



The Abbot's Ghost

or, Maurice Treherne's Temptation Louisa May Alcott

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The Abbot's Ghost

Chapter I - DRAMATIS PERSONAE

"How goes it, Frank? Down first, as usual."

"The early bird gets the worm, Major."

"Deuced ungallant speech, considering that the lovely Octavia is the worm," and with a significant laugh the major assumed an Englishman's favorite attitude before the fire.

His companion shot a quick glance at him, and an expression of anxiety passed over his face as he replied, with a well-feigned air of indifference, "You are altogether too sharp, Major. I must be on my guard while you are in the house. Any new arrivals? I thought I heard a carriage drive up not long ago."

"It was General Snowdon and his charming wife. Maurice Treherne came while we were out, and I've not seen him yet, poor fellow!"

"Aye, you may well say that; his is a hard case, if what I heard is true. I'm not booked up in the matter, and I should be, lest I make some blunder here, so tell me how things stand, Major. We've a good half hour before dinner. Sir Jasper is never punctual."

"Yes, you've a right to know, if you are going to try your fortune with Octavia."

The major marched through the three drawing rooms to see that no inquisitive servant was eavesdropping, and, finding all deserted, he resumed his place, while young Annon lounged on a couch as he listened with intense interest to the major's story.

"You know it was supposed that old Sir Jasper, being a bachelor, would leave his fortune to his two nephews. But he was an oddity, and as the title *must* go to young Jasper by right, the old man said Maurice should have the money. He was poor, young Jasper rich, and it seemed but just, though Madame Mère was very angry when she learned how the will was made."

"But Maurice didn't get the fortune. How was that?"

"There was some mystery there which I shall discover in time. All went smoothly till that unlucky yachting trip, when the cousins were wrecked. Maurice saved Jasper's life, and almost lost his own in so doing. I fancy he wishes he had, rather than remain the poor cripple he is. Exposure, exertion, and neglect afterward brought on paralysis of the lower limbs, and there he is—a fine, talented, spirited fellow tied to that cursed chair like a decrepit old man."

"How does he bear it?" asked Annon, as the major shook his gray head, with a traitorous huskiness in his last words.

"Like a philosopher or a hero. He is too proud to show his despair at such a sudden end to all his hopes, too generous to complain, for Jasper is desperately cut up about it, and too brave to be daunted by a misfortune which would drive many a man mad."

"Is it true that Sir Jasper, knowing all this, made a new will and left every cent to his namesake?"

"Yes, and there lies the mystery. Not only did he leave it away from poor Maurice, but so tied it up that Jasper cannot transfer it, and at his death it goes to Octavia."

"The old man must have been demented. What in heaven's name did he mean by leaving Maurice helpless and penniless after all his devotion to Jasper? Had he done anything to offend the old party?"

"No one knows; Maurice hasn't the least idea of the cause of this sudden whim, and the old man would give no reason for it. He died soon after, and the instant Jasper came to the title and estate he brought his cousin home, and treats him like a brother. Jasper is a noble fellow, with all his faults, and this act of justice increases my respect for him," said the major heartily.

"What will Maurice do, now that he can't enter the army as he intended?" asked Annon, who now sat erect, so full of interest was he.

"Marry Octavia, and come to his own, I hope."

"An excellent little arrangement, but Miss Treherne may object," said Annon, rising with sudden kindling of the eye.

"I think not, if no one interferes. Pity, with women, is akin to love, and she pities her cousin in the tenderest fashion. No sister could be more devoted, and as Maurice is a

handsome, talented fellow, one can easily foresee the end, if, as I said before, no one interferes to disappoint the poor lad again."

"You espouse his cause, I see, and tell me this that I may stand aside. Thanks for the warning, Major; but as Maurice Treherne is a man of unusual power in many ways, I think we are equally matched, in spite of his misfortune. Nay, if anything, he has the advantage of me, for Miss Treherne pities him, and that is a strong ally for my rival. I'll be as generous as I can, but I'll *not* stand aside and relinquish the woman I love without a trial first."

With an air of determination Annon faced the major, whose keen eyes had

read the truth which he had but newly confessed to himself. Major

Royston smiled as he listened, and said briefly, as steps approached,

"Do your best. Maurice will win."

"We shall see," returned Annon between his teeth.

