

JAMES BONWICK



**IRISH
DRUIDS**

James Bonwick

Irish Druids

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PREFACE

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Ireland, whether viewed from an antiquarian or an ethnological point of view, is one of the most interesting countries in the world. It is not the less an object of attention from the fact, that in its early history there are traces of nearly every kind of pagan belief.

It is curious that its literary treasures should have been so long neglected. Of late years, thanks to literary and scientific societies, including the new association fostered by Sir C. Gavan Duffy, Irish MSS. have engaged much thoughtful investigation.

The author of this work, conscious of the importance of inquiry into ancient faiths, has collected such information upon Irish religions as a lengthened course of general reading has thrown in his way, since it may benefit those who have less leisure or opportunity for research. He is content to state various views, presented in quotations from writers, rather than to put forth any special conjectures of his own. Examinations of old myths and folklore will often throw light upon current notions of nationalities.

This sketch of the ancient Irish mind might help to confirm the conviction that Religion, in the sense of a reverence for something beyond the individual, has been ever associated with human nature. Anything, however apparently absurd to some of us, that tends to restrain vice, and exalt virtue, is not to be despised in the development of our race. The heathen Irish had a worshipful spirit. As to their morals, they certainly honoured woman more than did the favoured Jews or accomplished Greeks.

The Druids, forming one subject of this publication, are still an enigma to us. They were, doubtless, neither so grandly wise, nor so low in reputation, as represented by tradition. Their ethical lessons must have assuredly prepared the way for Christian missions.

However open to criticism in literary merit, the book claims some kindly consideration, as coming from one who, in his seventy-seventh year, retains a confiding hope in the march of human intellect, and the growth of human brotherhood.

JAMES BONWICK

Norwood.

January 1, 1894

PART I

IRISH DRUIDS

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WHO WERE THE DRUIDS?

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This question has agitated the minds of the learned for a long period; and various, as well as contradictory, have been the replies. Tradition preserves their memory as of a pious and superior race, prominently associated with the British Isles and France, and, in a lesser degree, with Belgium, Holland, Germany, and the lands of Scandinavia.

Much romance has been long attached to them. We hear their chants in the Stone Circles. We listen to the heaven-inspired utterances of the Archdruid, as he stands on the capstone of a cromlech, in the eye of the sun, surrounded by the white-robed throng, with the bowed worshippers afar. We see the golden sickle reverently cutting off the sacred mistletoe. We follow, in imagination, the solemn procession, headed by the cross-bearer. We look under the old oak at the aged Druid, instructing disciples in mystic lore, in verses never to be committed to writing. We gaze upon the assembly of kings and chieftains, before whom the wise men debate upon some points of legislation.

Then, again, we recognize the priests as patriots, resisting the invaders of their homes, and loudly chanting the Battle Hymn. We are at the convocation of Brehons, in their deliberations on law, and, awestruck, wait upon the observers of sun and stars, or of the signs of the times in the investigation of terrestrial phenomena. We go with them to the judgment upon offenders of an unwritten code, and witness the dread ordeal, or the fiery human sacrifice.

But our inquiry is, What has Irish tradition or literature to say to these interesting details concerning Druids?

Were the Irish Druids like those of whom we read belonging to other lands? Did they spring up from among the Irish people, or were they strangers from another and distant shore? Could they have formed a distinct community, like the tribe of Levi, intermarrying among themselves only? Amidst much ignorance, and even barbarism, can the Druids have been distinguished by the learning and refinement attributed to them?

With our conceptions of the ancient religions of Ireland, should we credit the Druids with the introduction of Sun worship, Serpent reverence, and the adoration of Idols? Were they, on the contrary, new comers, arriving subsequent to the establishment of these various forms of paganism, and merely known a little before the rise of Christianity in Erin?

WELSH OR BRITISH DRUIDISM.

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Druidism has been of late years so persistently appropriated by the Welsh, that English, Scotch, and Irish have seemed to have no part in the property. Even Stonehenge has been claimed by the Welsh, on the very doubtful story of the Britons, Cæsar's Teutonic *Belgæ*, being driven by Romans to Wales. The true Welsh--the Silures, or Iberians--were in the land before the Romans appeared. Gaels from Ireland, Cymry from Scotland and England, Belgæ from Germany, Bretons, Britons, Saxons, Normans, English, Irish, and Flemings go to make up the rest. We know nothing of Welsh prehistoric races.

