WASHINGTON IRVING

A TOUR ON THE PRAIRIES

EXTENDED ANNOTATED EDITION

A Tour on the Prairies

Washington Irving

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Washington Irving – A Biographical Primer

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Washington Irving – A Biographical Primer

Washington Irving (1783-1859), American man of letters, was born at New York on the 3rd of April 1783. Both his parents were immigrants from Great Britain, his father, originally an officer in the merchant service, but at the time of Irving's birth a considerable merchant, having come from the Orkneys, and his mother from Falmouth. Irving was intended for the legal profession, but his studies were interrupted by an illness necessitating a voyage to Europe, in the course of which he proceeded as far as Rome, and made the acquaintance of Washington Allston. He was called to the bar upon his return, but made little effort to practice, preferring to amuse himself with literary ventures. The first of these of any importance, a satirical miscellany entitled *Salmagundi, or the Whim-Whams and Opinions of Launcelot Langstaff and others*, written in conjunction with his brother William and J. K. Paulding, gave ample proof of his talents as a humorist. These were still more conspicuously displayed in his next attempt, *A History of New York from the Beginning of the World to the End of the Dutch Dynasty*, by “Diedrich Knickerbocker” (2 vols., New York, 1809). The satire of *Salmagundi* had been principally local, and the original design of “Knickerbocker's” History was only to burlesque a pretentious disquisition on the history of the city in a guidebook by Dr Samuel Mitchell. The idea expanded as Irving proceeded, and he ended by not merely satirizing the pedantry of local antiquaries, but by creating a distinct literary type out of the solid Dutch burgher whose phlegm had long been an object of ridicule to the mercurial Americans. Though far from the most finished of Irving's productions, “Knickerbocker” manifests the most original power, and is the most genuinely national in its quaintness and drollery. The very tardiness and prolixity of the story are skillfully made to heighten the humorous effect.

Upon the death of his father, Irving had become a sleeping partner in his brother's commercial house, a branch of which was established at Liverpool. This, combined with the restoration of peace, induced him to visit England in 1815, when he found the stability of the firm seriously compromised. After some years of ineffectual struggle it became bankrupt. This misfortune compelled Irving to resume his pen as a means of subsistence. His reputation had preceded him to England, and the curiosity naturally excited by the then unwonted apparition of a successful American author procured him admission into the highest literary circles, where his popularity was ensured by his amiable temper and polished manners. As an American, moreover, he stood aloof from the political and literary disputes which then divided England. Campbell, Jeffrey, Moore, Scott, were counted among his friends, and the last-named zealously recommended him to the publisher Murray, who, after at first refusing, consented (1820) to bring out *The Sketch Book of Geoffrey Crayon, Gent.* (7 pts., New York, 1819-1820). The most interesting part of this work is the description of an English Christmas, which displays a delicate humor not unworthy of the writer's evident model Addison. Some stories and sketches on American themes contribute to give it variety; of these Rip van Winkle is the most remarkable. It speedily obtained the greatest success on both sides of the Atlantic. *Bracebridge Hall, or the Humourists* (2 vols., New York), a work purely English in subject, followed in 1822, and showed to what account the American observer had turned his experience of English country life. The humor is, nevertheless, much more English than American. *Tales of a Traveller* (4 pts.) appeared in 1824 at Philadelphia, and Irving, now in comfortable circumstances, determined to enlarge his sphere of observation by a journey on the continent. After a long course of travel he settled down at Madrid in the

house of the American consul Rich. His intention at the time was to translate the *Coleccion de los Viajes y Descubrimientos* (Madrid, 1825-1837) of Martin Fernandez de Navarrete; finding, however, that this was rather a collection of valuable materials than a systematic biography, he determined to compose a biography of his own by its assistance, supplemented by independent researches in the Spanish archives. His *History of the Life and Voyages of Christopher Columbus* (London, 4 vols.) appeared in 1828, and obtained a merited success. *The Voyages and Discoveries of the Companions of Columbus* (Philadelphia, 1831) followed; and a prolonged residence in the south of Spain gave Irving materials for two highly picturesque books, *A Chronicle of the Conquest of Granada from the MSS. of* [an imaginary] *Fray Antonio Agapida* (2 vols., Philadelphia, 1829), and *The Alhambra: a series of tales and sketches of the Moors and Spaniards* (2 vols., Philadelphia, 1832). Previous to their appearance he had been appointed secretary to the embassy at London, an office as purely complimentary to his literary ability as the legal degree which he about the same time received from the university of Oxford.

