



Paul Riedel

Virtual Affairs

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Born on May 27, 1960, in the Brazilian city of Sao Paulo as Paulo Sergio Riedel.

He uses the name of his great-grandfather as the artist name. He finished a successful career in the IT and data banks industry 2010 and is fully devoted to his art and literature since then.

Between 2007 and 2011 he learned psychotherapy but decided not to work with it. Most of his know-how in this aided him in his interest about the human nature.

His native Portuguese brands his novels by its rich vocabulary, just as his interest for the ancient history also contributes in his style.

Foreword

The world is changing, and melancholy can cloud our senses.

Abstinence of emotion is an increasing problem in our society, which is also triggered by our unstoppable technology development. Our first impulse is to feel hungry for any sign of emotion and on the other side, distrust grows and block our sense.

How should we shape our life in the future?

If we believe to encounter any sweetheart in dating portals, think that reaching to find the long-sought dearest, it will destroy the business basis of the operator. The rising supply of dissatisfied love seekers increases his business perspectives. This result in a trivialization of the seekers, who get tired of a senseless search.

Economic principles of supply and demand are invading our privacy and altering our character.

In this short story, see how good faith and naivety can destroy a person.

Can you intellectually resist the assimilation through greater powers or missed to be a victim of an invisible technological mind?