Even allowing cromlechs, circles, and pillar-stones to be called Druidical, there are fewer of these stone remains in Wales than in Scotland, Ireland, England, or France. As to other antiquities, Ireland is richer than Wales in all but Roman ruins.

It is hard upon Ireland that her Druids should have been so long neglected, and the honours of mystic wisdom become the sole possession of Wales. It is true, however, that the Irish have been less eager about their ancestral glory in that aspect, and have not put forward, as the Welsh have done, a Neo-Druidism to revive the reputation of the ancient Order. But Ireland had its *Druids*, and traditionary lore testifies that country in the acknowledgment of those magi or philosophers.

The Welsh have a great advantage over the Irish in the reputed possession of a literature termed Druidical. They assume to know who the Druids were, and what they

taught, by certain writings conveying the secret information. The Irish do not even pretend to any such knowledge of their Druids. The Welsh, therefore, look down with pity upon their insular neighbours, and plume themselves on being the sole successors of a people who were under true Druidical teaching, and whose transmitted records reveal those mysteries.

The revival of the ancient faith, in the organization called *Druids of Pontypridd*,--having members in other parts of Wales, but claiming a far larger number of adherents in America,--has given more prominence to Druidical lore. The fact of the late simple-minded but learned Archdruid, Myfyr Morganwg, a poet and a scholar, after thirty years' preaching of Christianity, publicly proclaiming the creed of his heathen forefathers, has naturally startled many thoughtful minds. The writer can affirm, from personal knowledge of Myfyr, that he was no pretender, but an absolute believer in the tenets he taught; it is not therefore surprising that students of anthropology should inquire into this revival.

Such teaching is quite different from the *Neo-Druidism* which arose a few years ago, and whose imaginative interpretation of writings in Welsh, under the names of Taliesin, &c., were endorsed by several distinguished ministers of the Christian religion. Neo-Druidism was brought forward at Eisteddfods, and works were written to show that Welsh Druidism was simply the truth as recorded in the biblical account of the Hebrew Patriarchs.

The Pontypridd Archdruid held quite another doctrine. He embraced within his fold not only Abraham, Isaac, and Jacob, but the promulgators of Hindooism, Buddhism, and all the ancient systems of so-called idolatry. He recognized his

principles in them all, as they simply represented the forces of Nature, under the guise of personalities.

The mantle of the octogenarian leader has fallen upon Mr. Owen Morgan, better known as *Morien*, long an able and voluminous writer for the Press. His version of Welsh Druidism can be studied in the recently published *Light of Britannia*. He assumes for his Druids the priority of learning. From the mountains of Britain proceeded the light which produced the wisdom of Egypt, Babylon, Persia, India, Phœnicia, Judea, and Greece.

They who deem this too large a draft upon faith for acceptance, will assuredly discover in that unique work a mass of curious facts bearing upon ancient science, and be constrained to admit that the *Light of Britannia* is not the product of unreasoning Welsh enthusiasm, but is among the most candidly expressed books ever printed.

It was Dr. Lanigan who asserted, "The Christian missionaries early opened schools in opposition to Druids." It was the opinion of Arthur Clive that much Druidism "blended with the Christian learning of the seventh and subsequent centuries." The same might be affirmed of Welsh Druidism. Alluding to an astronomical MS. of the fourteenth century, Clive says, "I believe that it, or rather the knowledge which it contains, is a Druidic survival, a spark transmitted through the dark ages." Gomme tells us, "that Druidism continued to exist long after it was officially dead can be proved."

Dr. Moran, Bishop of Ossory, in his *Irish Saints*, associates the Welsh Saint David with an Irish Druid. St. David was the son of an Irish Christian lady. He came to Menevia, on the Welsh promontory, made a fire on the shore, and its smoke filled the land. The Bishop then goes on to say:--

"The owner of the district was an Irishman, named Baya, a pagan and a Druid. He was one of those successful rovers who years before had carved out territories for themselves on the Welsh coast, and continued to hold them by the sword. He was filled with horror when he saw the smoke that arose from St. David's fire, and cried out to those that were with him, 'The enemy that has lit that fire shall possess this territory as far as the smoke has spread.' They resolved to slay the intruders, but their attempt was frustrated by a miracle. Seeing this, Baya made a grant of the desired site, and of the surrounding Country, to St. David, whose monastery quickly arose."

