



***ENRICO CARUSO,
BEN DAVIES,
CLARA DAME
BUTT, NELLIE
DAME MELBA***

***HOW TO BECOME
A SUCCESSFUL
SINGER***

A close-up photograph of a person with long blonde hair singing passionately into a silver microphone. The person is wearing a blue and white plaid shirt. The background is a bright blue sky with a vibrant rainbow arching across it. The image has a soft, ethereal quality with some light flares.

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Enrico Caruso, Ben Davies, Clara Dame Butt

How to Become a Successful Singer

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By MADAME CLARA BUTT.

The question of how to sing a song involves touching upon a variety of points that might not at first sight be associated with the subject. Four distinct factors play prominent parts in the singing of any song, however simple. These are the Voice, the Singer, the Master, and the Song.

Of these, of course, the voice is of primary importance; for unless an individual possesses in some degree the gift of song it is impossible for him or her to become a singer. In very many cases, needless to say, correct training, by showing how the vocal organs can be used to the best advantage, may achieve some sort of result. But the voice so produced is often of an artificial character, which can never approach the purely "natural" voice.

It is, I believe, held by a great many people that only those can sing who possess a throat and vocal organs suitable for the production of the voice, but my own views on the subject do not coincide with this idea at all. My point of view is that if you are meant to be a singer you will sing. "God sent His singers upon earth," etc.

One often hears of operations upon the throat being performed with the object of improving the voice, but here again I find myself in entire disagreement. I think that if one is born with a deformity of the throat, and has always sung easily with it, any attempt to interfere with, or alter, that