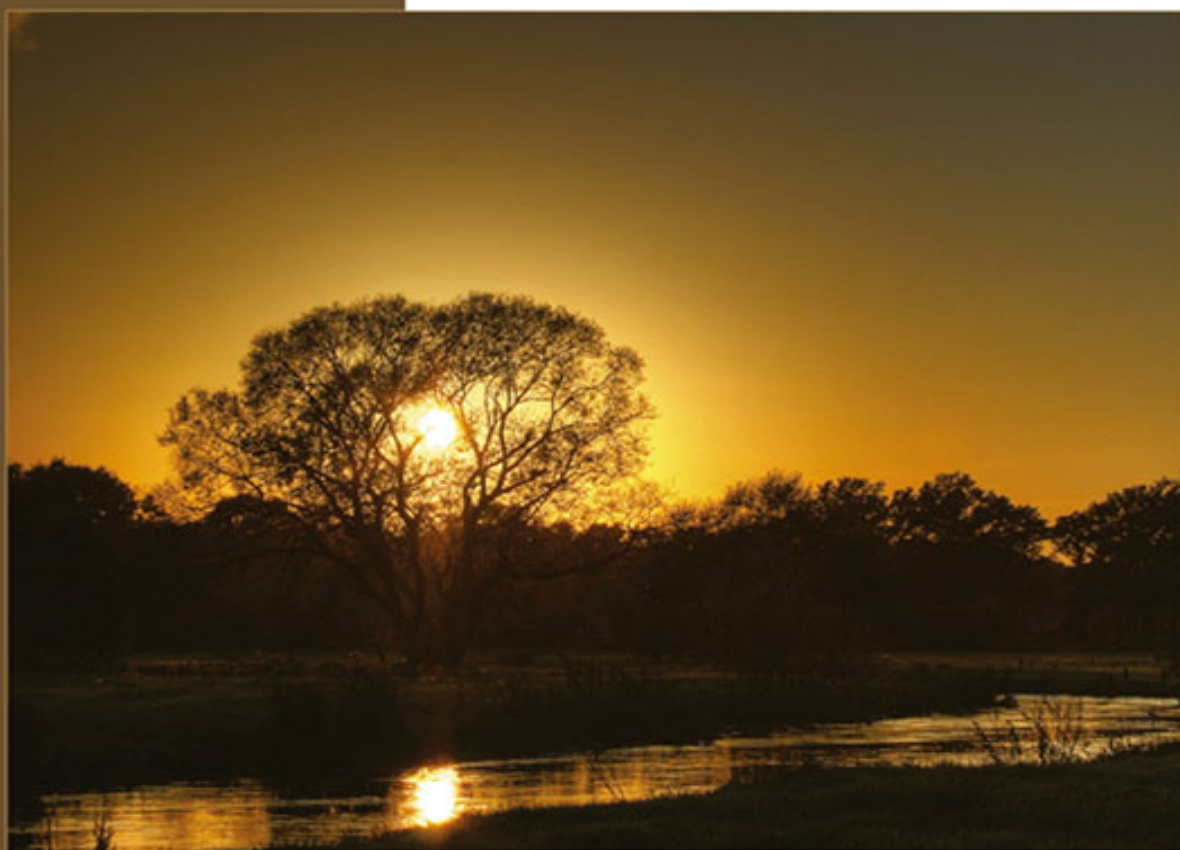


Charles  
**BLUM**



Bisel Classics

Kammermusik



**SERENADE**  
für Flöte und Gitarre

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## Preface

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This edition has been reconstructed from the Pietro Mechetti edition held in the Rischel and Birket-Smith collection at the Royal Library in Copenhagen, and carries the following on the title page:

Serenade / pour / Flûte et Guitarre / composée / par / Charles Blum. / Wien, bey Pietro Mechetti qm Carlo, / im Michaelerhaus der k:k: Reitschule gegenüber No. 1221.

Plate number (not shown on title page): 888.

By the standards of the day, Charles Blum (or Karl Wilhelm August Blum as he is known in German language editions) would have been regarded an outstanding guitarist and he left a small but important collection works for the guitar including a number of chamber works featuring the flute in a prominent musical setting. The guitar does not really rest in these compositions however, and you may find therein a number of passages that will satisfy the most able player and the novice alike. In this respect, Blum broke from the convention of supplying guitar accompaniments to the melodic parts and his compositions exhibit a free interplay of thematic material between all parts.

Blum might have achieved a more significant place for himself in the annals of guitar literature if he had not been so active in other areas, as stage actor, librettist, director, singer and composer of several operas but all these things must be considered in context; and in his day, he enjoyed a successful career as a jobbing artist.