Welsh patriotic zeal would receive a shock from Professor O'Curry's statement. "It appears then that it was from Erin that the Isle of Mona (Anglesey) received its earliest Colony; and that that colony was of a Druidical people." This view has been supported by other testimony. The Welsh Cerrig Edris (Cader Idris) has been identified with the Irish Carrick. Carrick Brauda of Dundalk, like Carig Bradyn of Mona, was renowned for astronomical observations.

Owen Morgan, in the *Light of Britannia*, has brought forward authorities to support his theory that the Welsh, at any rate, could claim for ancestors the Druids of classical writers. But Leflocq declares the language of the so-called Welsh Druids of the early Christian centuries is modern; and that even Sharon Turner--"for the mythological poems dare not assign them to the sixth century, nor attribute them to Taliesin." He considers the mystery of the Bards of Britain

consists of a number of Christian sentences, interpreted according to the arbitrary system of modern mysticism; and concludes, "Such are the narrow bases of the vast pre-conceived system of our days as to the true religion of the Gauls."

But Rhys in *Celtic Britain* asserts that "the Goidelic Celts appear to have accepted Druidism, but there is no evidence that it ever was the religion of any Brythonic people." Again, "The north-west of Wales, and a great portion of the south of it, had always been in the possession of a Goidelic people, whose nearest kinsmen were the Goidels of Ireland."--"The Brythonic Celts, who were polytheists of the Aryan type; the non-Celtic natives were under the sway of Druidism; and the Goidelic Celts, devotees of a religion which combined polytheism with Druidism." He says the word *Cymry* "merely meant fellow-countrymen"; though, as he adds, "The Cymry people developed a literature of their own, differing from that of the other Brythonic communities." He makes Carlisle the centre of their influence before coming down into Wales.

The assumptions of Welsh advocates may not be very satisfactory to scholars, and all we know of Irish Druids furnishes little evidence for romantic conclusions; but why should tradition hold so tenaciously to the theory? Making all allowance for extravagance of views, and their variety, it is not easy to explain these early and particular accounts.

Although Welsh Druidism is represented by Welsh writers as being so different from the Gaulish, as pictured by French authors, or the Irish of Irish scholars, a few words may be allowed from the publication of the enthusiastic Morien of Wales.

"It is evident," says he, "that the Druid believed in the eternity of matter in an atomic condition, and also in the eternity of water; and that the passive, that is, the feminine

principle of the Divine nature, pervaded both from eternity."--"He imagined a period before creation began, when darkness and silence pervaded illimitable space."--"The Sun is the son of the Creator, who is referred to by the Druids as the higher sun of the circle of Infinitudes above the Zodiacal Sun."--"Wherever the solar rites relating to the ancient worship had been performed, those places were still regarded by the masses as sacred."

The *Annwn* of Morien is Hades or Erebus, and that "of northern ideas is cold." Of the Archdruid he says, "The Divine Word incarnate, such was our Druidic High Priest;" especially when standing on the Logan stone. The Holy Greal was the cauldron of Ceridwen, or Venus. The Druids' ecclesiastical year commenced at midnight, March 20-21.

God was regarded through the symbol of three letters / | or rods, representing the light, or descent of rays, the true Logos, Hu, the divine Sun, was the *Menw* incarnate. The grave is the matrix of *Ced*, who bears the same relation to Venus as the Creator does to Apollo the Sun. The twelve battles of Arthur, or the Sun, relate to the signs of the Zodiac, Morien observes two sects in Druidism--the party of the Linga, and that of the Logos. His Druidism is simply solar worship,--or, in another sense, pure Phallicism. According to him, "The Christian religion is scientifically arranged on the most ancient framework of British Druidism."

A perusal of Morien's *Light of Britannia* will give the reader an explicit account of the mystery of Welsh Druidism, but fail to prove its identity with Irish Druidism; although the connection of Ireland with Wales was most intimate before the Danish invasion, traditional Irish saints having converted to Christianity their wilder neighbours of North and South Wales, as they did of those in Cornwall and other places.

The Druid, according to Morien, and his distinguished master, the Archdruid Myfyr Morganwg, was a more picturesque individual than the person figured by Irish writers, and he is strictly associated with so-called Druidical circles, cromlechs, &c. Stonehenge and *Avebury*, not less than Mona and Pontypridd, are claimed as the scenes of their performances. All that tradition has represented them, or poets have imagined them, the Druids were in the estimation of modern Welsh authorities.

"Theirs were the hands free from violence,
Theirs were the mouths free from calumny,
Theirs the learning without pride,
And theirs the love without vengery."

