WILHELM & JACOB GRIMM Table of Contents

Titlepage

About This Ebook

Preface

The Tales, Volume I:

- 1 The Frog-King, or Iron Henry
- 2 Cat and Mouse in Partnership
- 3 Our Lady's Child
- 4 The Youth Who Could Not Shudder
- 5 The Wolf and the Seven Little Kids
- 6 Faithful John
- 7 The Good Bargain
- 8 The Wonderful Musician
- 9 The Twelve Brothers
- 10 The Pack of Ragamuffins
- 11 Little Brother and Little Sister
- 12 Rapunzel
- 13 The Three Little Men in the Wood
- 14 The Three Spinners
- 15 Hansel and Grethel
- 16 The Three Snake-Leaves
- 17 The White Snake
- 18 The Straw, the Coal, and the Bean
- 19 The Fisherman and His Wife
- 20 The Valiant Little Tailor
- 21 Cinderella
- 22 The Riddle
- 23 The Mouse, the Bird, and the Sausage
- 24 Mother Holle
- 25 The Seven Ravens
- 26 Little Red-Cap
- 27 The Bremen Town-Musicians
- 28 The Singing Bone
- 29 The Devil With the Three Golden Hairs
- 30 The Louse and the Flea
- 31 The Girl Without Hands

32 - Clever Hans

33 - The Three Languages

- 34 Clever Elsie
- 35 The Tailor in Heaven

36 - The Wishing-Table, the Gold-Ass, and the Cudgel in the Sack

- 37 Thumbling
- 38 The Wedding of Mrs. Fox

First Story

Second Story

39 - The Elves

First Story

Second Story

Third Story

40 - The Robber Bridegroom

- 41 Herr Korbes
- 42 The Godfather
- 43 Frau Trude
- 44 Godfather Death
- 45 Thumbling as Journeyman
- 46 Fitcher's Bird
- 47 The Juniper-Tree
- 48 Old Sultan
- 49 The Six Swans
- 50 Briar-Rose
- 51 Foundling Bird
- 52 King Thrushbeard
- 53 Little Snow-white
- 54 The Knapsack, the Hat, and the Horn
- 55 Rumpelstiltskin
- 56 Sweetheart Roland
- 57 The Golden Bird
- 58 The Dog and the Sparrow
- 59 Frederick and Catherine
- 60 The Two Brothers
- 61 The Little Peasant

- 62 The Queen Bee
- 63 The Three Feathers
- 64 The Golden Goose
- 65 Allerleirauh
- 66 The Hare's Bride
- 67 The Twelve Huntsmen
- 68 The Thief and His Master
- 69 Jorinda and Joringel
- 70 The Three Sons of Fortune
- 71 How Six Men Got on in the World
- 72 The Wolf and the Man
- 73 The Wolf and the Fox
- 74 The Fox and His Cousin
- 75 The Fox and the Cat
- 76 The Pink
- 77 Clever Grethel
- 78 The Old Man and His Grandson
- 79 The Water-Nix
- 80 The Death of the Little Hen
- 81 Brother Lustig
- 82 Gambling Hansel
- 83 Hans in Luck
- 84 Hans Married
- 85 The Gold-Children
- 86 The Fox and the Geese
- 87 The Poor Man and the Rich Man
- 88 The Singing, Soaring Lark
- 89 The Goose-Girl
- 90 The Young Giant
- 91 The Gnome
- 92 The King of the Golden Mountain
- 93 The Raven
- 94 The Peasant's Wise Daughter
- 95 Old Hildebrand
- 96 The Three Little Birds
- 97 The Water of Life

98 - Doctor Knowall

99 - The Spirit in the Bottle

100 - The Devil's Sooty Brother

Editor's Appendix

Appendix A

Titlepage

The Tales, Volume II:

- 101 Bearskin
- 102 The Willow-Wren and the Bear
- 103 Sweet Porridge
- 104 Wise Folks
- 105 Stories about Snakes

First Story.

