

The Jitty Bitty Witty Gritty

Non-literary Non-magazine

WOW! It's a BOOK!

Other books by Henrik Neergaard published by BoD
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My nightly wanderings under shining stars and darken sky

The serpent and the forbidden fruit

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It is Rather peculiar

with this white paper. Yes, Of course, I do not mean to say that the peculiarity is related to the fact that the paper is white, as one might think from a superficial point of view. Nevertheless, it is a fact that the paper I am writing is white and it cannot therefore be questioned or described in any well-founded way as incorrectly as attaching the adjective white to the noun paper, as has happened in the introductory sentence of this paragraph, which is at the same time the first sentence on this page.

Nevertheless, I am not fully aware of why I came up with the emphasis that the paper is white. It seems to me that this is not fully justified. Well, it is not very natural to describe the paper as white, when it can now be established with certainty that it is actually the colour it has, one might ask.

On the other, however, the opposite view can be just as rightly argued, namely that there is no particular reason to describe the paper as white simply because it is the colour it has, but that a further justification is required to highlight this very fact above all the other characteristics associated with this piece of paper.

Or, in other words, that a specific intent or purpose is required for this description. Here it might be a nearby assumption that the purpose was to give a description that tells us something about one of the other concepts that

appears in the sentence, of course, first and foremost the most significant of these.

On the other hand, it must be admitted that the purpose could also simply be to follow a linguistic tradition of linking certain adjectives to some nouns, so often given the opportunity to do so. that could be with this linguistic act would be prohibitive work. Or at least a work that exceeds the scope of this manufacturing.

**THE WHEELS
SPIN IN THE
NIGHT**