# MACBETH



BY WILLIAM SHAKESPEARE

### **Table of Contents**

<u>Macbeth</u>
<u>William Shakespeare</u>
Act I
SCENE I. A desert place.
SCENE II. A camp near Forres.
SCENE III. A heath near Forres.
SCENE IV. Forres. The palace.
SCENE V. Inverness. Macbeth's castle.
SCENE VI. Before Macbeth's castle.
SCENE VII. Macbeth's castle.
Act II
SCENE I. Court of Macbeth's castle.
SCENE II. The same.
SCENE III. The same.
SCENE IV. Outside Macbeth's castle.
Act III
SCENE I. Forres. The palace.
SCENE II. The palace.
SCENE III. A park near the palace.
SCENE IV. The same. Hall in the palace.
SCENE V. A Heath.
SCENE VI. Forres. The palace.
Act IV
SCENE I. A cavern. In the middle, a boiling cauldron.
SCENE II. Fife. Macduff's castle.
SCENE III. England. Before the King's palace.
Act V
SCENE I. Dunsinane. Ante-room in the castle.
SCENE II. The country near Dunsinane.
SCENE III. Dunsinane. A room in the castle.
SCENE IV. Country near Birnam wood.
SCENE V. Duncinano, Within the castle

## SCENE VI. Dunsinane. Before the castle. SCENE VIII. Another part of the field. AudioBook

#### **Macbeth**

#### William Shakespeare

**Published:** 1606

Categorie(s): Fiction, Drama

#### Act I

#### **SCENE I. A desert place.**

Thunder and lightning. Enter three Witches

#### First Witch

When shall we three meet again In thunder, lightning, or in rain?

#### **Second Witch**

When the hurlyburly's done, When the battle's lost and won.

#### **Third Witch**

That will be ere the set of sun.

#### **First Witch**

Where the place?

#### **Second Witch**

Upon the heath.

#### **Third Witch**

There to meet with Macbeth.

#### **First Witch**

I come, Graymalkin!

#### **Second Witch**

Paddock calls.

#### **Third Witch**

Anon.

#### ALL

Fair is foul, and foul is fair: Hover through the fog and filthy air. Exeunt

#### **SCENE II. A camp near Forres.**

Alarum within. Enter DUNCAN, MALCOLM, DONALBAIN, LENNOX, with Attendants, meeting a bleeding Sergeant

#### **DUNCAN**

What bloody man is that? He can report, As seemeth by his plight, of the revolt The newest state.

#### **MALCOLM**

This is the sergeant
Who like a good and hardy soldier fought
'Gainst my captivity. Hail, brave friend!
Say to the king the knowledge of the broil
As thou didst leave it.

#### Sergeant

Doubtful it stood;

As two spent swimmers, that do cling together And choke their art. The merciless Macdonwald—Worthy to be a rebel, for to that The multiplying villanies of nature Do swarm upon him—from the western isles Of kerns and gallowglasses is supplied; And fortune, on his damned quarrel smiling, Show'd like a rebel's whore: but all's too weak: For brave Macbeth—well he deserves that name—Disdaining fortune, with his brandish'd steel, Which smoked with bloody execution, Like valour's minion carved out his passage Till he faced the slave; Which ne'er shook hands, nor bade farewell to him.

Till he unseam'd him from the nave to the chaps, And fix'd his head upon our battlements.

#### DUNCAN

O valiant cousin! worthy gentleman!

#### Sergeant

As whence the sun 'gins his reflection
Shipwrecking storms and direful thunders break,
So from that spring whence comfort seem'd to come
Discomfort swells. Mark, king of Scotland, mark:
No sooner justice had with valour arm'd
Compell'd these skipping kerns to trust their heels,
But the Norweyan lord surveying vantage,
With furbish'd arms and new supplies of men
Began a fresh assault.

#### **DUNCAN**

Dismay'd not this
Our captains, Macbeth and Banquo?

#### Sergeant

Yes;

As sparrows eagles, or the hare the lion.