Here their host entered, and the subject of course was dropped. But the major's words rankled in the young man's mind, and would have been doubly bitter had he known that their confidential conversation had been overheard. On either side of the great fireplace was a door leading to a suite of rooms which had been old Sir Jasper's. These apartments had been given to Maurice Treherne, and he had just returned from London, whither he had been to consult a certain famous physician. Entering quietly, he had taken possession of his rooms, and having rested and dressed for dinner, rolled himself into the library, to which led the curtained door on the right. Sitting idly in his light, wheeled chair, ready to enter when his cousin appeared, he

had heard the chat of Annon and the major. As he listened, over his usually impassive face passed varying expressions of anger, pain, bitterness, and defiance, and when the young man uttered his almost fierce "We shall see," Treherne smiled a scornful smile and clenched his pale hand with a gesture which proved that a year of suffering had not conquered the man's spirit, though it had crippled his strong body.

A singular face was Maurice Treherne's; well-cut and somewhat haughty features; a fine brow under the dark locks that carelessly streaked it; and remarkably piercing eyes. Slight in figure and wasted by pain, he still retained the grace as native to him as the stern fortitude which enabled him to hide the deep despair of an ambitious nature from every eye, and bear his affliction with a cheerful philosophy more pathetic than the most entire abandonment to grief. Carefully dressed, and with no hint at invalidism but the chair, he bore himself as easily and calmly as if the doom of lifelong helplessness did not hang over him. A single motion of the hand sent him rolling noiselessly to the curtained door, but as he did so, a voice exclaimed behind him, "Wait for me, cousin." And as he turned, a young girl approached, smiling a glad welcome as she took his hand, adding in a tone of soft reproach, "Home again, and not let me know it, till I heard the good news by accident."

"Was it good news, Octavia?" and Maurice looked up at the frank face with a new expression in those penetrating eyes of his. His cousin's open glance never changed as she stroked the hair off his forehead with the caress one often gives a child, and answered eagerly, "The best to me; the house is dull when you are away, for Jasper always becomes absorbed in horses and hounds, and leaves Mamma and me

to mope by ourselves. But tell me, Maurice, what they said to you, since you would not write."

"A little hope, with time and patience. Help me to wait, dear, help me to wait."

His tone was infinitely sad, and as he spoke, he leaned his cheek against the kind hand he held, as if to find support and comfort there. The girl's face brightened beautifully, though her eyes filled, for to her alone did he betray his pain, and in her alone did he seek consolation.

"I will, I will with heart and hand! Thank heaven for the hope, and trust me it shall be fulfilled. You look very tired, Maurice. Why go in to dinner with all those people? Let me make you cozy here," she added anxiously.

"Thanks, I'd rather go in, it does me good; and if I stay away, Jasper feels that he must stay with me. I dressed in haste, am I right, little nurse?"

She gave him a comprehensive glance, daintily settled his cravat, brushed back a truant lock, and, with a maternal air that was charming, said, "My boy is always elegant, and I'm proud of him. Now we'll go in." But with her hand on the curtain she paused, saying quickly, as a voice reached her, "Who is that?"

"Frank Annon. Didn't you know he was coming?" Maurice eyed her keenly.

"No, Jasper never told me. Why did he ask him?"

"To please you."

"Me! When he knows I detest the man. No matter, I've got on the color he hates, so he won't annoy me, and Mrs. Snowdon can amuse herself with him. The general has come, you know?"

Treherne smiled, well pleased, for no sign of maiden shame or pleasure did the girl's face betray, and as he watched her while she peeped, he thought with satisfaction, Annon is right, *I* have the advantage, and I'll keep it at all costs.

"Here is Mamma. We must go in," said Octavia, as a stately old lady made her appearance in the drawing room.

The cousins entered together and Annon watched them covertly, while seemingly intent on paying his respects to Madame Mère, as his hostess was called by her family.

"Handsomer than ever," he muttered, as his eye rested on the blooming girl, looking more like a rose than ever in the peach-colored silk which he had once condemned because a rival admired it. She turned to reply to the major, and Annon glanced at Treherne with an irrepressible frown, for sickness had not marred the charm of that peculiar face, so colorless and thin that it seemed cut in marble; but the keen eyes shone with a wonderful brilliancy, and the whole countenance was alive with a power of intellect and will which made the observer involuntarily exclaim, "That man must suffer a daily martyrdom, so crippled and confined; if it last long he will go mad or die."

"General and Mrs. Snowden," announced the servant, and a sudden pause ensued as everyone looked up to greet the newcomers.

A feeble, white-haired old man entered, leaning on the arm of an indescribably beautiful woman. Not thirty yet, tall and