

Marion Wolters

Sunlight point

Sonnenlichtpunkt

Inhaltsverzeichnis

Dancable texts

Tanzbare Texte

The transparent lightness of sensitivity

Die Sonne scheint immer

The sun is always shining

Sonnenchameleon

Sonnenchameleon

Sonnige Zeiten

Sunny times

Historical trade beads

Historische Handelsperlen

Der Humor des Lebens

The Humour of Life

Sun light point

Sonnenlichtpunkt

Zeit für Permanenz und Immanenz

Time for permanence and immanence

smART

smART

Das „O“ der Schmetterlinge

The 'O' of the butterflies

Dancable texts

General information

Perls are more than 1000 years old
in colours which are warm and cold.
As a means of payment and exchange
they are status symbols with a high range.
You can receive for them gold, spices and silk,
rather than bread, butter and milk.

Used until the 16th century in the Middle East
they were worn at rites of initiation and wedding feasts.
As an investment which was save,
as a present for people who were well-behaved.
With cobalt you can create true blue,
copper gives green a clue.
Manganese helps purple to be created,
iron assists yellow to be generated.
It is iron oxide that makes pearls brown,
the roots of a tree, but not its crown.

Glasblowers

Glass, Germanic 'Glas'
is a special class.
Shiny, gleaming, amber,
like the famous chamber.

Forest glassworks which were burning a lot of wood
could help
to melt
quite a lot of glass,
otherwise wood transport would be a farce.

Created between 1900 and 1950

Pigeon Egg Beads are translucent and nifty.

In Bohemia wedding pearls were found in triangular and drop shape,

you can watch their manifold forms in many tapes.

Colourful, single coloured, with lines and zebra stripes

they were an asset for many hypes.

Germany's Rocaille beads are pulled in glass tubes by hand with a tinier diameter known both by sea and by land.

Wadi Natrun

Wadi Natrun is the gate

for sodium carbonate.

For glass production

as an action

1450 before the computation of time

next to the desert with salt rime

is Thebes or Luxor

as it was named before.

Venice/Murano

Millefiori (thousand flowers)

were not ours

100 years ago

with a profile that was low

they were transported to Africa

where they became a star.

The fear of the glass furnices' fire and town's destruction

triggered the fear that the art's secret of beads'

production

was let out.

'It is our pride' they shout.

They were outsourced to the Isle of Murano

1295 was the anno.

In 1500 the Venetians invented beads