Returning to the United States in 1832, after seventeen years' absence, he found his name a household word, and himself universally honored as the first American who had won for his country recognition on equal terms in the literary republic. After the rush of fêtes and public compliments had subsided, he undertook a tour in the western prairies, and returning to the neighborhood of New York built for himself a delightful retreat on the Hudson, to which he gave the name of “Sunnyside.” His acquaintance with the New York millionaire John Jacob Astor prompted his next important work — *Astoria* (2 vols., Philadelphia, 1836), a history of the fur-trading settlement founded by Astor in Oregon, deduced with singular literary

ability from dry commercial records, and, without labored attempts at word-painting, evincing a remarkable faculty for bringing scenes and incidents vividly before the eye. *The Adventures of Captain Bonneville* (London and Philadelphia, 1837), based upon the unpublished memoirs of a veteran explorer, was another work of the same class. In 1842 Irving was appointed ambassador to Spain. He spent four years in the country, without this time turning his residence to literary account; and it was not until two years after his return that Forster's life of Goldsmith, by reminding him of a slight essay of his own which he now thought too imperfect by comparison to be included among his collected writings, stimulated him to the production of his *Life of Oliver Goldsmith, with Selections from his Writings* (2 vols., New York, 1849). Without pretensions to original research, the book displays an admirable talent for employing existing material to the best effect. The same may be said of *The Lives of Mahomet and his Successors* (New York, 2 vols., 1840-1850). Here as elsewhere Irving correctly discriminated the biographer's province from the historian's, and leaving the philosophical investigation of cause and effect to writers of Gibbon's caliber, applied himself to represent the picturesque features of the age as embodied in the actions and utterances of its most characteristic representatives. His last days were devoted to his *Life of George Washington* (5 vols., 1855-1859, New York and London), undertaken in an enthusiastic spirit, but which the author found exhausting and his readers tame. His genius required a more poetical theme, and indeed the biographer of Washington must be at least a potential soldier and statesman. Irving just lived to complete this work, dying of heart disease at Sunnyside, on the 28th of November 1859.

Although one of the chief ornaments of American literature, Irving is not characteristically American. But he is one of

the few authors of his period who really manifest traces of a vein of national peculiarity which might under other circumstances have been productive. “Knickerbocker's” *History of New York*, although the air of mock solemnity which constitutes the staple of its humor is peculiar to no literature, manifests nevertheless a power of reproducing a distinct national type. Had circumstances taken Irving to the West, and placed him amid a society teeming with quaint and genial eccentricity, he might possibly have been the first Western humorist, and his humor might have gained in depth and richness. In England, on the other hand, everything encouraged his natural fastidiousness; he became a refined writer, but by no means a robust one. His biographies bear the stamp of genuine artistic intelligence, equally remote from compilation and disquisition. In execution they are almost faultless; the narrative is easy, the style pellucid, and the writer's judgment nearly always in accordance with the general verdict of history. Without ostentation or affectation, he was exquisite in all things, a mirror of loyalty, courtesy and good taste in all his literary connexions, and exemplary in all the relations of domestic life. He never married, remaining true to the memory of an early attachment blighted by death.

The principal edition of Irving' s works is the “Geoffrey Crayon,” published at New York in 1880 in 26 vols. His *Life and Letters* was published by his nephew Pierre M. Irving (London, 1862-1864, 4 vols.; German abridgment by Adolf Laun, Berlin, 1870, 2 vols.) There is a good deal of miscellaneous information in a compilation entitled *Irvingiana* (New York, 1860); and W. C. Bryant's memorial oration, though somewhat too uniformly laudatory, may be consulted with advantage. It was republished in *Studies of Irvine* (1880) along with C. Dudley Warner's introduction to the “Geoffrey Crayon” edition, and Mr. G. P. Putnam's personal reminiscences of Irving, which originally appeared in the *Atlantic Monthly*. See also *Washington Irving* (1881), by C. D. Warner, in the “American Men of Letters” series; H. R. Haweis, *American Humourists* (London, 1883).

A Tour on the Prairies

INTRODUCTION.

HAVING, since my return to the United States, made a wide and varied tour, for the gratification of my curiosity, it has been supposed that I did it for the purpose of writing a book; and it has more than once been intimated in the papers, that such a work was actually in the press, containing scenes and sketches of the Far West.

These announcements, gratuitously made for me, before I had put pen to paper, or even contemplated any thing of the kind, have embarrassed me exceedingly. I have been like a poor actor, who finds himself announced for a part he had no thought of playing, and his appearance expected on the stage before he has committed a line to memory.

I have always had a repugnance, amounting almost to disability, to write in the face of expectation; and, in the present instance, I was expected to write about a region fruitful of wonders and adventures, and which had already been made the theme of spirit-stirring narratives from able pens; yet about which I had nothing wonderful or adventurous to offer.