They were more than what Madame Blavatsky said--"only the heirs of the Cyclopean lore left to them by generations of mighty hunters and magicians." They were, as Diodorus declared, "Philosophers and divines whom they (Gauls) call Saronidæ, and are held in great veneration." Myfyr left it on record, "That the Druids of Britain were Brahmins is beyond the least shadow of a doubt."

Much has been written about Druids' dress, their ornaments, and the mysteries of their craft,--as the glass boat, the cup, the cross, &c. Archdruid Myfyr, at Pontypridd (not Dr. Price), explained to the present writer, his processional cross, with movable arms; his wonderful egg, bequeathed from past ages; his *Penthynen*, writing rods, or staff book; his rosary,--used by ancient priests, not less than by modern Mahometans and Christians; his glass beads; his *torque* for the neck; his breastplate of judgment; his crescent adornments; his staff of office, &c.

The staff or *Lituus* was of magical import. Wands of tamarisk were in the hands of Magian priests. The top of such augur rods were slightly hooked. One, found in Etruria, had budded in the hand. The *barsom*, or bundle of twigs, is held by Parsee priests. Strabo noted twigs in hand at prayer. The *Thyrsus* had several knots. Prometheus hid the fire from heaven in his rod.

Glass was known in Egypt some three or four thousand years before Christ. Amber beads--Hesiod's tears of the sisters of Phœbus--were in use by Phœnicians, brought probably from the Baltic. Torques have been found in many lands. As Bacon remarked, "Religion delights in such shadows and disguises."

Nash, in his remarks upon the writings of Taliesin, writes:-
-"The only place in Britain in which there is any distinct evidence, from the Roman authorities, of the existence of Druids, should be the Isle of Anglesey, the *seat of the Irish population* before the migration (from Scotland) of the Cambrian tribes, the ancestors of the modern Welsh." He thus fixes the Irish Druids in Wales.

While history and philology are tracing the great migration of Cambrians into North Wales from *Scotland*, where their language prevailed before the Gaelic, why is North Britain so little affected with the mysticism associated with Welsh Druidism? A natural reply would be, that this peculiar manifestation came *into* Wales subsequent to the Cambrian migration from the Western Highlands through Cumberland to the southern side of the Mersey, and did not originate with the Cambrian Druids. It must not be forgotten that two distinct races inhabit Wales; the one, Celtic, of the north; the other, Iberian, dark and broad-shouldered, of the south. Some Iberians, as of Spain and North Africa, retain the more ancient language; others adopted another tongue.

Many of the so-called Arabs, in the Soudan, are of Iberian parentage.

No one can read Morien's most interesting and suggestive *Light of Britannia*, without being struck with the remarkable parallel drawn between the most ancient creeds of Asia and the assumed Druidism of Wales. The supposition of that industrious author is, that the British Druids were the originators of the theologies or mythologies of the Old World.

Ireland, in his calculation, is quite left out in the cold. Yet it is in Ireland, *not in Wales*, that Oriental religions had their strongest influence. That country, and not Wales, would appear to have been visited by Mediterranean traders, though tradition, not well substantiated, makes Cornwall one of their calling-places.

IRISH DRUIDISM.

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Turning to Irish Druidism, we may discern a meaning, when reading between the lines in Irish MSS., but the mystery is either not understood by the narrators, or is purposely beclouded so as to be unintelligible to the vulgar, and remove the writers (more or less ecclesiastics) from the censure of superiors in the Church. Elsewhere, in the chapter upon "Gods," History, as seen in lives of Irish heroes and founders of tribes, is made the medium for the communication, in some way, of esoteric intelligence. If the Druids of Erin were in any degree associated with that assumed mythology, they come much nearer the wisdom of British Druids than is generally supposed, and were not the common jugglers and fortune-tellers of Irish authorities.

