

The background is an abstract composition of three vertical panels. The left panel is grayscale with organic, flowing shapes. The middle panel is a vibrant purple-to-blue gradient with similar organic shapes. The right panel is a warm red-to-orange gradient with similar organic shapes. The text is overlaid on these panels.

# Master and Man

Leo Tolstoy

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# One

It happened in the 'seventies in winter, on the day after St. Nicholas's Day. There was a fete in the parish and the innkeeper, Vasili Andreevich Brekhunov, a Second Guild merchant, being a church elder had to go to church, and had also to entertain his relatives and friends at home. But when the last of them had gone he at once began to prepare to drive over to see a neighbouring proprietor about a grove which he had been bargaining over for a long time. He was now in a hurry to start, lest buyers from the town might forestall him in making a profitable purchase.

The youthful landowner was asking ten thousand rubles for the grove simply because Vasili Andreevich was offering seven thousand. Seven thousand was, however, only a third of its real value. Vasili Andreevich might perhaps have got it down to his own price, for the woods were in his district and he had a long-standing agreement with the other village dealers that no one should run up the price in another's district, but he had now learnt that some timber-dealers from town meant to bid for the Goryachkin grove, and he resolved to go at once and get the matter settled. So as soon as the feast was over, he took seven hundred rubles from his strong box, added to them two thousand three hundred rubles of church money he had in his keeping, so as to make up the sum to three thousand; carefully counted the notes, and having put them into his pocket-book made haste to start.

Nikita, the only one of Vasili Andreevich's labourers who was not drunk that day, ran to harness the horse. Nikita, though an habitual drunkard, was not drunk that day because since the last day before the fast, when he had drunk his coat and leather boots, he had sworn off drink and had kept his vow for two months, and was still keeping it despite the temptation of the vodka that had been drunk everywhere during the first two days of the feast.

Nikita was a peasant of about fifty from a neighbouring village, 'not a manager' as the peasants said of him, meaning that he was not the thrifty head of a household but lived most of his time away from home as a labourer. He was valued everywhere for his industry, dexterity, and strength at work, and still more for his kindly and pleasant temper. But he never settled down anywhere for long because about twice a year, or even oftener, he had a drinking bout, and then besides spending all his clothes on drink he became turbulent and quarrelsome. Vasili Andreevich himself had turned him away several times, but had afterwards taken him back again—valuing his honesty, his kindness to animals, and especially his cheapness. Vasili Andreevich did not pay Nikita the eighty rubles a year such a man was worth, but only about

forty, which he gave him haphazard, in small sums, and even that mostly not in cash but in goods from his own shop and at high prices. Nikita's wife Martha, who had once been a handsome vigorous woman, managed the homestead with the help of her son and two daughters, and did not urge Nikita to live at home: first because she had been living for some twenty years already with a cooper, a peasant from another village who lodged in their house; and secondly because though she managed her husband as she pleased when he was sober, she feared him like fire when he was drunk. Once when he had got drunk at home, Nikita, probably to make up for his submissiveness when sober, broke open her box, took out her best clothes, snatched up an axe, and chopped all her undergarments and dresses to bits. All the wages Nikita earned went to his wife, and he raised no objection to that. So now, two days before the holiday, Martha had been twice to see Vasili Andreevich and had got from him wheat flour, tea, sugar, and a quart of vodka, the lot costing three rubles, and also five rubles in cash, for which she thanked him as for a special favour, though he owed Nikita at least twenty rubles.

'What agreement did we ever draw up with you?' said Vasili Andreevich to Nikita. 'If you need anything, take it; you will work it off. I'm not like others to keep you waiting, and making up accounts and reckoning fines. We deal straight-forwardly. You serve me and I don't neglect you.' And when saying this Vasili Andreevich was honestly convinced that he was Nikita's benefactor, and he knew how to put it so plausibly that all those who depended on him for their money, beginning with Nikita, confirmed him in the conviction that he was their benefactor and did not overreach them.

'Yes, I understand, Vasili Andreevich. You know that I serve you and take as much pains as I would for my own father. I understand very well!' Nikita would reply. He was quite aware that Vasili Andreevich was cheating him, but at the same time he felt that it was useless to try to clear up his accounts with him or explain his side of the matter, and that as long as he had nowhere to go he must accept what he could get. Now, having heard his master's order to harness, he went as usual cheerfully and willingly to the shed, stepping briskly and easily on his rather turned-in feet; took down from a nail the heavy tasselled leather bridle, and jingling the rings of the bit went to the closed stable where the horse he was to harness was standing by himself.

'What, feeling lonely, feeling lonely, little silly?' said Nikita in answer to the low whinny with which he was greeted by the good-tempered, medium-sized bay stallion, with a rather slanting crupper, who stood alone in the shed. 'Now then, now then, there's time enough. Let me water you first,' he went on, speaking to the horse just as to someone who understood the words he was using, and having whisked the dusty, grooved back of the well-fed young stallion with the skirt of his coat, he