Second Story.

Third Story.

- 106 The Poor Miller's Boy and the Cat
- 107 The Two Travellers
- 108 Hans the Hedgehog
- 109 The Shroud
- 110 The Jew Among Thorns
- 111 The Skilful Huntsman
- 112 The Flail From Heaven
- 113 The Two Kings' Children
- 114 The Cunning Little Tailor
- 115 The Bright Sun Brings It to Light
- 116 The Blue Light
- 117 The Wilful Child
- 118 The Three Army-Surgeons
- 119 The Seven Swabians
- 120 The Three Apprentices
- 121 The King's Son Who Feared Nothing
- 122 Donkey Cabbages
- 123 The Old Woman in the Wood
- 124 The Three Brothers
- 125 The Devil and his Grandmother
- 126 Ferdinand the Faithful

- 127 The Iron Stove
- 128 The Lazy Spinner
- 129 The Four Skilful Brothers
- 130 One-eye, Two-eyes, and Three-eyes
- 131 Fair Katrinelje and Pif-Paf-Poltrie
- 132 The Fox and the Horse
- 133 The Shoes That Were Danced to Pieces
- 134 The Six Servants
- 135 The White Bride and the Black One
- 136 Iron John
- 137 The Three Black Princesses
- 138 Knoist and his Three Sons
- 139 The Maid of Brakel
- 140 Domestic Servants
- 141 The Lambkin and the Little Fish
- 142 Simeli Mountain
- 143 Going A-Travelling
- 144 The Donkey
- 145 The Ungrateful Son
- 146 The Turnip
- 147 The Old Man Made Young Again
- 148 The Lord's Animals and the Devil's
- 149 The Beam
- 150 The Old Beggar-Woman
- 151 The Three Sluggards
- 151* The Twelve Idle Servants
- 152 The Shepherd Boy
- 153 The Star-Money
- 154 The Stolen Farthings
- 155 Brides On Their Trial
- 156 Odds And Ends
- 157 The Sparrow And His Four Children
- 158 The Story of Schlauraffen Land
- 159 The Ditmarsch Tale of Wonders
- 160 A Riddling Tale
- 161 Snow-White and Rose-Red

- 162 The Wise Servant
- 163 The Glass Coffin
- 164 Lazy Harry
- 165 The Griffin
- 166 Strong Hans
- 167 The Peasant in Heaven
- 168 Lean Lisa
- 169 The Hut in the Forest
- 170 Sharing Joy and Sorrow
- 171 The Willow-Wren
- 172 The Sole
- 173 The Bittern and the Hoopoe
- 174 The Owl
- 175 The Moon
- 176 The Duration of Life
- 177 Death's Messengers
- 178 Master Pfriem (Master Cobbler's Awl)
- 179 The Goose-Girl at the Well
- 180 Eve's Various Children
- 181 The Nix of the Mill-Pond
- 182 The Little Folks' Presents
- 183 The Giant and the Tailor
- 184 The Nail
- 185 The Poor Boy in the Grave
- 186 The True Sweethearts
- 187 The Hare and the Hedgehog
- 188 The Spindle, The Shuttle, and the Needle
- 189 The Peasant and the Devil
- 190 The Crumbs on the Table
- 191 The Sea-Hare
- 192 The Master-Thief
- 193 The Drummer
- 194 The Ear of Corn
- 195 The Grave-Mound
- 196 Old Rinkrank
- 197 The Crystal Ball