As the popular Professor O'Curry may be safely taken as one leading exponent of Irish opinion upon Irish Druids, a quotation from his able Lectures will indicate his view:--

"Our traditions," says he, "of the Scottish and Irish Druids are evidently derived from a time when Christianity had long been established. These insular Druids are represented as being little better than conjurers, and their dignity is as much diminished as the power of the King is exaggerated. He is hedged with a royal majesty which never existed in fact. He is a Pharaoh or Belshazzar with a troop of wizards at command; his Druids are sorcerers and rain-doctors, who pretend to call down the storms and the snow, and frighten the people with the fluttering wisp, and other childish charms. They divined by the observation of sneezing and omens, by their dreams after holding a bull-feast, or

chewing raw horseflesh in front of their idols, by the croaking of their ravens and chirping of tame wrens, or by the ceremony of licking the hot edge of bronze taken out of the rowan-tree faggot. They are like the Red Indian medicine men, or the Angekoks of the Eskimo, dressed up in bull's-hide coats and bird-caps with waving wings. The chief or Arch-Druid of Tara is shown to us as a leaping juggler with ear clasps of gold, and a speckled cloak; he tosses swords and balls into the air, and like the buzzing of bees on a beautiful day is the motion of each passing the other."

This, perhaps, the ordinary and most prosaic account of the Irish Druid, is to be gathered from the ecclesiastical annals of St. Patrick. The monkish writers had assuredly no high opinion of the Druid of tradition; and, doubtless, no respect for the memory of Taliesin or other members of the Craft.

Nevertheless, we should bear in mind that these same authorities took for granted all the stories floating about concerning transformations of men and women into beasts and birds, and all relations about gods of old.

O'Beirne Crowe has some doubt about Druid stories and primitive missionaries. He finds in the Hymn of St. Patrick the word *Druid* but once mentioned; and that it is absent alike in Brocan's *Life of St. Brigit*, and in Colman's Hymn. "Though Irish Druidism," says he, "never attained to anything like organization, still its forms and practices, so far as they attained to order, were in the main the same as those of Gaul."

Those Christian writers admitted that the Druids had a literature. The author of the *Lecan* declared that St. Patrick, at one time, burnt one hundred and eighty books of the Druids. "Such an example," he said, "set the converted Christians to work in all parts, until, in the end, all the

remains of the Druidic superstition were utterly destroyed." Other writers mention the same fact as to this burning of heathen MSS. Certainly no such documents had, even in copies, any existence in historic times, though no one can deny the possibility of such a literature. The Welsh, however, claim the possession of Druidic works. But the earliest of these date from Christian times, bearing in their composition biblical references, and, by experts, are supposed to be of any period between the seventh and twelfth centuries. Villemarque dates the earliest Breton Bards from the sixth century; other French writers have them later.

At the same time, it must be allowed that early Irish MSS., which all date since Christianity came to the island, contain references of a mystical character, which might be styled Druidical. Most of the Irish literature, professedly treating of historical events, has been regarded as having covert allusions to ancient superstitions, the individuals mentioned being of a mythical character.

A considerable number of such references are associated with Druids, whatever these were thought then to be. Miracles were abundant, as they have been in all periods of Irish history. The Deity, the angels, the spirits of the air or elsewhere, are ever at hand to work a marvel, though often for little apparent occasion. As the performances of Saints are precisely similar to those attributed to Druids, one is naturally puzzled to know where one party quits the field and the other comes on.

A large number of these references belong to the Fenian days, when the Tuatha Druids practised their reported unholy rites. Thus, Teige was the father of the wife of the celebrated Fenian leader, Fionn MacCurnhaill, or Fionn B'Baoisgne, slain at Ath-Brea, on the Boyne. But Matha

MacUmoir was a Druid who confronted St. Patrick. St. Brigid was the daughter of the Druid Dubhthach. The Druid Caicher foretold that the race he loved would one day migrate to the West.

In Ninine's Prayer it is written--

"We put trust in Saint Patrick, chief apostle of
Ireland;
He fought against hard-hearted Druids."

As told by T. O'Flanagan, 1808, King Thaddy, father of Ossian, was a Druid. Ierne was called the Isle of learned Druids. Plutarch relates that Claudius, exploring, "found on an island near Britain an order of Magi, reputed holy by the people." Tradition says that Parthalon, from Greece, brought three Druids with him. These were Fios, Eolus, and Fochmarc; that is, observes O'Curry, "if we seek the etymological meaning of the words, *Intelligence, Knowledge, and Inquiry.*"

The Nemidians reached Ireland from Scythia, but were accompanied by Druids; who, however, were confounded by the Fomorian Druids. At first the Nemidians were victorious, but the Fomorian leader brought forward his most powerful spells, and forced the others into exile. Beothach, Nemid's grandson, retired with his clan to northern Europe, or Scandinavia; where "they made themselves perfect in all the arts of divination, Druidism, and philosophy, and returned, after some generations, to Erin under the name of the Tuatha de Danaan." The last were most formidable Druids, though overcome in their turn by the Druids of invading Milesians from Spain.