Since such, however, seems to be the desire of the public, and that they take sufficient interest in my wanderings to deem them worthy of recital, I have hastened, as promptly as possible, to meet, in some degree, the expectation which others have excited. For this purpose, I have, as it were, plucked a few leaves out of my memorandum book,

containing a month's foray beyond the outposts of human habitation, into the wilderness of the Far West. It forms, indeed, but a small portion of an extensive tour; but it is an episode, complete as far as it goes. As such, I offer it to the public, with great diffidence. It is a simple narrative of every-day occurrences; such as happen to every one who travels the prairies. I have no wonders to describe, nor any moving accidents by flood or field to narrate; and as to those who look for a marvelous or adventurous story at my hands, I can only reply, in the words of the weary knife-grinder: "Story! God bless you, I have none to tell, sir."

Chapter I.

IN the often vaunted regions of the Far West, several hundred miles beyond the Mississippi, extends a vast tract of uninhabited country, where there is neither to be seen the log-house of the white man, nor the wigwam of the Indian. It consists of great grassy plains, interspersed with forests and groves, and clumps of trees, and watered by the Arkansas, the grand Canadian, the Red River, and their tributary streams. Over these fertile and verdant wastes still roam the elk, the buffalo, and the wild horse, in all their native freedom. These, in fact, are the hunting grounds of the various tribes of the Far West. Hither repair the Osage, the Creek, the Delaware and other tribes that have linked themselves with civilization, and live within the vicinity of the white settlements. Here resort also, the Pawnees, the Comanches, and other fierce, and as yet independent tribes, the nomads of the prairies, or the inhabitants of the skirts of the Rocky Mountains. The regions I have mentioned form a debatable ground of these warring and vindictive tribes; none of them presume to erect a permanent habitation within its borders. Their hunters and "Braves" repair thither in numerous bodies

during the season of game, throw up their transient hunting camps, consisting of light bowers covered with bark and skins, commit sad havoc among the innumerable herds that graze the prairies, and having loaded themselves with venison and buffalo meat, warily retire from the dangerous neighborhood. These expeditions partake, always, of a warlike character: the hunters are all armed for action, offensive and defensive, and are bound to incessant vigilance. Should they, in their excursions, meet the hunters of an adverse tribe, savage conflicts take place. Their encampments, too, are always subject to be surprised by wandering war parties, and their hunters, when scattered in pursuit of game, to be captured or massacred by lurking foes. Moldering skulls and skeletons, bleaching in some dark ravine, or near the traces of a hunting camp, occasionally mark the scene of a foregone act of blood, and let the wanderer know the dangerous nature of the region he is traversing. It is the purport of the following pages to narrate a month's excursion to these noted hunting grounds, through a tract of country which had not as yet been explored by white men.

It was early in October, 1832, that I arrived at Fort Gibson, a frontier post of the Far West, situated on the Neosho, or Grand River, near its confluence with the Arkansas. I had been travelling for a month past, with a small party from St. Louis, up the banks of the Missouri, and along the frontier line of agencies and missions that extends from the Missouri to the Arkansas. Our party was headed by one of the Commissioners appointed by the government of the United States, to superintend the settlement of the Indian tribes migrating from the east to the west of the Mississippi. In the discharge of his duties, he was thus visiting the various outposts of civilization.

And here let me bear testimony to the merits of this worthy leader of our little band. He was a native of one of the towns of Connecticut, a man in whom a course of legal practice and political life had not been able to vitiate an innate simplicity and benevolence of heart. The greater part of his days had been passed in the bosom of his family and the society of deacons, elders, and selectmen, on the peaceful banks of the Connecticut; when suddenly he had been called to mount his steed, shoulder his rifle, and mingle among stark hunters, backwoodsmen, and naked savages, on the trackless wilds of the Far West.

Another of my fellow-travelers was Mr. L., an Englishman by birth, but descended from a foreign stock; and who had all the buoyancy and accommodating spirit of a native of the Continent. Having rambled over many countries, he had become, to a certain degree, a citizen of the world, easily adapting himself to any change. He was a man of a thousand occupations; a botanist, a geologist, a hunter of beetles and butterflies, a musical amateur, a sketcher of no mean pretensions, in short, a complete virtuoso; added to which, he was a very indefatigable, if not always a very successful, sportsman. Never had a man more irons in the fire, and, consequently, never was man more busy nor more cheerful.

