SHARLOW COMPANION TO DOCUMENTA FIFTEEN











K2-SSEL

To walk, discover and share Kassel with others, we offer you two maps. On the front map we see five tours marked, which at the same time show some activities and special places in the city. A second—blank—map is located at the end of the book, so you can draw in your experiences and adventures.

KEY FOR STICKERS

Information, experiences and places marked on the map

Services available at documenta fifteen venues



- Dost and found
- () Meeting point for exhibition walks
- (wc) Bathroom
- 🕐 Barrier-free bathroom
- 🔅 Baby changing table
- 💰 Barrier-free washroom

VEVUES

MITTE



- **C** C&A Facade Obere Königsstraße 35
- A documenta Halle Du-Ry-Straße 1



- Frankfurter Straße/Fünffensterstraße (Underpass)
- Fridericianum Friedrichsplatz 18 (wc) (\dot{k}) (\dot{k})



- **Friedrichsplatz** À 🖨 🗊 (#) (wc) (*) (*)
- 6 Gloria-Kino Friedrich-Ebert-Straße 3 (wc) 💌
- G Grimmwelt Kassel Weinbergstraße 21

4 Hessisches Landesmuseum Brüder-Grimm-Platz 5 (WC) 🔅 🔅

- Hotel Hessenland Obere Königsstraße 22 wc)

😰 KAZimKuBa Rainer-Dierichs-Platz 1

- Museum for Sepulchral Culture Weinbergstraße 25-27 (wc) 🔅 🔅
- Museum of Natural **History Ottoneum** Steinweg 2 WC 🕷 🕱

- **Rainer-Dierichs-Platz**
- R ruruHaus Obere Königsstraße 43 (**i**) (wc) 🔅 🔅

S Stadtmuseum Kassel Ständeplatz 16 (WC) (\$)

WH22 Werner-Hilpert-Straße 22 🖾 💭 (WC) 🔃

FULDA

Bootsverleih Ahoi Blücherstraße 22A (*)

Walter-Lübcke-Brücke

9 Greenhouse (Karlsaue) Coordinates 51.300310, 9.498459

Hafenstraße 76 (*) (*) (*) (*)



k Karlswiese (Karlsaue)

k Compost heap (Karlsaue) Coordinates 51.298472, 9.493083



Rondell Johann-Heugel-Weg

BETTENHAUSEN

A Hallenbad Ost Leipziger Straße 99 (iii)

Hübner areal Agathofstraße 15 (WC) 🔅

P Platz der Deutschen Einheit (Underpass)

Sandershaus Sandershäuser Str. 79 wc)

St. Kunigundis Leipziger Str. 145

NORDSTADT





E Trafohaus Lutherstraße 2

SHARLOW TA FIFTEEN

CARMEN JOSÉ JULIA KLUGE MALWINE STAUSS NADINE REDLICH RITA FÜRSTENAU ISABEL MINHÓS MARTINS BERNARDO P. CARVALHO JULES INÉS MAMONE (FEMIMUTANCIA) VERÓNICA GERBER BICECCI INNOSANTO NAGARA



INTRODUC/TION

The book you hold in your hands is very special to us. It could become special to you too. It's an illustrated book about lumbung values for shared experience and discovery.

lumbung is Indonesian for granary. A traditional farm building that many cultures, not only the Indonesian, use to store their crops, to meet and discuss who needs how much of

the grain when, and to come together in celebration of the collective harvest.

GLOSSARY

Network:	friendship groups
	the things we need to live
Sustainable:	use of resources that takes good care of people and nature
Surplus:	what is left when you've taken what you need, and only what you need
Collective:	people who live and work together as a group
Practice:	way of doing things and solving problems

We write lumbung like this: lumbung. Even after a full stop! lumbung, to us, is the space where art meets social activism, business, and local friendships. It is a space for figuring out what is happening in the environment that surrounds us so that we can respond to it. It is a space for action, for starting something together that makes sense where we live and practice.

As the Artistic Team behind documenta fifteen, we want to answer the question: How can we use this world exhibition in Kassel, Germany to build a space where art can live and give something back to the different environments that surround artists from around the globe? Not just for now but for a long time to come. How can we make sure this space is sustainable? Which ways of doing things will we have to develop together? If we have more than we need as artists, how can we share what we have?

> These questions are at the heart of lumbung practice and lumbung values, of doing and being lumbung. Having worked in collectives for many years and in many countries, we called upon our friends to help us. Collectives of artists who are like us but also totally different. Often struggling to survive.

If you must fight to keep doing what you're doing year in and year out, in the end you get to know a lot of tricks and knacks for getting by. Knowledge like this is a surplus that can be shared and help others to survive. But of course, one can also share other things such as money, time, recipes, spaces, and art.

We needed to find out how to build our lumbung to store all this and make it last. To start with, who should be in it and in the exhibition with us?