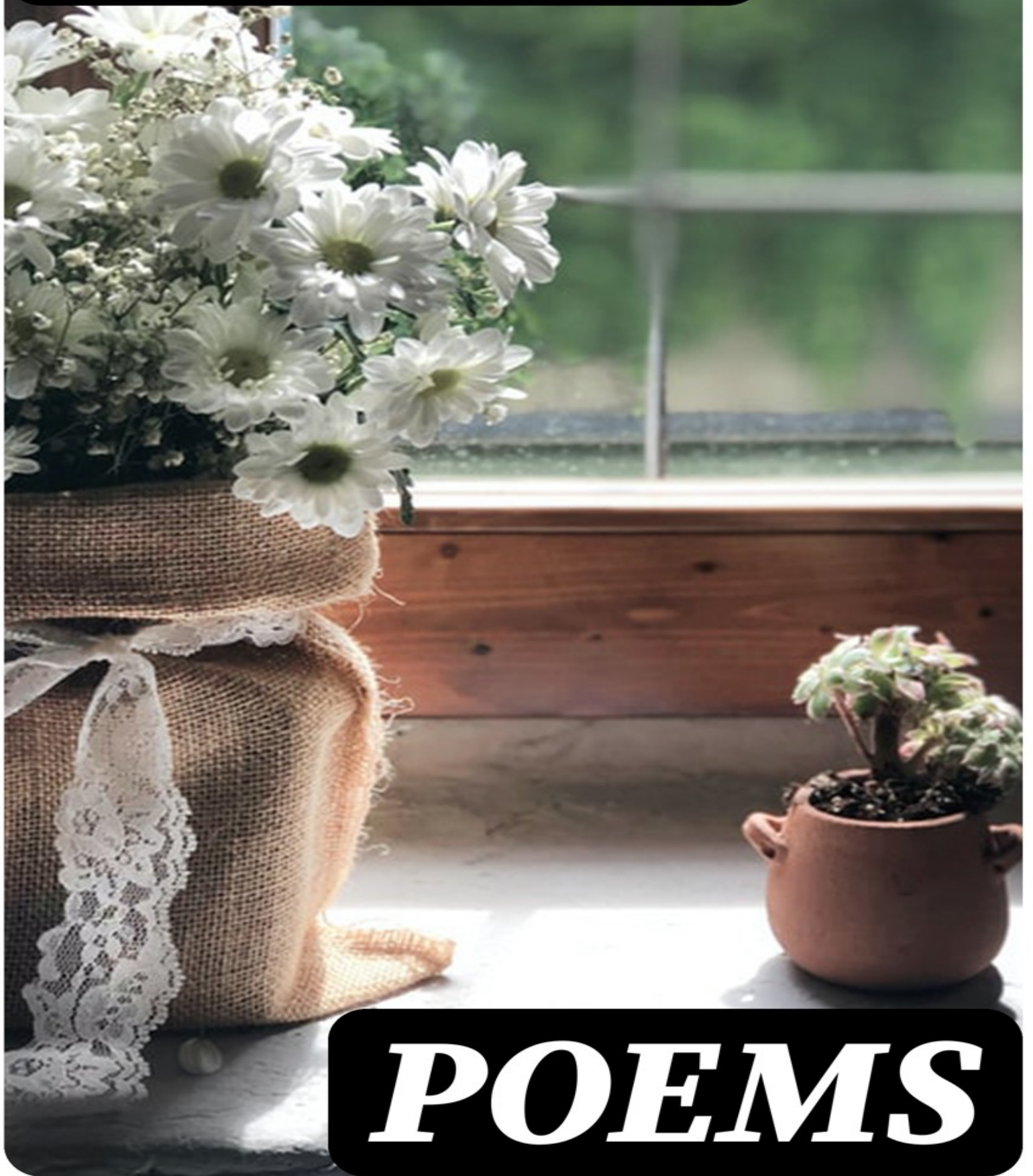


***WILLIAM ERNEST
HENLEY***



POEMS

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POEMS

William Ernest Henley

Poems

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Contact: DigiCat@okpublishing.info



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*On ne saurait dire à quel point un homme, seul
dans son
lit et malade, devient personnel.—*

BALZAC.

I

ENTER PATIENT

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THE morning mists still haunt the stony street;
The northern summer air is shrill and cold;
And lo, the Hospital, grey, quiet, old,
Where Life and Death like friendly chafferers meet.
Thro' the loud spaciousness and draughty gloom
A small, strange child—so agèd yet so young!—
Her little arm besplinted and beslung,
Precedes me gravely to the waiting-room.
I limp behind, my confidence all gone.
The grey-haired soldier-porter waves me on,
And on I crawl, and still my spirits fail:
A tragic meanness seems so to environ
These corridors and stairs of stone and iron,
Cold, naked, clean—half-workhouse and half-jail.

II

WAITING

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A SQUARE, squat room (a cellar on promotion),
Drab to the soul, drab to the very daylight;
Plasters astray in unnatural-looking tinware;
Scissors and lint and apothecary's jars.

Here, on a bench a skeleton would writhe from,
Angry and sore, I wait to be admitted:
Wait till my heart is lead upon my stomach,
While at their ease two dressers do their chores.

One has a probe—it feels to me a crowbar.
A small boy sniffs and shudders after bluestone.
A poor old tramp explains his poor old ulcers.
Life is (I think) a blunder and a shame.

