



Robert Browning

Balaustion's Adventure

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About that strangest, saddest, sweetest song I, when a girl, heard in Kameiros once, And, after, saved my life by? Oh, so glad To tell you the adventure!

Petalé, Phullis, Charopé, Chrusion! You must know, This "after" fell in that unhappy time When poor reluctant Nikias, pushed by fate, Went faulteringly against Syracuse; And there shamed Athens, lost her ships and men, And gained a grave, or death without a grave. I was at Rhodes—the isle, not Rhodes the town, Mine was Kameiros—when the news arrived: Our people rose in tumult, cried "No more Duty to Athens, let us join the League, And side with Sparta, share the spoil—at worst, Abjure a headship that will ruin Greece!" And so, they sent to Knidos for a fleet To come and help revolters. Ere help came— Girl as I was, and never out of Rhodes The whole of my first fourteen years of life, But nourished with Ilissian mother's-milkI passionately cried to who would hear And those who loved me at Kameiros—"No! Never throw Athens off for Sparta's sake— Never disloyal to the life and light Of the whole world worth calling world at all! Rather go die at Athens, lie outstretched For feet to trample on, before the gate Of Diomedes or the Hippadai, Before the temples and among the tombs, 30 Than tolerate the grim felicity Of harsh Lakonia! Ours the fasts and feasts, Choës and Chutroi; ours the sacred grove, Agora, Dikasteria, Poikilé, Pnux, Keramikos; Salamis in sight, Psuttalia, Marathon itself, not far! Ours the great Dionusiac theatre, And tragic triad of immortal fames, Aischulos, Sophokles, Euripides! To Athens, all of us that have a soul, Follow me!" And I wrought so with my prayer, That certain of my kinsfolk crossed the strait And found a ship at Kaunos; well-disposed Because the Captain—where did he draw breath First but within Psuttalia? Thither fled A few like-minded as ourselves. We turned The glad prow westward, soon were out at sea, Pushing, brave ship with the vermilion cheek, Proud for our heart's true harbour. But a wind Lay ambushed by Point Malea of bad fame, And leapt out, bent us from our course. Next day

Broke stormless, and so next blue day and next. "But whither bound in this white waste?" We plagued The pilot's old experience: "Cos or Crete?" Because he promised us the land ahead. While we strained eyes to share in what he saw, The Captain's shout startled us; round we rushed: What hung behind us but a pirate-ship Panting for the good prize! "Row! harder row! Row for dear life!" the Captain cried: "'t is Crete, Friendly Crete looming large there! Beat this craft That's but a keles, one-benched pirate-bark, Lokrian, or that bad breed off Thessaly! Only, so cruel are such water-thieves, No man of you, no woman, child, or slave, But falls their prey, once let them board our boat!" So, furiously our oarsmen rowed and rowed; And when the oars flagged somewhat, dash and dip, As we approached the coast and safety, so That we could hear behind us plain the threats 70 And curses of the pirate panting up In one more throe and passion of pursuit— Seeing our oars flag in the rise and fall, I sprang upon the altar by the mast And sang aloft—some genius prompting me— That song of ours which saved at Salamis: "O sons of Greeks, go, set your country free, Free your wives, free your children, free the fanes O' the Gods, your fathers founded—sepulchres They sleep in! Or save all, or all be lost!" Then, in a frenzy, so the noble oars

Churned the black water white, that well away We drew, soon saw land rise, saw hills grow up, Saw spread itself a sea-wide town with towers, Not fifty stadia distant; and, betwixt A large bay and a small, the islet-bar, Even Ortugia's self—oh, luckless we! For here was Sicily and Syracuse: We ran upon the lion from the wolf. Ere we drew breath, took counsel, out there came 90 A galley, hailed us. "Who asks entry here In war-time? Are you Sparta's friend or foe?" "Kaunians,"—our Captain judged his best reply, "The mainland-seaport that belongs to Rhodes; Rhodes that casts in her lot now with the League, Forsaking Athens—you have heard belike!" "Ay, but we heard all Athens in one ode Just now! we heard her in that Aischulos! You bring a boatful of Athenians here, Kaunians although you be: and prudence bids, 100 For Kaunos' sake, why, carry them unhurt To Kaunos, if you will: for Athens' sake, Back must you, though ten pirates blocked the bay! We want no colony from Athens here, With memories of Salamis, forsooth, To spirit up our captives, that pale crowd I' the quarry, whom the daily pint of corn Keeps in good order and submissiveness." Then the grey Captain prayed them by the Gods, And by their own knees, and their fathers' beards, 110 They should not wickedly thrust suppliants back,