198 - Maid Maleen

199 - The Boots of Buffalo-Leather

200 - The Golden Key

Children's Legends

1 - St. Joseph in the Forest

2 - The Twelve Apostles

3 – The Rose

4 - Poverty and Humility Lead to Heaven

5 - God's Food

6 - The Three Green Twigs

7 - Our Lady's Little Glass

8 - The Aged Mother

9 - The Heavenly Wedding

10 - The Hazel-Branch

Editor's Appendix

Appendix A

Appendix B

The Nightingale and the Blindworm

Puss in Boots

The Hand with the Knife

How Children Played Slaughter with Each Other

The Faithful Beasts

Misfortune

The Robber and His Sons

The Bear and the Skrattel

Peter the Goat-herd

Pee-wit

Cherry, or the Frog-Bride

The Elfin Grove

Appendix C

Grimm's Fairy Tales

FOLK-TALES COLLECTED BY JACOB GRIMM AND WILHELM GRIMM

TRANSLATED FROM THE GERMAN BY MARGARET HUNT ILLUSTRATIONS BY OTTO UBBELOHDE

> IN TWO VOLUMES. VOLUME I

About this Ebook

Grimms' Fairy Tales

Collected and edited by **Jacob Grimm** (1785-1863) and **Wilhelm Grimm** (1786-1869)

Presenting all 211 tales of the Grimms' collection, translated from the German by Margaret Raine Hunt (1831–1912) With 440 illustrations by Otto Ubbelohde (1867–1922) Plus many alternate and additional tales And an essay by Andrew Lang (1844–1912)

Contents

GRIMM'S FAIRY TALES

Titlepage

About This Ebook

Preface

The Tales, Volume I:

- 1 The Frog-King, or Iron Henry
- 2 Cat and Mouse in Partnership
- 3 Our Lady's Child
- 4 The Youth Who Could Not Shudder
- 5 The Wolf and the Seven Little Kids
- 6 Faithful John
- 7 The Good Bargain
- 8 The Wonderful Musician
- 9 The Twelve Brothers
- 10 The Pack of Ragamuffins
- 11 Little Brother and Little Sister
- 12 Rapunzel
- 13 The Three Little Men in the Wood
- 14 The Three Spinners
- 15 Hansel and Grethel
- 16 The Three Snake-Leaves
- 17 The White Snake
- 18 The Straw, the Coal, and the Bean
- 19 The Fisherman and His Wife
- 20 The Valiant Little Tailor
- 21 Cinderella
- 22 The Riddle

- 23 The Mouse, the Bird, and the Sausage
- 24 Mother Holle
- 25 The Seven Ravens
- 26 Little Red-Cap
- 27 The Bremen Town-Musicians
- 28 The Singing Bone
- 29 The Devil With the Three Golden Hairs
- 30 The Louse and the Flea
- 31 The Girl Without Hands
- 32 Clever Hans
- 33 The Three Languages
- 34 Clever Elsie
- 35 The Tailor in Heaven
- 36 The Wishing-Table, the Gold-Ass, and the Cudgel in the Sack
- 37 Thumbling
- 38 The Wedding of Mrs. Fox

First Story

Second Story

39 - The Elves

First Story

Second Story

Third Story

- 40 The Robber Bridegroom
- 41 Herr Korbes
- 42 The Godfather
- 43 Frau Trude
- 44 Godfather Death
- 45 Thumbling as Journeyman
- 46 Fitcher's Bird
- 47 The Juniper-Tree
- 48 Old Sultan

- 49 The Six Swans
- 50 Briar-Rose
- 51 Fundevogel
- 52 King Thrushbeard
- 53 Little Snow-white
- 54 The Knapsack, the Hat, and the Horn
- 55 Rumpelstiltskin
- 56 Sweetheart Roland
- 57 The Golden Bird
- 58 The Dog and the Sparrow
- 59 Frederick and Catherine
- 60 The Two Brothers
- 61 The Little Peasant
- 62 The Queen Bee
- 63 The Three Feathers
- 64 The Golden Goose
- 65 Allerleirauh
- 66 The Hare's Bride
- 67 The Twelve Huntsmen
- 68 The Thief and His Master
- 69 Jorinda and Joringel
- 70 The Three Sons of Fortune
- 71 How Six Men Got on in the World
- 72 The Wolf and the Man
- 73 The Wolf and the Fox
- 74 The Fox and His Cousin
- 75 The Fox and the Cat
- 76 The Pink
- 77 Clever Grethel
- 78 The Old Man and His Grandson
- 79 The Water-Nix