II INTERIOR

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THE gaunt brown walls
Look infinite in their decent meanness.
There is nothing of home in the noisy kettle,
The fulsome fire.

The atmosphere
Suggests the trail of a ghostly druggist.
Dressings and lint on the long, lean table—
Whom are they for?

The patients yawn,
Or lie as in training for shroud and coffin.
A nurse in the corridor scolds and wrangles.
It's grim and strange.

Far footfalls clank.
The bad burn waits with his head unbandaged.

My neighbour chokes in the clutch of chloral . . .
O, a gruesome world!

IV **BEFORE**

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BEHOLD me waiting—waiting for the knife.
A little while, and at a leap I storm
The thick, sweet mystery of chloroform,
The drunken dark, the little death-in-life.
The gods are good to me: I have no wife,
No innocent child, to think of as I near
The fateful minute; nothing all-too dear
Unmans me for my bout of passive strife.
Yet am I tremulous and a trifle sick,
And, face to face with chance, I shrink a little:
My hopes are strong, my will is something weak.
Here comes the basket? Thank you. I am ready.
But, gentlemen my porters, life is brittle:
You carry Cæsar and his fortunes—steady!

V **OPERATION**

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You are carried in a basket,
Like a carcass from the shambles,
To the theatre, a cockpit
Where they stretch you on a table.

Then they bid you close your eyelids,
And they mask you with a napkin,
And the anæsthetic reaches
Hot and subtle through your being.

And you gasp and reel and shudder
In a rushing, swaying rapture,
While the voices at your elbow
Fade—receding—fainter—farther.

Lights about you shower and tumble,
And your blood seems crystallising—
Edged and vibrant, yet within you
Racked and hurried back and forward.

Then the lights grow fast and furious,
And you hear a noise of waters,
And you wrestle, blind and dizzy,
In an agony of effort,

Till a sudden lull accepts you,
And you sound an utter darkness . . .
And awaken . . . with a struggle . . .
On a hushed, attentive audience.

VI **AFTER**

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LIKE as a flamelet blanketed in smoke,
So through the anæsthetic shows my life;
So flashes and so fades my thought, at strife
With the strong stupor that I heave and choke
And sicken at, it is so foully sweet.
Faces look strange from space—and disappear.

Far voices, sudden loud, offend my ear—
And hush as sudden. Then my senses fleet:
All were a blank, save for this dull, new pain
That grinds my leg and foot; and brokenly
Time and the place glimpse on to me again;
And, unsurprised, out of uncertainty,
I wake—relapsing—somewhat faint and fain,
To an immense, complacent dreamery.

VII VIGIL

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LIVED on one's back,
In the long hours of repose,
Life is a practical nightmare—
Hideous asleep or awake.
Shoulders and loins
Ache - - - !
Ache, and the mattress,
Run into boulders and hummocks,
Glow like a kiln, while the bedclothes—
Tumbling, importunate, daft—
Ramble and roll, and the gas,
Screwed to its lowermost,
An inevitable atom of light,
Haunts, and a stertorous sleeper
Snore me to hate and despair.
All the old time
Surges malignant before me;
Old voices, old kisses, old songs

Blossom derisive about me;
While the new days
Pass me in endless procession:
A pageant of shadows
Silently, leeringly wending
On . . . and still on . . . still on!

Far in the stillness a cat
Languishes loudly. A cinder
Falls, and the shadows
Lurch to the leap of the flame. The next man to me
Turns with a moan; and the snorer,
The drug like a rope at his throat,
Gasps, gurgles, snorts himself free, as the night-nurse,
Noiseless and strange,
Her bull's eye half-lanterned in apron,
(Whispering me, 'Are ye no sleepin' yet?'),
Passes, list-slippered and peering,
Round . . . and is gone.

Sleep comes at last—
Sleep full of dreams and misgivings—
Broken with brutal and sordid
Voices and sounds that impose on me,
Ere I can wake to it,
The unnatural, intolerable day.

VIII

STAFF-NURSE: OLD STYLE

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THE greater masters of the commonplace,
REMBRANDT and good SIR WALTER—only these

Could paint her all to you: experienced ease
And antique liveliness and ponderous grace;
The sweet old roses of her sunken face;
The depth and malice of her sly, grey eyes;
The broad Scots tongue that flatters, scolds, defies;
The thick Scots wit that fells you like a mace.
These thirty years has she been nursing here,
Some of them under SYME, her hero still.
Much is she worth, and even more is made of her.
Patients and students hold her very dear.
The doctors love her, tease her, use her skill.
They say 'The Chief' himself is half-afraid of her.

IX

LADY-PROBATIONER

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SOME three, or five, or seven, and thirty years;
A Roman nose; a dimpling double-chin;
Dark eyes and shy that, ignorant of sin,
Are yet acquainted, it would seem, with tears;
A comely shape; a slim, high-coloured hand,
Graced, rather oddly, with a signet ring;
A bashful air, becoming everything;
A well-bred silence always at command.
Her plain print gown, prim cap, and bright steel chain
Look out of place on her, and I remain
Absorbed in her, as in a pleasant mystery.
Quick, skilful, quiet, soft in speech and touch . . .
'Do you like nursing?' 'Yes, Sir, very much.'
Somehow, I rather think she has a history.