My third fellow-traveler was one who had accompanied the former from Europe, and travelled with him as his Telemachus; being apt, like his prototype, to give occasional perplexity and disquiet to his Mentor. He was a young Swiss Count, scarce twenty-one years of age, full of talent and spirit, but galliard in the extreme, and prone to every kind of wild adventure.

Having made this mention of my comrades, I must not pass over unnoticed, a personage of inferior rank, but of all-

pervading and prevalent importance: the squire, the groom, the cook, the tent man, in a word, the factotum, and, I may add, the universal meddler and marplot of our party. This was a little swarthy, meager, French creole, named Antoine, but familiarly dubbed Tonish: a kind of Gil Blas of the frontier, who had passed a scrambling life, sometimes among white men, sometimes among Indians; sometimes in the employ of traders, missionaries, and Indian agents; sometimes mingling with the Osage hunters. We picked him up at St. Louis, near which he had a small farm, an Indian wife, and a brood of half-blood children. According to his own account, however, he had a wife in every tribe; in fact, if all this little vagabond said of himself were to be believed, he was without morals, without caste, without creed, without country, and even without language; for he spoke a jargon of mingled French, English, and Osage. He was, withal, a notorious braggart, and a liar of the first water. It was amusing to hear him vapor and gasconade about his terrible exploits and hairbreadth escapes in war and hunting. In the midst of his volubility, he was prone to be seized by a spasmodic gasping, as if the springs of his jaws were suddenly unhinged; but I am apt to think it was caused by some falsehood that stuck in his throat, for I generally remarked that immediately afterward there bolted forth a lie of the first magnitude.

Our route had been a pleasant one, quartering ourselves, occasionally, at the widely separated establishments of the Indian missionaries, but in general camping out in the fine groves that border the streams, and sleeping under cover of a tent. During the latter part of our tour we had pressed forward, in hopes of arriving in time at Fort Gibson to accompany the Osage hunters on their autumnal visit to the buffalo prairies. Indeed the imagination of the young Count had become completely excited on the subject. The grand scenery and wild habits of the prairies had set his spirits

madding, and the stories that little Tonish told him of Indian braves and Indian beauties, of hunting buffaloes and catching wild horses, had set him all agog for a dash into savage life. He was a bold and hard rider, and longed to be scouring the hunting grounds. It was amusing to hear his youthful anticipations of all that he was to see, and do, and enjoy, when mingling among the Indians and participating in their hardy adventure; and it was still more amusing to listen to the gasconadings of little Tonish, who volunteered to be his faithful squire in all his perilous undertakings; to teach him how to catch the wild horse, bring down the buffalo, and win the smiles of Indian princesses; -- "And if we can only get sight of a prairie on fire!" said the young Count -- "By Gar, Ill set one on fire myself!" cried the little Frenchman.

Chapter II.

THE anticipations of a young man are prone to meet with disappointment. Unfortunately for the Count's scheme of wild campaigning, before we reached the end of our journey; we heard that the Osage hunters had set forth upon their expedition to the buffalo grounds. The Count still determined, if possible, to follow on their track and overtake them, and for this purpose stopped short at the Osage Agency, a few miles distant from Fort Gibson, to make inquiries and preparations. His travelling companion, Mr. L., stopped with him; while the Commissioner and myself proceeded to Fort Gibson, followed by the faithful and veracious Tonish. I hinted to him his promises to follow the Count in his campaignings, but I found the little varlet had a keen eye to self-interest. He was aware that the Commissioner, from his official duties, would remain for a long time in the country, and be likely to give him permanent employment, while the sojourn of the Count

would be but transient. The gasconading of the little braggart was suddenly therefore at an end. He spake not another word to the young Count about Indians, buffaloes, and wild horses, but putting himself tacitly in the train of the Commissioner, jogged silently after us to the garrison.

On arriving at the fort, however, a new chance presented itself for a cruise on the prairies. We learnt that a company of mounted rangers, or riflemen, had departed but three days previous to make a wide exploring tour from the Arkansas to the Red River, including a part of the Pawnee hunting grounds where no party of white men had as yet penetrated. Here, then, was an opportunity of ranging over those dangerous and interesting regions under the safeguard of a powerful escort; for the Commissioner, in virtue of his office, could claim the service of this newly raised corps of riflemen, and the country they were to explore was destined for the settlement of some of the migrating tribes connected with his mission.

Our plan was promptly formed and put into execution. A couple of Creek Indians were sent off express, by the commander of Fort Gibson, to overtake the rangers and bring them to a halt until the Commissioner and his party should be able to join them. As we should have a march of three or four days through a wild country before we could overtake the company of rangers, an escort of fourteen mounted riflemen, under the command of a lieutenant, was assigned us.

