Tom de Toys alias Tomithy Holeapple

MOMENT

TOM DE TOYS (real name: Thomas Holzapfel **Crabapple):** the author of the german book "MORE NOW -CHANGE OF CONSCIOUSNESS FROM SYMBOLICITY TO PRESENTICITY" was born in Jülich (Germany) in 1968 and lived from 1997 til 2012 in Berlin. He published "Direct Poetry" (poetology of transreligious holEism) under more than 40 pseudonyms for almost three decades. Since 1989 he works actively both as a painter and as a performance artist for the philosophy of holEism. In 1990 he founded the G&GN-Institut ("Institute so-called For Complete Nothing@All"). In 1994 he discovered the theory of E.S. ("Extended Sobriety") whereby authentic (i.e. fulfilled) love poetry can be politicised against the conventional misuse of the expression "love" (as in 95% of all fake love poems "longing" is meant indeed). In 2000 he received the very first NAHBELL prize, a kind of alternative Nobel Prize for german contemporary poetry. In 2001 he invented QUANTUM POETRY which was world-premièred at the university of São Paulo (thanks to Goethe-Institut). Since 2012 De Toys lives in the district Eller Süd of Düsseldorf. His german poetry works as well as his photo art and landscape drawings appear already in many themed compilations (all available books @ www.neurogermanistik.de). Since 1998 De Toys writes short poems and english poems once in a while under the pseudonym of **Tomithy Holeapple** who translated also some pieces of his german oeuvre. In 2019, after a thirty year break, he started playing free jazz piano again: NONDUALJAZZ.de

The **G&GN-Institut** ("Institute For Complete Nothing@All") was founded in 1990 as an independent publisher and organizer within the german scene of underground literature. In 2017 the 3rd festival for so-called "off poetry"

was managed by G&GN powered by the Ministry for Family Affairs. His catalogue of questions about the participating authors is accepted by the Ministry for School and Education in North Rhine-Westphalia to be used as teaching aids in lessons about live poetry: LYRIKFESTIVAL.de "...all aspects of the world become meaningful rather than meaningless. This is not to say that they acquire meaning in the sense of signs, by virtue of pointing to something else, but that all things appear to be their own point. Their simple existence, or better, their present formation, seems to be perfect, to be an end or fulfillment without any need for justification. Flowers do not bloom in order to produce seeds, nor are seeds germinated in order to bring forth flowers. Each stage of the process – seed, sprout, bud, flower, and fruit – may be regarded as the goal."

Alan Watts, 1958: THIS IS IT