But save the innocent on traffic bound— Or, may be, some Athenian family Perishing of desire to die at home— From that vile foe still lying on its oars, Waiting the issue in the distance. Vain! Words to the wind! And we were just about To turn and face the foe, as some tired bird Barbarians pelt at, drive with shouts away From shelter in what rocks, however rude, 120 She makes for, to escape the kindled eye, Split beak, crook'd claw o' the creature, cormorant Or ossifrage, that, hardly baffled, hangs Afloat i' the foam, to take her if she turn. So were we at destruction's very edge, When those o' the galley, as they had discussed A point, a question raised by somebody, A matter mooted in a moment—"Wait!" Cried they (and wait we did, you may be sure) "That song was veritable Aischulos, Familiar to the mouth of man and boy, Old glory: how about Euripides? The newer and not yet so famous bard, He that was born upon the battle-day While that song and the salpinx sounded him Into the world, first sound, at Salamis— Might you know any of his verses too?"

Now, some one of the Gods inspired this speech: Since ourselves knew what happened but last yearHow, when Gulippos gained his victory Over poor Nikias, poor Demosthenes, And Syracuse condemned the conquered force To dig and starve i' the quarry, branded them— Freeborn Athenians, brute-like in the front With horse-head brands—ah, "Region of the Steed"!— Of all these men immersed in misery, It was found none had been advantaged so By aught in the past life he used to prize And pride himself concerning—no rich man By riches, no wise man by wisdom, no Wiser man still (as who loved more the Muse) By storing, at brain's edge and tip of tongue, Old glory, great plays that had long ago Made themselves wings to fly about the world— Not one such man was helped so at his need As certain few that (wisest they of all) Had, at first summons, oped heart, flung door wide At the new knocking of Euripides, Nor drawn the bolt with who cried "Decadence! And, after Sophokles, be nature dumb!" 160 Such—and I see in it God Bacchos' boon To souls that recognized his latest child, He who himself, born latest of the Gods, Was stoutly held impostor by mankind— Such were in safety: any who could speak A chorus to the end, or prologize, Roll out a rhesis, wield some golden length Stiffened by wisdom out into a line. Or thrust and parry in bright monostich,

Teaching Euripides to Syracuse— 170
Any such happy man had prompt reward:
If he lay bleeding on the battle-field
They staunched his wounds and gave him drink and food;
If he were slave i' the house, for reverence
They rose up, bowed to who proved master now,
And bade him go free, thank Euripides!
Ay, and such did so: many such, he said,
Returning home to Athens, sought him out,
The old bard in the solitary house,
And thanked him ere they went to sacrifice. 180
I say, we knew that story of last year!

Therefore, at mention of Euripides, The Captain crowed out "Euoi, praise the God! Oöp, boys, bring our owl-shield to the fore! Out with our Sacred Anchor! Here she stands, Balaustion! Strangers, greet the lyric girl! Euripides? Babai! what a word there 'scaped Your teeth's enclosure, quoth my grandsire's song! Why, fast as snow in Thrace, the voyage through, Has she been falUng thick in flakes of him! 190 Frequent as figs at Kaunos, Kaunians said. Balaustion, stand forth and confirm my speech! Now it was some whole passion of a play; Now, peradventure, but a honey-drop That slipt its comb i' the chorus. If there rose A star, before I could determine steer Southward or northward—if a cloud surprised