

The background is a complex, abstract composition. It features a central vertical strip of grayscale, textured, organic shapes. This is flanked by vibrant, wavy patterns in shades of pink, purple, and magenta. Diagonal bands of iridescent, metallic-looking colors (blue, purple, and red) cut across the scene, creating a sense of depth and movement. The overall effect is a rich, multi-layered visual texture.

The Forerunner

Kahlil Gibran

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INTRODUCTION

You are your own forerunner, and the towers you have builded are but the foundation of your giant-self. And that self too shall be a foundation. And I too am my own forerunner, for the long shadow stretching before me at sunrise shall gather under my feet at the noon hour.

Yet another sunrise shall lay another shadow before me, and that also shall be gathered at another noon.

Always have we been our own forerunners, and always shall we be. And all that we have gathered and shall gather shall be but seeds for fields yet unploughed.

We are the fields and the ploughmen, the gatherers and the gathered. When you were a wandering desire in the mist, I too was there, a wandering desire. Then we sought one another, and out of our eagerness dreams were born. And dreams were time limitless, and dreams were space without measure.

And when you were a silent word upon Life's quivering lips, I too was there, another silent word. Then Life uttered us and we came down the years throbbing with memories of yesterday and with longing for tomorrow, for yesterday was death conquered and tomorrow was birth pursued.

And now we are in God's hands. You are a sun in His right hand and I an earth in His left hand. Yet you are not more, shining, than I, shone upon. And we, sun and earth, are but the beginning of a greater sun and a greater earth. And always shall we be the beginning.

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You are your own forerunner, you the stranger passing by the gate of my garden.

And I too am my own forerunner, though I sit in the shadows of my trees and seem motionless.