We sent word to the young Count and Mr. L. at the Osage Agency; of our new plan and prospects, and invited them to accompany us. The Count, however, could not forego the delights he had promised himself in mingling with absolutely savage life. In reply; he agreed to keep with us until we should come upon the trail of the Osage hunters,

when it was his fixed resolve to strike off into the wilderness in pursuit of them; and his faithful Mentor, though he grieved at the madness of the scheme, was too stanch a friend to desert him. A general rendezvous of our party and escort was appointed, for the following morning, at the Agency.

We now made all arrangements for prompt departure. Our baggage had hitherto been transported on a light wagon, but we were now to break our way through an untraveled country, cut up by rivers, ravines, and thickets, where a vehicle of the kind would be a complete impediment. We were to travel on horseback, in hunter's style, and with as little encumbrance as possible. Our baggage, therefore, underwent a rigid and most abstemious reduction. A pair of saddle-bags, and those by no means crammed, sufficed for each man's scanty wardrobe, and, with his great coat, were to be carried upon the steed he rode. The rest of the baggage was placed on pack-horses. Each one had a bear-skin and a couple of blankets for bedding, and there was a tent to shelter us in case of sickness or bad weather. We took care to provide ourselves with flour, coffee, and sugar, together with a small supply of salt pork for emergencies; for our main subsistence we were to depend upon the chase.

Such of our horses as had not been tired out in our recent journey, were taken with us as pack-horses, or supernumeraries; but as we were going on a long and rough tour, where there would be occasional hunting, and where, in case of meeting with hostile savages, the safety of the rider might depend upon the goodness of his steed, we took care to be well mounted. I procured a stout silver-gray, somewhat rough, but stanch and powerful; and reigned a hardy pony which I had hitherto ridden, and which, being somewhat jaded, was suffered to ramble along

with the pack-horses, to be mounted only in case of emergency.

All these arrangements being made, we left Fort Gibson, on the morning of the tenth of October, and crossing the river in front of it, set off for the rendezvous at the Agency. A ride of a few miles brought us to the ford of the Verdigris, a wild rocky scene overhung with forest trees. We descended to the bank of the river and crossed in straggling file, the horses stepping cautiously from rock to rock, and in a manner feeling about for a foothold beneath the rushing and brawling stream.

Our little Frenchman, Tonish, brought up the rear with the pack-horses. He was in high glee, having experienced a kind of promotion. In our journey hitherto he had driven the wagon, which he seemed to consider a very inferior employ; now he was master of the horse.

He sat perched like a monkey behind the on one of the horses; he sang, he shouted, he yelped like an Indian, and ever and anon blasphemed the loitering pack-horses in his jargon of mingled French, English, and, Osage, which not one of them could understand.

As we were crossing the ford we saw on the opposite shore a Creek Indian on horseback. He had paused to reconnoitre us from the brow of a rock, and formed a picturesque object, in unison with the wild scenery around him. He wore a bright blue hunting-shirt trimmed with scarlet fringe; a gayly colored handkerchief was bound round his head something like a turban, with one end hanging down beside his ear; he held a long rifle in his hand, and looked like a wild Arab on the prowl. Our loquacious and ever-meddling little Frenchman called out to him in his Babylonish jargon, but the savage having satisfied his

curiosity tossed his head in the air, turned the head of his steed, and galloping along the shore soon disappeared among the trees.

Chapter III.

HAVING crossed the ford, we soon reached the Osage Agency, where Col. Choteau has his offices and magazines, for the dispatch of Indian affairs, and the distribution of presents and supplies. It consisted of a few log houses on the banks of the river, and presented a motley frontier scene. Here was our escort awaiting our arrival; some were on horseback, some on foot, some seated on the trunks of fallen trees, some shooting at a mark. They were a heterogeneous crew; some in frock-coats made of green blankets; others in leathern hunting-shirts, but the most part in marvelously ill-cut garments, much the worse for wear, and evidently put on for rugged service.

Near by these was a group of Osages: stately fellows; stern and simple in garb and aspect. They wore no ornaments; their dress consisted merely of blankets, leggings, and moccasins. Their heads were bare; their hair was cropped close, excepting a bristling ridge on the top, like the crest of a helmet, with a long scalp-lock hanging behind. They had fine Roman countenances, and broad deep chests; and, as they generally wore their blankets wrapped round their loins, so as to leave the bust and arms bare, they looked like so many noble bronze figures. The Osages are the finest looking Indians I have ever seen in the West. They have not yielded sufficiently, as yet, to the influence of civilization to lay by their simple Indian garb, or to lose the habits of the hunter and the warrior; and their poverty prevents their indulging in much luxury of apparel.