- 80 The Death of the Little Hen
- 81 Brother Lustig
- 82 Gambling Hansel
- 83 Hans in Luck
- 84 Hans Married
- 85 The Gold-Children
- 86 The Fox and the Geese
- 87 The Poor Man and the Rich Man
- 88 The Singing, Soaring Lark
- 89 The Goose-Girl
- 90 The Young Giant
- 91 The Gnome
- 92 The King of the Golden Mountain
- 93 The Raven
- 94 The Peasant's Wise Daughter
- 95 Old Hildebrand
- 96 The Three Little Birds
- 97 The Water of Life
- 98 Doctor Knowall
- 99 The Spirit in the Bottle
- 100 The Devil's Sooty Brother

Editor's Appendix

Appendix A (Alternate Tales)

THERE WOULD SEEM to be very little need of a Preface to any book possessing the great advantage of an Introduction from the pen of Mr. Andrew Lang, especially when it is a book which has always been so popular in this country that it has fully proved its right to the name originally bestowed on it.

The reader may, however, like to know something of its history as told by one of its authors in the preface to the 2nd edition, which was published in 1819. The first edition was in two volumes, the first of which appeared in 1812. The brothers Grimm were thirteen years in collecting the stories in this volume. They were all picked up little by little from the lips of people living in Hesse and Hanau, the districts best known to the authors. The second volume was finished much more quickly; it was ready in 1814. Chance favoured them, friends helped them, but their best friend of all was the wife of a cow-herd living in the village of Niederzwehrn, near Cassel, a woman of about fifty, with intelligent and agreeable but somewhat resolute features, large, bright penetrating eyes, and a perfect genius for story-telling. "Her memory," Grimm tells us, "kept a firm hold of all sagas. She herself knew that this gift was not granted to everyone, and that there were many who could remember nothing connectedly. She told her stories thoughtfully, accurately, and with wonderful vividness, and evidently had a delight in doing it. First, she related them from beginning to end, and then, if required, repeated them more slowly, so that after some practice it was perfectly easy to write from her dictation."

This is how the Brothers Grimm did write them; much that she said was taken down by them word by word, and its fidelity is unmistakable. They bear emphatic witness to her ardent desire for accuracy. "Anyone who holds that tradition is so easily falsified and carelessly preserved, that it is impossible for it to last for any length of time, ought to have heard how close she always kept to the story, and how zealous she was for its accuracy. When repeating it she never altered any part, and if she made a mistake always corrected it herself immediately."

A large proportion of the stories in these volumes comes from Hesse, which, as we are told, being a mountainous country lying far away from the great main roads, and with a population closely occupied in husbandry, is, of all German nations, that which amid all Time's changes has kept most fixedly to characteristic habits and customs.

The principle on which the Brothers Grimm worked shall be given in their own words: "Our first aim in collecting these stories has been exactness and truth. We have added nothing of our own, have embellished no incident or feature of the story, but have given its substance just as we ourselves received it. It will, of course, be understood that the mode of telling and carrying out of particular details is principally due to us, but we have striven to retain everything that we knew to be characteristic, that in this respect also we might leave the collection the manysidedness of nature. For the rest, everyone engaged on a work of this kind will know that this cannot be looked on as a careless or indifferent method of collection, but that, on the contrary, a care and skill which can only be gained by time are required to distinguish the version of the story which is simpler, purer and yet more complete in itself, from the falsified one. Whenever we found that varying stories completed each other, and that no contradictory parts had to be cut out before they could be joined together, we have given them as one, but when they differed, we have given the preference to that which was the better, and have kept the other for the notes.' The authors express great regret that in so many cases they have been obliged to give the stories in High-German, which, though it has gained in clearness, has "lost in flavour, and no longer has such a firm hold of the kernel of the thing signified." Whenever it was possible they have retained the patois of the district where they heard the story, and their two volumes contain stories in ten different dialects.