If I say sooth, I must report they were
As cannons overcharged with double cracks, so they
Doubly redoubled strokes upon the foe:
Except they meant to bathe in reeking wounds,
Or memorise another Golgotha,
I cannot tell.
But I am faint, my gashes cry for help.

#### **DUNCAN**

So well thy words become thee as thy wounds; They smack of honour both. Go get him surgeons. Exit Sergeant, attended Who comes here? Enter ROSS

#### **MALCOLM**

The worthy thane of Ross.

#### **LENNOX**

What a haste looks through his eyes! So should he look That seems to speak things strange.

#### **ROSS**

God save the king!

#### **DUNCAN**

Whence camest thou, worthy thane?

#### **ROSS**

From Fife, great king;
Where the Norweyan banners flout the sky
And fan our people cold. Norway himself,
With terrible numbers,
Assisted by that most disloyal traitor
The thane of Cawdor, began a dismal conflict;
Till that Bellona's bridegroom, lapp'd in proof,
Confronted him with self-comparisons,
Point against point rebellious, arm 'gainst arm.
Curbing his lavish spirit: and, to conclude,
The victory fell on us.

#### **DUNCAN**

Great happiness!

#### **ROSS**

That now
Sweno, the Norways' king, craves composition:
Nor would we deign him burial of his men
Till he disbursed at Saint Colme's inch
Ten thousand dollars to our general use.

#### **DUNCAN**

No more that thane of Cawdor shall deceive Our bosom interest: go pronounce his present death, And with his former title greet Macbeth.

#### **ROSS**

I'll see it done.

#### **DUNCAN**

What he hath lost noble Macbeth hath won. Exeunt

#### **SCENE III. A heath near Forres.**

Thunder. Enter the three Witches

#### **First Witch**

Where hast thou been, sister?

#### **Second Witch**

Killing swine.

#### **Third Witch**

Sister, where thou?

#### First Witch

A sailor's wife had chestnuts in her lap,
And munch'd, and munch'd, and munch'd:—
'Give me,' quoth I:
'Aroint thee, witch!' the rump-fed ronyon cries.
Her husband's to Aleppo gone, master o' the Tiger:
But in a sieve I'll thither sail,
And, like a rat without a tail,
I'll do, I'll do, and I'll do.

#### **Second Witch**

I'll give thee a wind.

#### First Witch

Thou'rt kind.

#### **Third Witch**

#### And I another.

#### **First Witch**

I myself have all the other,
And the very ports they blow,
All the quarters that they know
I' the shipman's card.
I will drain him dry as hay:
Sleep shall neither night nor day
Hang upon his pent-house lid;
He shall live a man forbid:
Weary se'nnights nine times nine
Shall he dwindle, peak and pine:
Though his bark cannot be lost,
Yet it shall be tempest-tost.
Look what I have.

#### **Second Witch**

Show me, show me.

#### **First Witch**

Here I have a pilot's thumb, Wreck'd as homeward he did come. Drum within

#### **Third Witch**

A drum, a drum!

Macbeth doth come.

#### **ALL**

The weird sisters, hand in hand, Posters of the sea and land, Thus do go about, about:
Thrice to thine and thrice to mine
And thrice again, to make up nine.
Peace! the charm's wound up.
Enter MACBETH and BANQUO

#### **MACBETH**

So foul and fair a day I have not seen.

#### **BANQUO**

How far is't call'd to Forres? What are these
So wither'd and so wild in their attire,
That look not like the inhabitants o' the earth,
And yet are on't? Live you? or are you aught
That man may question? You seem to understand me,
By each at once her chappy finger laying
Upon her skinny lips: you should be women,
And yet your beards forbid me to interpret
That you are so.

#### **MACBETH**

Speak, if you can: what are you?

#### **First Witch**

All hail, Macbeth! hail to thee, thane of Glamis!

#### **Second Witch**

All hail, Macbeth, hail to thee, thane of Cawdor!

#### **Third Witch**

All hail, Macbeth, thou shalt be king hereafter!