There were Druids' Hills at Uisneath, Westmeath, and Clogher of Tyrone. The *Draoithe* were wise men from the

East. Dubhtach Mac Ui' Lugair, Archdruid of King Mac Niall, became a Christian convert. The Battle of Moyrath, asserted by monkish writers to have taken place in 637, decided the fate of the Druids. And yet, the *Four Masters* relate that as early as 927 B.C., there existed Mur Ollavan, the *City of the Learned*, or Druidic seminary.

Bacrach, a Leinster Druid, told Conchobar, King of Ulster, something which is thus narrated:--"There was a great convulsion. 'What is this?' said Conchobar to his Druid. 'What great evil is it that is perpetrated this day? 'It is true indeed,' said the Druid, 'Christ, the Son of God is crucified this day by the Jews. It was in the same night He was born that you were born; that is, in the 8th of the Calends of January, though the year was not the same. It was then that Conchobar believed; and he was one of the two men that believed in God in Erin before the coming of the faith."

Among the names of Druids we have, in *Cormac's Glossary*, Serb, daughter of Scath, a Druid of the Connaught men; Munnu, son of Taulchan the Druid; and Druien, a Druid prophesying bird. D. O. Murrin belonged to Creag-a-Vanny hill; Aibhne, or Oibhne, to Londonderry. We read of Trosdan, Tages, Cadadius, Dader, Dill, Mogruth, Dubcomar, Firchisus, Ida, Ono, Fathan, Lomderg the bloody hand, and Bacrach, or Lagycinus Barchedius, Arch-druid to King Niall.

Druidesses were not necessarily wives of Druids, but females possessed of Druidical powers, being often young and fair.

Some names of Druidesses have been preserved; as Geal Chossach, or Cossa, *white-legged*, of Inisoven, Donegal, where her grave is still pointed out to visitors. There was Milucradh, Hag of the Waters, reported to be still living, who turned King Fionn into an old man by water from Lake Sliabh Gullin. Eithne and Ban Draoi were famous sorcerers.

Tradition talks of Women's Isles of Ireland, as of Scotland, where Druidesses, at certain festivals, lived apart from their husbands, as did afterwards Culdee wives at church orders. On St. Michael, on Sena Isle of Brittany, and elsewhere, such religious ladies were known. Scotch witches in their reputed powers of transformation were successors of Druidesses.

Several ancient nunneries are conjectured to have been Druidesses' retreats, or as being established at such hallowed sites. At Kildare, the retreat of St. Brigid and her nuns, having charge of the sacred fire, there used to be before her time a community of Irish Druidesses, virgins, who were called, from their office, *Ingheaw Andagha, Daughters of Fire*. The well-known Tuam, with its nine score nuns, may be an instance, since the word *Cailtach* means either *nun* or *Druidess*. On this, Hackett remarks, "The probability is that they were pagan Druidesses." Dr. O'Connor notes the Cluan-Feart, or sacred Retreat for Druidical nuns. It was decidedly dangerous for any one to meddle with those ladies, since they could raise storms, cause diseases, or strike with death. But how came Pliny to say that wives of Druids attended certain religious rites naked, but with blackened bodies? Enchantresses, possessed of evil spirits, like as in ancient Babylon, or as in China now, were very unpleasant company, and a source of unhappiness in a family.

The Rev. J. F. Shearman declared that Lochra and Luchadmoel were the heads of the Druids' College, prophesying the coming of the Talcend (St. Patrick), that the first was lifted up and dashed against a stone by the Saint, the other was burnt in the ordeal of fire at Tara, that the Druid Mautes was he who upset the Saint's chalice, and that Ida and Ona were two converted Druids.

The Synod of Drumceat, in 590, laid restrictions on Druids, but the Druids were officially abolished after the decisive Battle of Moyrath, 637. The bilingual inscription of Killeen, Cormac--IV VERE DRVVIDES, or "Four True Druids," was said to refer to Dubhtach Macnlugil as one of the four, he having been baptized by Patrick.

Dr. Richey may be right, when he says in his *History of the Irish People*:--"Attempts have been made to describe the civilization of the Irish in pre-Christian periods, by the use of the numerous heroic tales and romances which still survive to us; but the Celtic epic is not more historically credible or useful than the Hellenic,--the *Tam Bo* than the *Iliad*." It is probable that the readers of the foregoing tales, or those hereafter to be produced, may be of the same opinion. Not even the prophecy of St Patrick's advent can be exempted, though the Fiacc Hymn runs --

"For thus had their prophets foretold then the
coming
Of a new time of peace would endure after Tara
Lay desert and silent, the Druids of Laery
Had told of his coming, had told of the Kingdom."