There have been several English translations of the Household Tales, and yet this is, I believe, the first which has aimed at presenting them precisely as given by the Brothers Grimm. They wrote down every story exactly as they heard it, and if some of its details chanced to be somewhat coarse. or if sacred persons were occasionally introduced with a daring familiarity, which to us seems almost to amount to profanity, they did not soften or omit these passages, for with them fidelity to tradition was a duty which admitted of no compromise—they were not providing amusement for children, but storing up material for students of folk-lore. English translators have, as is not unnatural, hitherto had children most in their minds, and have thought it well to change the devil of the German stories into a less offensive ogre or black dwarf, and so on. In this translation I have endeavoured to give the stories as they are in the German original, and though I have slightly softened one or two passages, have always respected the principle which was paramount with the brothers Grimm themselves. The notes too are now translated for the first time. I have been in some difficulty about the spelling of proper names, but have tried to adhere to that form of each name for which the authors themselves showed the most preference. They adopt several, and their spelling frequently differs from that which is commonly received, and yet they are such high authorities that it seems presumptuous to alter what they thought right.

-MARGARET HUNT



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THE FROG-KING, OR IRON HENRY

TN OLD TIMES when wishing still helped one, there lived a king whose daughters were all beautiful, but the youngest was so beautiful that the sun itself, which has seen so much, was astonished whenever it shone in her face. Close by the King's castle lay a great dark forest, and under an old lime-tree in the forest was a well, and when the day was very warm, the King's child went out into the forest and sat down by the side of the cool fountain, and when she was dull she took a golden ball, and threw it up on high and caught it, and this ball was her favourite plaything.

Now it so happened that on one occasion the princess's golden ball did not fall into the little hand which she was holding up for it, but on to the ground beyond, and rolled straight into the water. The King's daughter followed it with her eyes, but it vanished, and the well was deep, so deep that the bottom could not be seen. On this she began to cry, and cried louder and louder, and could not be comforted. And as she thus lamented someone said to her, "What ails thee, King's daughter? Thou weepest so that even a stone would show pity." She looked round to the side from whence the voice came, and saw a frog stretching forth its thick, ugly head from the water. "Ah! old water-splasher, is it thou?" said she; "I am weeping for my golden ball, which has fallen into the well."

"Be quiet, and do not weep," answered the frog, "I can help thee, but what wilt thou give me if I bring thy plaything up again?" "Whatever thou wilt have, dear frog," said she 

The frog answered, "I do not care for thy clothes, thy pearls and jewels, or thy golden crown, but if thou wilt love me and let me be thy companion and play-fellow, and sit by thee at thy little table, and eat off thy little golden plate, and drink out of thy little cup, and sleep in thy little bed—if thou wilt promise me this, I will go down below, and bring thee thy golden ball up again."

"Oh yes," said she, "I promise thee all thou wishest, if thou wilt but bring me my ball back again." She, however, thought, "How the silly frog does talk! He lives in the water with the other frogs, and croaks, and can be no companion to any human being!"

But the frog when he had received this promise, put his head into the water and sank down, and in a short while came swimming up again with the ball in his mouth, and threw it on the grass. The King's daughter was delighted to see her pretty plaything once more, and picked it up, and ran away with it. "Wait, wait," said the frog. "Take me with thee. I can't run as thou canst." But what did it avail him to scream his croak, croak, after her, as loudly as he could? She did not listen to it, but ran home and soon forgot the poor frog, who was forced to go back into his well again.



The next day when she had seated herself at table with the King and all the courtiers, and was eating from her little golden plate, something came creeping splish splash, splish splash, up the marble staircase, and when it had got to the top, it knocked at the door and cried, "Princess, youngest princess, open the door for me." She ran to see who was outside, but when she opened the door, there sat the frog in front of it. Then she slammed the door to, in great haste, sat down to dinner again, and was quite frightened. The King saw plainly that her heart was beating violently, and said, "My child, what art thou so afraid of? Is there perchance a giant outside who wants to carry thee away?" "Ah, no," replied she. "It is no giant but a disgusting frog."

"What does a frog want with thee?" "Ah, dear father, yesterday as I was in the forest sitting by the well, playing, my golden ball fell into the water. And because I cried so, the frog brought it out again for me, and because he so insisted, I promised him he should be my companion, but I never thought he would be able to come out of his water! And now he is outside there, and wants to come in to me."

In the meantime it knocked a second time, and cried,

"Princess! youngest princess! Open the door for me! Dost thou not know what thou saidst to me Yesterday by the cool waters of the fountain? Princess, youngest princess! Open the door for me!"

Then said the King, "That which thou hast promised must thou perform. Go and let him in." She went and opened the door, and the frog hopped in and followed her, step by step, to her chair. There he sat and cried, "Lift me up beside thee." She delayed, until at last the King commanded her to do it. When the frog was once on the chair he wanted to be on the table, and when he was on the table he said, "Now, push thy little golden plate nearer to me that we may eat together." She did this, but it was easy to see that she did not do it willingly. The frog enjoyed what he ate, but almost every mouthful she took choked her. At length he said, "I have eaten and am satisfied; now I am tired, carry me into thy little room and make thy little silken bed ready, and we will both lie down and go to sleep."

The King's daughter began to cry, for she was afraid of the cold frog which she did not like to touch, and which was now to sleep in her pretty, clean little bed. But the King grew angry and said, "He who helped thee when thou wert in trouble ought not afterwards to be despised by thee." So she took hold of the frog with two fingers, carried him upstairs, and put him in a corner. But when she was in bed he crept to her and said, "I am tired, I want to sleep as well as thou, lift me up or I will tell thy father." Then she was terribly angry, and took him up and threw him with all her might against the wall. "Now, thou wilt be quiet, odious frog," said she. But when he fell down he was no frog but a King's son with beautiful kind eyes. He by her father's will was now her dear companion and husband. Then he told her how he had been bewitched by a wicked witch, and how no one could have delivered him from the well but herself, and that to-morrow they would go together into his kingdom. Then they went to sleep, and next morning when the sun awoke them, a carriage came driving up with eight white horses, which had white ostrich feathers on their heads, and were harnessed with golden chains, and behind stood the young King's servant Faithful Henry. Faithful Henry had been so unhappy when his master was changed into a frog, that he had caused three iron bands to be laid round his heart. lest it should burst with grief and sadness. The carriage was to conduct the young King into his Kingdom. Faithful Henry helped them both in, and placed himself behind again, and was full of joy because of this deliverance. And when they had driven a part of the way the King's son heard a cracking behind him as if something had broken. So he turned round and cried, "Henry, the carriage is breaking."



"No, master, it is not the carriage. It is a band from my heart, which was put there in my great pain when you were a frog and imprisoned in the well." Again and once again while they were on their way something cracked, and each time the King's son thought the carriage was breaking; but it was only the bands which were springing from the heart of faithful Henry because his master was set free and was happy.

ANOTHER TALE

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Cat and Mouse in Partnership

CERTAIN CAT had made the acquaintance of a mouse, and had said so much to her about the great love and friendship she felt for her, that at length the mouse agreed that they should live and keep house together. "But we must make a provision for winter, or else we shall suffer from hunger," said the cat, "and you, little mouse, cannot venture everywhere, or you will be caught in a trap someday." The good advice was followed, and a pot of fat was bought, but they did not know where to put it. At length, after much consideration, the cat said, "I know no place where it will be better stored up than in the church, for no one dares take anything away from there. We will set it beneath the altar, and not touch it until we are really in need of it." So the pot was placed in safety, but it was not long before the cat had a great yearning for it, and said to the mouse, "I want to tell you something, little mouse; my cousin has brought a little son into the world, and has asked me to be godmother; he is white with brown spots, and I am to hold him over the font at the christening. Let me go out to-day, and you look after the house by yourself." "Yes, yes," answered the mouse, "by all means go, and if you get anything very good, think of me, I should like a drop of sweet red christening wine too."