Ireland had a supply of the so-called Druidical appendages and adornments. There have been found golden torques, gorgets, armillæ and rods, of various sorts and sizes. Some were twisted. There were thin laminae of gold with rounded plates at the ends. Others had penannular and bulbous terminations. Twisted wire served for lumbers or girdle-torques. A twisted one of gold, picked up at Ballycastle, weighed 22 oz. Gorgets are seen only in Ireland and Cornwall. The Dying Gladiator, in Rome, has a twisted torque about his neck.

The gold mines of Wicklow doubtless furnished the precious metal, as noted in *Senchus Mor*. Pliny refers to the golden torques of Druids. One, from Tara, was 5 ft. 7 in. long, weighing 27 ozs. A *Todh*, found twelve feet in a Limerick bog, was of thin chased gold, with concave hemispherical ornaments. The *Iodhan Moran*, or breastplate, would contract on the neck if the judges gave a false judgment. The crescent ornament was the Irish *Cead-rai-re*, or sacred ship, answering to Taliesin's *Cwrwg Gwydrin*, or glass boat. An armilla of 15 ozs. was recovered in Galway. The glass beads, cylindrical in shape. found at Dunworley Bay, Cork, had, said Lord Londesborough, quite a Coptic character. The Druid glass is *Gleini na Droedh* in Welsh, *Glaine nan Druidhe* in Irish.

The Dublin Museum--Irish Academy collection--contains over three hundred gold specimens. Many precious articles had been melted down for their gold. The treasure trove regulations have only existed since 1861. Lunettes are common. The Druids' tiaras were semi-oval, in thin plates, highly embossed. The golden breast-pins, *Dealg Oir*, are rare. Some armillæ are solid, others hollow. Fibulæ bear cups. Torques are often spiral. *Bullæ* are amulets of lead covered with thin gold. Circular gold plates are very thin and rude. Pastoral staffs, like pagan ones, have serpents twisted round them, as seen on the Cashel pastoral staff.

Prof. O'Curry says--"Some of our old glossarists explain the name *Druid* by *doctus*, learned; and *Fili*, a poet, as a lover of learning." But Cormac MacCullinan, in his glossary, derives the word *Fili* from *Fi*, venom, and *Li*, brightness; meaning, that the poet's satire was venomous, and his praise bright or beautiful. The Druid, in his simple character, does not appear to have been ambulatory, but Stationary. He is not entitled to any privileges or immunities such as

the poets and Brehons or judges enjoyed. He considers the Druids' wand was of yew, and that they made use of ogham writing. He names Tuath Druids; as, Brian, Tuchar Tucharba, Bodhbh, Macha and Mor Rigan; Cesarn Gnathach and Ingnathach, among Firbolgs; Uar, Eithear and Amergin, as Milesians.

For an illustration of Irish Druidism, reference may be made to the translation, by Hancock and O'Mahoney, Of the *Senchus Mor*. Some of the ideas developed in that Christian work were supposed traditional notions of earlier and Druidical times.

Thus, we learn that there were eight Winds: the colours of which were white and purple, pale grey and green, yellow and red, black and grey, speckled and dark, the dark brown and the pale. From the east blows the purple Wind; from the south, the white; from the north, the black; from the west, the pale; the red and the yellow are between the white wind and the purple, &c. The thickness of the earth is measured by the space from the earth to the firmament. The seven divisions from the firmament to the earth are Saturn, Jupiter, Mercury, Mars, Sol, Luna, Venus, From the moon to the sun is 244 miles; but, from the firmament to the earth, 3024 miles. As the shell is about the egg, so is the firmament around the earth. The firmament is a mighty sheet of crystal. The twelve constellations represent the year, as the sun runs through one each month.

We are also informed that "Brigh Ambui was a female author of wisdom and prudence among the men of Erin--after her came Connla Cainbhrethach, chief doctor of Connaught. He excelled the men of Erin in wisdom, for he was filled with the grace of the Holy Ghost; he used to contend with the Druids, who said that it was they that made heaven and the earth and the sea--and the sun and

moon." This *Senchus Mor* further stated that "when the judges deviated from the truth of Nature, there appeared blotches upon their cheeks."