All this, however, was untrue; the cat had no cousin, and had not been asked to be godmother. She went straight to the church, stole to the pot of fat, began to lick at it, and licked the top of the fat off. Then she took a walk upon the roofs of the town, looked out for opportunities, and then stretched herself in the sun, and licked her lips whenever she thought of the pot of fat, and not until it was evening did she return home. "Well, here you are again," said the mouse, "no doubt you have had a merry day." "All went off well," answered the cat. "What name did they give the child?" "Top off!" said the cat quite coolly. "Top off!" cried the mouse, "that is a very odd and uncommon name, is it a usual one in your family?" "What does it signify," said the cat, "it is no worse than Crumb-stealer, as your god-children are called."

Before long the cat was seized by another fit of longing. She said to the mouse, "You must do me a favour, and once more manage the house for a day alone. I am again asked to be godmother, and, as the child has a white ring round its neck, I cannot refuse." The good mouse consented, but the cat crept behind the town walls to the church, and devoured half the pot of fat. "Nothing ever seems so good as what one keeps to oneself," said she, and was quite satisfied with her day's work. When she went home the mouse inquired, "And what was this child christened?" "Half-done," answered the cat. "Half-done! What are you saying? I never heard the name in my life, I'll wager anything it is not in the calendar!"

The cat's mouth soon began to water for some more licking. "All good things go in threes," said she, "I am asked to stand godmother again. The child is quite black, only it has white paws, but with that exception, it has not a single white hair on its whole body; this only happens once every few years, you will let me go, won't you?" "Top-off! Halfdone!" answered the mouse, "they are such odd names, they make me very thoughtful." "You sit at home," said the cat, "in your dark-grey fur coat and long tail, and are filled with fancies, that's because you do not go out in the daytime." During the cat's absence the mouse cleaned the house, and put it in order but the greedy cat entirely emptied the pot of fat. "When everything is eaten up one has some peace," said she to herself, and well filled and fat she did not return home till night. The mouse at once asked what name had been given to the third child. "It will not please you more than the others," said the cat. "He is called All-gone." "All-gone," cried the mouse, "that is the most suspicious name of all! I have never seen it in print. Allgone; what can that mean?" and she shook her head, curled herself up, and lay down to sleep.

From this time forth no one invited the cat to be godmother, but when the winter had come and there was no longer anything to be found outside, the mouse thought of their provision, and said, "Come cat, we will go to our pot of fat which we have stored up for ourselves—we shall enjoy that." "Yes," answered the cat, "you will enjoy it as much as you would enjoy sticking that dainty tongue of yours out of the window." They set out on their way, but when they arrived, the pot of fat certainly was still in its place, but it was empty. "Alas!" said the mouse, "now I see what has happened, now it comes to light! You are a true friend! You have devoured all when you were standing godmother. First top off, then half done, then —" "Will you hold your tongue," cried the cat, "one word more and I will eat you too." "All gone" was already on the poor mouse's lips; scarcely had she spoken it before the cat sprang on her, seized her, and swallowed her down. Verily, that is the way of the world.

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OUR LADY'S CHILD

ARD BY A GREAT FOREST dwelt a wood-cutter with his wife, who had an only child, a little girl three years old. They were so poor, however, that they no longer had daily bread, and did not know how to get food for her. One morning the wood-cutter went out sorrowfully to his work in the forest, and while he was cutting wood, suddenly there stood before him a tall and beautiful woman with a crown of shining stars on her head, who said to him, "I am the Virgin Mary, mother of the child Jesus. Thou art poor and needy, bring thy child to me, I will take her with me and be her mother, and care for her." The wood-cutter obeyed, brought his child, and gave her to the Virgin Mary, who took her up to heaven with her.