It is not surprising that Dr. Richey, in his *Short History of the Irish People*, should write:--"As to what Druidism was, either in speculation or practice, we have very little information.--As far as we can conjecture, their religion must have consisted of tribal divinities and local rites. As to the Druids themselves, we have no distinct information." He is not astonished that "authors (from the reaction) are now found to deny the existence of Druids altogether." He admits that, at the reputed time of St. Patrick, the Druids "seem to be nothing more than the local priests or magicians attached to the several tribal chiefs,--perhaps not better than the medicine-men of the North-American Indians."

As that period was prior to the earliest assumed for the Welsh Taliesin, one is at a loss to account for the great difference between the two peoples, then so closely associated in intercourse.

The opinion of the able O'Beirne Crowe is thus expressed:--"After the introduction of our (Irish) irregular system of Druidism, which must have been about the second century of the Christian era, the *filis* (Bards) had to fall into something like the position of the British bards.--But let us examine our older compositions--pieces which have about them intrinsic marks of authenticity--and we shall be astonished to see what a delicate figure the Druid makes in them." On the supposition that Druidism had not time for development before the arrival of the Saint, he accounts for the easy conversion of Ireland to Christianity.

It is singular that Taliesin should mention the sun as being sent in a coracle from Cardigan Bay to Arkle, or Arklow, in Ireland. This leads Morien to note the "solar

drama performed in the neighbourhood of Borth, Wales, and Arklow, Ireland."

Arthur Clive thought it not improbable that Ireland, and not Britain, as Cæsar supposed, was the source of Gaulish Druidism. "Anglesey," says he, "would be the most natural site for the British Druidical College. This suspicion once raised, the parallel case of St. Colum Kille occupying Iona with his Irish monks and priests, when he went upon his missionary expedition to the Picts, occurs to the mind." Assuredly, Iona was a sacred place of the Druids, and hence the likeness of the Culdees to the older tenants of the Isle.

Clive believed the civilization of Ireland was not due to the Celt, but to the darker race before them. In Druidism he saw little of a Celtic character, "and that all of what was noble and good contained in the institution was in some way derived from Southern and Euskarian sources." May not the same be said of Wales? There, the true Welsh--those of the south and south-east--are certainly not the light Celt, but the dark Iberian, like to the darker Bretons and northern Spaniards.

Martin, who wrote his *Western Islands* in 1703, tells us that in his day every great family of the Western Islands kept a Druid priest, whose duty it was to foretell future events, and decide all causes, civil and ecclesiastical. Dr. Wise says, "In the *Book of Deer* we meet with Matadan, 'The Brehon,' as a witness in a particular case. The laws found in the legal code of the Irish people were administered by these Brehons. They were hereditary judges of the tribes, and had certain lands which were attached to the office. The successors of this important class are the Sheriffs of counties."

The learned John Toland, born in Londonderry, 1670, who was a genuine patriot in his day, believed in his country's

Druids. In the Hebrides, also, he found harpers by profession, and evidence of ancient Greek visitants. In Dublin he observed the confidence in augury by ravens. He contended that when the Ancients spoke of Britain as Druidical, they included Ireland; for Ptolemy knew Erin as *Little Britain*. He recognized Druids' houses still standing, and the heathen practices remaining in his country.

"In Ireland," said he of the Druids, "they had the privilege of wearing six colours in their Breacans or robes, which are the striped Braceæ of the Gauls, still worn by the Highlanders, whereas the king and queen might have in theirs but seven, lords and ladies five," &c. He had no doubts of their sun-worship, and of Abaris, the Druid friend of Pythagoras, being from his own quarters. While he thought the Greeks borrowed from the northern Druids, he admitted that both may have learned from the older Egyptians.

Rhys, as a wise and prudent man, is not willing to abandon the Druids because of the absurd and most Positive announcements of enthusiastic advocates; since he says, "I for one am quite prepared to believe in a Druidic residue, after you have stripped all that is mediæval and Biblical from the poems of Taliesin. The same with Merlin." And others will echo that sentiment in relation to Irish Druidism, notwithstanding the wild assumptions of some writers, and the cynical unbelief of others. After all eliminations, there is still a substantial residue.

One may learn a lesson from the story told of Tom Moore. When first shown old Irish MSS., he was much moved, and exclaimed, "These could not have been written by fools. I never knew anything about them before, and I had no right to have undertaken the History of Ireland."

An old Irish poem runs:--